

## ALBANY ACRYLIC GLOSS

An attractive mid sheen waterborne formulation for interior use. Durable and washable.

### AVAILABILITY

Colour Range	See Albany Literature.
Packaging	1 & 2.5 litres.

### PROPERTIES

Drying Time	Under normal drying conditions touch dry 1-2 hours and recoatable after 6 hours. Allow for adequate ventilation during the drying period.
Finish	Satin Gloss.
Composition	Pigment: Titanium Dioxide, coloured pigments and extenders Binder: Acrylic polymer Solvent: Water
Spreading Rate	up to 13m <sup>2</sup> per litre on smooth surfaces.
Wet Film Thickness	77 micrometres at 13m <sup>2</sup> per litre.
Dry Film Thickness	30.05 micrometres at 13m <sup>2</sup> per litre.
Volume Solids	39% White. Other colours will vary.
Flash Point	Not applicable.
VOC Content	EU limit value for this product (cat.A/d): 150 g/l (2007) / 130 g/l (2010) This product contains max. 49 g/l VOC.
Limitations	Do not apply when air or substrate temperatures are likely to fall below 8°C or when the relative humidity is above 80% during application or the drying period. Do not use over paints containing aluminium or zinc pigments.

### PREPARATION

#### New Surfaces

**Walls** All surfaces must be sound, clean, suitably dry and free from anything that will interfere with the adhesion of the materials to be applied. Powdery, polished plaster or dense surfaces should be primed with Albany Primer Sealer. Porous surfaces should be 'mist' coated with Albany Acrylic Primer Undercoat thinned with up to 10% clean water.

**Timber** All surfaces must be suitably dry, and free from anything that will interfere with the adhesion of the materials to be applied. Rub down with a suitable grade of abrasive paper. Remove all dust. Treat knots with two thin coats of fresh knotting. Fill any fixing holes, open joints and shallow surface defects with a suitable proprietary filler. Rub down with a suitable grade of abrasive paper. Remove all dust. Prime with one coat of Albany Acrylic Primer Undercoat.

## All Metals Including Galvanised

Surfaces must be clean and free from anything that will interfere with the materials to be applied. Wash with hot water and liquid detergent solution to remove oil, grease or any other contaminants, frequently changing the water. Rinse thoroughly with clean water. Allow to dry. Galvanised surfaces should be pre-treated with a suitable mordant solution. Overall blackening of the surface will confirm satisfactory surface preparation.

## Additional Surface Preparation - All Metals

### Non-ferrous Metals

Lightly abrade to a bright (not polished) surface - excluding galvanised surfaces. Rinse thoroughly with clean water to remove all residues. Allow to dry. Prime with one coat of Albany All Purpose Primer.

### Ferrous Metals

Remove all millscale and rust back to clean metal. Remove all residues. Prime within the working day with one coat of Albany All Purpose Primer.

## Previously Decorated Surfaces

### Walls

All surfaces must be sound, clean, suitably dry and free from anything that will interfere with the adhesion of the materials to be applied e.g. dirt, grease etc. Remove all loose, failing or suspect paint. Feather edges of sound paint. Remove all dust. Organic growth must be removed and the areas treated with Albany Fungicidal Wash. Fill any fixing holes, cracks and shallow surface defects with a suitable proprietary filler. Patch prime bare and filled areas with Albany Acrylic Primer Undercoat. If after cleaning any areas are still contaminated with substances likely to cause staining and/or bleeding, patch prime with one coat of Albany Primer Sealer.

### Timber

All surfaces must be suitably dry, and free from anything that will interfere with the adhesion of the materials to be applied. Remove all loose, and failing or suspect paint. Remove grey and denatured surfaces by rubbing down with abrasive paper. Feather edges of sound paint. Remove all dust. Organic growth must be removed and the areas treated with Albany Fungicidal Wash. Treat knots with two thin coats of fresh knotting. Fill any fixing holes, open joints and shallow surface defects with a suitable proprietary filler. Rub down with a suitable grade of abrasive paper. Remove all dust. Spot prime bare and filled areas with one coat of Albany Acrylic Primer Undercoat.

### Metals

All surfaces must be suitably dry, and free from anything that will interfere with the adhesion of the materials to be applied. Remove all loose, and failing or suspect paint. Feather edges of sound paint. Remove all dust. Remove all rust. Spot prime ferrous and non-ferrous metals including galvanised metal with one coat of Albany All Purpose Primer.

### Walls, Timber and Metals

Wash remaining sound paint with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Any glossy or eggshell surfaces must be wet abraded to provide a key. Rinse with clean water to remove all residues. Allow to dry. Bring forward patch primed and or spot primed areas with Albany Acrylic Gloss.

- COATING SYSTEM** Apply one or two coats as required.
- APPLICATION** Stir well before use. For walls apply using a good quality fine filament synthetic brush or medium pile woven roller. For airless spray application dilution may be required. For joinery apply using a good quality fine filament synthetic brush.
- CLEANING** Wash with clean water immediately after use.
- HEALTH AND SAFETY** Please refer to the Safety, Health and Environmental Information on the container. Take special precautions during the surface preparation of pre 1960's painted surfaces as they may contain harmful lead. For further information contact Brewers. When preparing all surfaces avoid the inhalation of dust and/or metal particles. Wear a suitable facemask. Material Safety Data Sheets for this and all other Albany products are freely available from the place of purchase or the address below. Store in secure dry conditions inaccessible to children or animals. Containers should be kept closed during storage. Do not empty into drains, watercourses or access routes to septic tanks.

**GENERAL INFORMATION**

Apply all products in accordance with BS 6150: 2006 Code of practice for painting of buildings and BS 8000: Part 12: 1989 Code of practice for decorative wallcoverings and painting. Under normal and frost free conditions this product will remain usable for up to two years if stored correctly and unopened. Every care is taken to ensure that all information provided on this Technical Data Sheet is accurate. Brewers are unable to guarantee results as it has no control over the conditions under which its products are applied.

Before using this product please ensure you have the latest information.  
For help or more information contact:

**Brewers**  
**Tel** 01323 411080  
**E-mail** enquiries@brewers.co.uk  
**Website** www.brewers.co.uk

This information is correct at date of issue December 2009.