Dulux TRADE

AkzoNobel

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EDUCATION SECTOR GUIDE









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DESIGNING FOR EDUCATION: CREATING SPACES THAT INSPIRE LEARNING AND STAND THE TEST OF TIME

Every learning environment should be a space where students and teachers feel comfortable, supported, and inspired to do their best work. Whether you're specifying for a nursery, a secondary school, or a university campus, Dulux Trade is here to help you make product and colour choices that enhance wellbeing, support concentration, and foster a sense of belonging.

We believe that good design should do more than look great—it should work harder for the people who use it. In the education sector, that means creating environments that can support emotional and cognitive development, stand up to high-traffic use, and minimise disruption through long-lasting, low-maintenance finishes.

Our colour and design recommendations are rooted in evidence, guided by current educational research, and informed by years of real-world application. From early years through to further and higher education, we've developed colour palettes and product solutions that are tailored to the needs of each age group and learning environment.

At the same time, we understand the pressures of sustainability and the need to future-proof spaces. That's why we offer a range of water-based, low-VOC products that improve indoor air quality and reduce environmental impact. Many of our paints carry Environmental Product Declarations (EPDs), giving you clarity and confidence from specification to application.

This guide brings together everything you need to specify smarter:
- Evidence-based colour palettes for each education stage
- Product recommendations to reduce maintenance and extend life cycles
- Design principles aligned with regulatory standards and inclusive practice

Together, let's shape learning environments that perform brilliantly and feel better for everyone who uses them.

Technical Support

Specification support from Dulux Trade is available through our Technical Advice Centre at **duluxtrade.advice@akzonobel.com** or phone **0333 222 70 70**.



OUR SUSTAINABILITY GOALS

At AkzoNobel, we're focused on ensuring that the pioneering paints and coatings we supply continue to protect what matters – both now and in the future. We innovate with, and for, customers and play a progressive and collaborative role in energising entire industries to advance towards a more sustainable future. We're always finding new and exciting ways to make our products more sustainable and longer lasting. By partnering with Dulux Trade, you can create better learning environments through our product innovations and comprehensive services. Our goal is to help you minimise your footprint while maximising the benefits to learners and to your education establishment.

We are committed to reducing our environmental impact which is why we were the first paint manufacturer to have our Science-based targets ratified.

1. **50% Carbon Emissions Reduction Across Our Value Chain.** Addressing climate change is integral to our strategy. We've committed to science-based targets to reduce absolute carbon emissions across our value chain by 50% by 2030, using 2018 as our baseline.
2. **Zero waste by 2030** with a strong focus on water reuse at our most intensive sites. This reduces our environmental impact and conserves essential resources.
3. **Building a Circular Economy:** Beyond recycling, we focus on eliminating waste, sourcing alternative raw materials, and repurposing materials. Collaboration with suppliers and customers plays a crucial role in achieving these goals.



MORE SUSTAINABLE AND RESPONSIBLE BUILDING

At Dulux Trade, sustainability drives our innovation. Our products uphold the highest environmental standards and certifications helping your projects achieve Green Building compliance. Moreover, with Dulux Trade we provide responsible choices without compromising quality.

Our products are certified as follows:

- **ISO 14001 -** this is the international standard that specifies requirements for an effective Environmental Management System (EMS). The scope of the certification applies to design, development, supply, sales and technical support of all our decorative paints.
- **BES 6001 - Responsible Sourcing -** This certification guarantees that our raw materials are ethically and sustainably sourced. We ensure our products contribute to sustainable construction, making it easier for our customers to meet their own environmental targets.
- **EPD - Environmental Product Declarations -** Our EPD certifications provide independently verified life-cycle data for a selection of Dulux Trade key products, allowing customers to accurately assess environmental impact and make informed, sustainable choices.

Our products are compatible with these building accreditations:

- **BREEAM Compliance -** Our products help support BREEAM assessments by offering durable, responsibly sourced solutions with low environmental impact, assisting developers and specifiers in improving their sustainability scores
- **WELL - Building Standard -** By enhancing indoor air quality, lighting, and comfort, our products align with WELL standards and contribute to creating healthier environments focused on physical and mental well-being.
- **LEED - Green Building Certification -** We offer energy-efficient, low-impact products that support LEED criteria, aiding in the development of sustainable buildings with improved indoor air quality and occupant well-being.

Explore our certificates and compliance statements here



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HIGH PERFORMANCE PAINT SOLUTIONS FOR THE EDUCATION SECTOR

Durability where it matters most

In the education sector, we understand that every paint decision must balance performance, practicality and budget. With limited windows for maintenance—often restricted to term breaks—it's vital that any decorating work is completed quickly, with minimal disruption and long-lasting results.

That's why choosing the right product for the right space matters. Corridors and stairwells need to withstand daily wear and tear. Kitchens and bathrooms require washable, stain-resistant finishes. And in classrooms, where students and teachers spend much of their time, low-VOC, scrubbable coatings help create healthier, cleaner environments.

Smart solutions for every surface

- **For high-traffic areas** like corridors and communal zones, Dulux Trade **Scuffshield Matt** delivers exceptional durability thanks to ultimate scuff-resistant technology. It helps protect walls from everyday marks—like bags and shoes—keeping them looking smarter for longer. It's also cleanable and offers excellent stain resistance, making it ideal for busy spaces, stairwells and even kitchen or bathroom walls.
- **For learning and office spaces**, Dulux Trade **Diamond Matt** and **Diamond Eggshell** offer a premium finish with superior durability. With built-in Stain Repellent Technology, they resist common stains and make cleaning easier—helping reduce the frequency of redecoration. These high-performance emulsions are highly scrubbable and designed to last in the spaces that matter most.
- **For projects where cost is a key driver**, Dulux Trade **Vinyl Matt** and **Vinyl Silk** provide reliable performance and excellent opacity at a more accessible price point. Both deliver a high-quality finish and are ideal for walls and ceilings alike.
- **For trim, woodwork and metal**, choose Dulux Trade **Diamond Satinwood** for a tough, satin finish that doesn't require undercoat, or **Quick Dry Gloss** paired with **Quick Dry Undercoat** for a fast-drying, high-sheen alternative.

Designed for education. Built to last.

Our high-performance coatings are developed to dry quickly, cure reliably, and minimise downtime—making them perfectly suited to the fast turnaround required over summer maintenance periods. The right paint now means less disruption later.



FOR WALLS

Durable, low-emission paints for every learning space

Education environments demand more from their walls. Whether it's scuff resistance in busy corridors or ultra-low VOC finishes for classrooms, our range of high-performance wall paints delivers long-lasting results with minimal disruption. Use the table below to compare durability, coverage, VOC levels and certifications—so you can specify with confidence.

	 SCUFFSHIELD MATT	 DIAMOND MATT	 DIAMOND EGGSHELL	 VINYL MATT	 VINYL SILK
Key Benefits	Highly durable*, matt emulsion paint with ultimate scuff resistant technology that protects high traffic areas, making them look good for longer.	Highly durable*, scrub and stain resistance, smooth with matt finish, repeatedly cleanable, 99.9% VOC free.	Highly durable*, Scrub/ scuff and stain resistance, repeatedly cleanable. Mid-sheen.	High opacity matt emulsion paint, with a quality finish, 99.9% VOC free.	High opacity, tough, washable emulsion. Mid sheen.
Coverage per litre	16m²	16m²	16m²	17m²	16m²
EPD	✓	✓	✓	✓	✗
BREEAM	✗	✓	✗	✓	✗
LEED	✓	✓	✓	✓	✗
WELL building standard	✓	✓	✓	✓	✗
VOC content	Low (0.30 – 7.99%)	Trace (0 – 0.1%)	Low (0.30–7.99% Max)	Trace (<0.1%)	Trace (<0.1%)

**Highly scrubbable. Achieved Class 1 ISO 11998 and Type C BS 7719 scrub ratings. Tested up to 10,000 scrubs, meaning that walls withstand daily wear and tear and the finished job looks better for longer.*



FOR CEILINGS

Smooth, consistent finishes with low emissions

Ceilings play a key role in light reflectance and overall room comfort. Our ceiling paint options offer excellent opacity, low VOC content, and the durability to suit different levels of moisture and use.

For general ceilings, Dulux Trade **Vinyl Matt** is a reliable, 99.9% VOC-free option. In high-humidity areas like kitchens or shower rooms, choose Dulux Trade **Diamond Eggshell** for added moisture resistance. Use the table below to compare coverage, finish, VOC levels and suitability by product type.

	 ULTRA MATT	 VINYL MATT	 DIAMOND EGGSHELL
Key Benefits	Anti-flashing, dead matt finish (ideal for ceilings in critical lighting), excellent touching-in properties.	High opacity matt emulsion paint, with a quality finish, 99.9% VOC free.	Highly durable*, Scrub/ scuff and stain resistance, repeatedly cleanable. Mid-sheen.
Coverage per litre	16m²	17m²	16m²
EPD	✓	✓	✓
BREEAM	✓	✓	✗
LEED	✓	✓	✓
WELL building standard	✓	✓	✓
VOC content	Trace (0–0.1% Max)	Trace (<0.1%)	Low (0.30–7.99% Max)

**Highly scrubbable. Achieved Class 1 ISO 11998 and Type C BS 7719 scrub ratings. Tested up to 10,000 scrubs, meaning that walls withstand daily wear and tear and the finished job looks better for longer.*

FOR WOOD AND METAL

Tough, fast-drying finishes for high-contact surfaces

Handrails, skirting and wall panelling need finishes that can withstand frequent use. Our water-based trim products are durable, low-odour and easy to clean—ideal for busy education settings. Dulux Trade **Diamond Satinwood** offers a hard-wearing satin finish that resists scuffs, stains and handprints. Its lower reflectivity makes it a great choice for neurodivergent learners or those with sensory sensitivities. No primer is generally required—unless there's a dramatic colour change, in which case Dulux Trade **Quick Dry Undercoat** should be used for best results. If a high-sheen finish is preferred, Dulux Trade **Quick Dry Gloss** delivers a durable, professional look—but must always be used with **Quick Dry Undercoat** for full opacity and adhesion. Gloss finishes can also make colours appear darker and increase visual contrast, which may not be suitable for all settings. Use the table below to compare product durability, VOC levels and key benefits.

	 DIAMOND SATINWOOD	 QUICK DRY GLOSS	 QUICK DRY UNDERCOAT
Durability	Highly Durable	Highly Durable	Durable when used with a topcoat
Key Benefits	Tough & durable satin finish that provides excellent protection from scratches, stains and grease, with non-yellowing technology.	High gloss finish, longer lasting whiteness, tough and durable finish, water based trim paint	Excellent opacity, advanced water-based technology, low odour
Coverage per litre	12m^2	12m^2	10m^2
EPD	✓	✓	✓
BREEAM	✓	✓	✓
LEED	✓	✓	✓
WELL building standard	✓	✓	✓
VOC content	Low (0.30–7.99% Max)	Low (0.30–7.99% Max)	Low to Medium depending on base (from 0.3 – 24.99%)



SPECIFYING COLOUR TO ENHANCE THE TEACHING AND LEARNING EXPERIENCE

Small, considered changes to colour can have a big impact on how a learning space feels and functions. The right palette can improve comfort, support behaviour and focus, and even encourage creativity. When used effectively, colour becomes more than decoration — it becomes a tool that shapes better educational outcomes.

Designing environments where students and staff can thrive

Good design benefits both students and staff. The most successful environments feel calm, balanced and inclusive, while still offering variety and visual stimulation where it adds value.

Drawing on extensive sector experience and a unique body of research, Dulux Trade has developed evidence-based colour and design principles that support wellbeing, productivity and inclusive practice across schools, colleges and universities.



COLOUR THAT WORKS HARDER

Evidence-based design principles to support learning, wellbeing and inclusion.

Our guidance incorporates contrast principles from Building Regulations Approved Document Part M and aligns with the goals of the Equality Act 2010 — helping education settings remain welcoming and accessible for all.

Painting new possibilities for pupils:

While individual preferences differ, research shows consistent patterns in how colour can support different types of learners:

- **Wayfinding and identity:** Colour can define zones, support navigation and give spaces character. High-contrast combinations between floors, walls and doors enhance accessibility, especially for younger pupils and those with visual impairments.
- **Focus and function:** Stronger hues on teaching walls can boost concentration. Avoid bright white across large surfaces, as glare can distract; instead, balance accent colours with softer tones to reduce visual fatigue.
- **Supporting SEND and pastoral needs:** For learners with sensory sensitivities or emotional needs, colour can provide comfort and clarity. Gentle palettes create calm, restorative spaces that feel warm and supportive rather than institutional.

This section introduces a series of age-appropriate palettes designed for a wide range of education settings — from early years to higher education. Each balances aesthetics with function, helping specifiers design spaces that truly support the individuals who use them.



COLOUR & CONTRAST GUIDELINES

Creating inclusive and accessible learning environments

Designing for inclusion begins with understanding the regulations that underpin accessibility in the built environment — particularly for students, staff and visitors with visual or cognitive impairments.

- **The Equality Act 2010:** This sets out the legal framework to protect individuals from discrimination and ensures equal access to goods, services, and facilities—including buildings—for people with disabilities.
- **Building Regulations Approved Document M, Volume 2 (2015):** Provides technical guidance to help meet the requirements of the Equality Act by setting standards for accessibility and usability in non-domestic buildings.
- **British Standard BS 8300-2:2018:** Offers best practice recommendations for designing and constructing accessible and inclusive environments. While not legally binding, it's widely used as a benchmark for achieving compliance with the above regulations.

Both Building Regulations Part M and BS 8300 recommend that adjacent critical surfaces—such as ceilings, walls, floors, and doors—should be clearly distinguishable through the use of colour contrast. A difference of at least 30 Light Reflectance Value (LRV) points between surfaces is advised to aid navigation and support users with visual impairments.

DfE Output Specification Requirements

The Department for Education's Technical Annex 2D: Internal Elements and Finishes (December 2023) sets minimum reflectance targets for school buildings to ensure sufficient light and visual clarity:

- **Ceiling finishes**: minimum LRV of **70**
- **Wall finishes**: minimum LRV of **50**

These requirements help create brighter, more visually accessible classrooms and circulation spaces, improving comfort, navigation and safety.



USING LRV FOR COLOUR CONTRAST

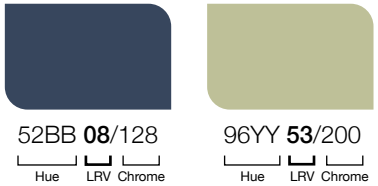
Understanding LRV

Light Reflectance Value (LRV) is a scale from 0 to 100 that indicates how much visible light a colour reflects. The higher the LRV, the more light is reflected and the paler the colour appears; the lower the LRV, the darker the colour.



LRV values range from darkest 0 to 99 maximum possible light

The LRV for each Dulux Trade colour is clearly indicated in its colour palette notation. For example, the colours shown below have LRVs of 08 and 53 respectively – giving a difference of 45 points, which meets current accessibility recommendations.



Using Colour for Wayfinding

By applying LRV principles effectively, education environments environments can balance clinical functionality with user safety and accessibility. Strong contrast between walls, ceilings, floors, doors, and fixtures helps learners—including those with visual impairments or cognitive challenges—navigate spaces more easily. Clearly defined transitions between surfaces can support intuitive wayfinding, particularly in high-traffic areas.



EARLY YEARS / KEY STAGE 1 CLASSROOMS

For younger learners, school is a world of discovery. Colour helps teachers create nurturing, engaging spaces that support play, exploration and social interaction — giving children the very best start. Bright, stimulating tones can encourage curiosity, while well-placed contrasts in furniture and play accessories provide clarity and support developing minds.

Children respond to colour long before they can read, so using it for navigation, storage and personal belongings helps build confidence and independence. From colour-coded coat pegs to drawers, these simple cues help children recognise their own space, while fresher shades in the classroom create inviting environments that feel both stimulating and supportive.

DOOR

56BB 07/196	57GY 28/292	39YY 52/691	38YR 17/442	28GG 22/002

FEATURE

69BG 40/190	90YY 58/424	45YY 61/368	60YR 31/368	46YY 53/062

WALL

30BG 72/069	70YY 66/130	60YY 83/156	70RR 74/051	63YY 80/051



KEY STAGE 2 CLASSROOMS

As children move into Key Stage 2, learning becomes more structured and academic, with pupils spending more time working in groups at tables or focusing on the teaching wall. Colour continues to play an important role in supporting attention and behaviour, and slightly more muted, sophisticated tones help create environments that feel 'grown up' while still engaging.

At this stage, classrooms benefit from palettes that balance calm with energy, using softer tones for the main environment and stronger accents to highlight specific zones. A different wall colour behind the teaching station can help maintain focus, while bolder contrasts in areas such as reading corners or group spaces signal activity and keep pupils motivated throughout the day.

DOOR

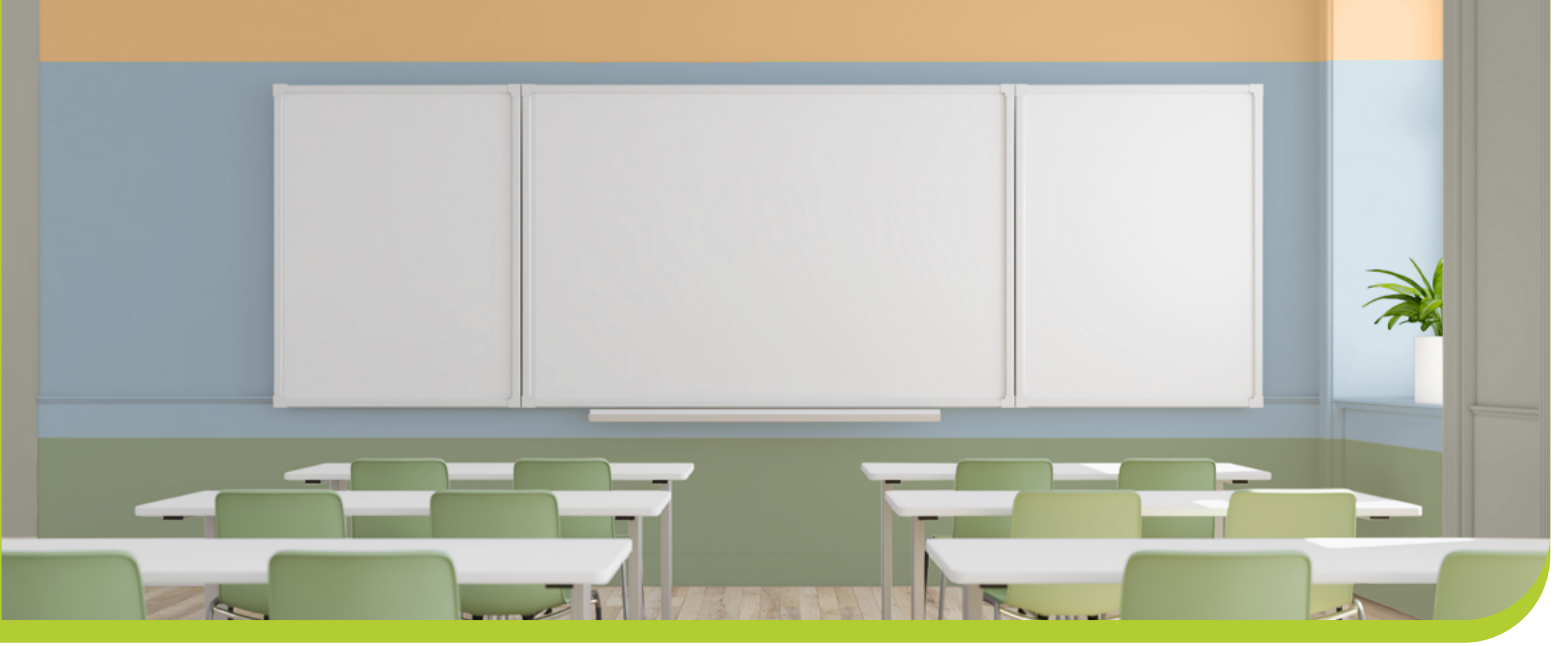
31BB 15/212	50GY 37/335	30YY 41/700	10RR 22/178	28GG 22/002

FEATURE

10BB 30/203	95YY 39/329	50YY 65/454	30RB 50/072	46YY 53/062

WALL

14BB 55/113	45GY 55/052	54YY 71/171	70RR 64/034	63YY 80/051



KEY STAGE 3 CLASSROOMS

As pupils transition into secondary school, they become more mature and self-assured, with a stronger focus on academic learning. At this stage, classrooms need to support concentration and minimise distraction, creating environments where students can engage with lesson content more effectively.

Bright primary shades evolve into more sophisticated, muted palettes that reflect this shift. Softer tones on teaching walls help reduce visual strain, while neutral backdrops can play down distracting architectural features. Contrasting accents are best reserved for breakout or collaborative areas, where a change in colour can signal a change in activity.

DOOR

70BB 09/241	87YY 27/274	75YR 27/487	04YR 18/324	28GG 22/002

FEATURE

54BB 39/103	50GY 43/120	10YY 38/316	10YR 37/143	46YY 53/062

WALL

30BB 63/084	70BG 56/061	30YY 64/149	50YR 65/056	63YY 80/051



SEND SPACES

For learners with Special Educational Needs and Disabilities (SEND), the environment plays a vital role in supporting comfort, focus and wellbeing. Even small adjustments in colour and design can make a significant difference to how these spaces are experienced. Calmer, softer palettes are often more suitable, helping to reduce overstimulation and create areas that feel safe, secure and welcoming.

Many neurodivergent pupils process sensory information differently, which means the wrong combination of colour, light or contrast can become distracting or uncomfortable. Designing with this in mind involves striking a balance: avoiding stark contrasts or overly busy patterns while still using colour to support orientation and activity zoning. Approached carefully, these spaces can offer sensory comfort, reduce anxiety and create supportive environments where every learner can thrive.

DOOR

50BB 27/232	79GY 36/106	30YY 35/249	10YR 37/143	28GG 22/002

FEATURE

70BB 49/082	79GY 59/017	40YY 60/103	30YR 64/044	46YY 53/062

WALL

70BB 64/035	70GY 72/025	53YY 77/064	50YR 73/022	63YY 80/051



STUDY SPACES AND LIBRARIES

Learning doesn't stop at the classroom. Across schools, colleges and universities, libraries and open study areas are in constant use by a wide and ever-changing student base. These spaces should be welcoming and inspiring, with palettes that aid concentration and create an atmosphere suited to self-directed learning. Subtle, muted tones are often most effective here, supporting focus while giving study areas a distinct identity from teaching spaces.

Because these environments are so heavily used, durability matters. Hard-wearing, easy-to-clean finishes help maintain a fresh and professional appearance, even under constant use. Carefully managed contrasts not only support visual clarity but also make spaces more accessible for students with additional needs. The right balance of colour, atmosphere and performance ensures study spaces remain practical, inclusive and inviting for all learners.

DOOR

21GY 25/379	78GG 19/378	50BG 12/219	52BB 08/128	26BB 10/008

FEATURE

10GY 39/136	90GG 40/115	70BG 28/169	32BB 33/133	31BG 26/004

WALL

90YY 67/117	74GG 60/059	70BG 44/129	50BB 54/079	17GY 68/005



HALLWAYS, CORRIDORS AND TRANSITIONAL SPACES

Colour plays an important role in helping students, staff and visitors navigate through a school. Clear differentiation between critical surfaces — with at least 30 points difference in light reflectance value (LRV) — supports recognition and safety. In larger schools, colour-coding different corridors or wings can also aid wayfinding and help users quickly build a sense of location. Thoughtfully chosen colours can enhance the school's identity too, giving entrances and circulation spaces a distinctive and welcoming character.

DOOR

09YR 05/305	20YY 26/490	49GG 17/232	30BB 11/244	20BB 08/051

FEATURE

30YR 13/471	40YY 49/546	30GY 50/183	04BB 34/244	95BG 23/044

WALL

17YR 60/073	46YY 61/201	74GG 60/059	01BB 59/109	30BB 62/004



DINING HALLS, CANTEENS AND CAFES

Whether in schools, colleges or universities, dining areas are more than just places to eat — they are social spaces where students connect and recharge. Colour can set the tone here: palettes that feel warm and inviting help to create a positive atmosphere, while considered contrasts support safety and clarity in busy environments.

Because these spaces see high levels of traffic, durable finishes are essential to withstand scuffs and spills. Subtle accent colours can be used to define different seating zones or add character, giving dining halls and cafés a sense of identity that reflects the wider learning environment. With the right approach, these spaces can balance energy and calm, supporting both sociable interaction and moments of pause.

DOOR

56BB 07/196	78GG 19/078	30YY 21/438	50YR 15/377	28GG 22/002

FEATURE

30BB 33/163	90YY 35/169	40YY 49/408	04YR 27/258	46YY 53/062

WALL

30BB 63/097	64YY 65/071	40YY 67/196	16RB 69/065	63YY 80/051



ACCOMMODATION – SHARED SPACES

Student accommodation is more than a place to stay — it's where young people relax, refuel and socialise. Common rooms and shared areas should feel welcoming, helping students connect with each other and with the wider university or college community. Colour plays a central role in setting this tone, balancing warmth and vibrancy to create spaces that feel both lively and inclusive.

Different shades can be used to define zones within these communal areas, supporting wayfinding and giving each space a clear purpose. Lighter tones can enhance the sense of space, while bolder contrasts help guide movement and improve accessibility for all users. In these high-traffic environments, durability is essential — hard-wearing, easy-to-clean finishes help maintain a fresh appearance and ensure spaces continue to perform throughout the academic year.

DOOR

50GY 06/077	30YY 09/175	50YR 12/406	10RR 08/100	20YY 11/017

FEATURE

87YY 27/274	30YY 33/613	70YR 27/404	70RR 19/190	02YY 32/054

WALL

70YY 65/090	60YY 72/225	90YR 64/166	10YR 57/080	30YY 68/024



ACCOMMODATION – BEDROOMS

With more students than ever living away from home, bedrooms form an essential part of the higher education experience. Colour helps transform these spaces into places that feel personal and restorative, supporting both study and relaxation. Used carefully, lighter tones can make compact rooms feel more spacious, while muted shades behind desks or study areas help reduce visual fatigue.

It's also important that bedrooms feel distinct from communal spaces, giving students a sense of privacy and ownership. Subtle use of colour can bring warmth and individuality to otherwise plain interiors, helping them feel more like a home than temporary accommodation.

DOOR

70BG 07/086	14GY 12/129	00YY 07/093	09YR 05/305	20YY 11/017

FEATURE

10BG 22/248	08GY 26/190	10YY 21/500	04YR 27/258	02YY 32/054

WALL

30BG 56/097	16GY 66/078	20YY 57/178	19YR 67/058	30YY 68/024



STAFF ROOMS

Staff rooms should provide a restorative space for teachers to pause, recharge and reconnect during the school day. Calming, uplifting colours can support wellbeing and help maintain motivation, while carefully chosen accents bring a sense of vibrancy. By balancing contrasts in light and colour, these spaces can offer staff a refreshing environment that feels distinct from the classroom — a place to reset before returning to their responsibilities.

DOOR

26YR 18/404	20YY 28/613	90GG 28/133	22BB 08/161	20BB 08/051

FEATURE

57YR 32/176	11YY 37/219	50GG 40/064	16BB 27/091	95BG 23/044

WALL

21YR 67/074	30YY 67/084	94GY 66/038	30BB 62/044	30BB 62/004



SUPPORT DIGITAL TOOLS

Paint Specification Creator

The Dulux Trade Paint Specification Creator simplifies the process of selecting the right paint system, ensuring accurate and professional specifications:

- Quickly find the best paint systems for your project.
- Define your project - interior or exterior.
- Specify surfaces and substrates - ensuring optimal product selection.
- Choose your desired finish - get tailored recommendations from the full Dulux Trade range.
- Generate tender-ready documents with M60 clauses and application details automatically included.
- Easily customise with project details for a polished, professional presentation.

Dulux Trade Specification Creator

Colour Schemer

The Dulux Trade Colour Schemer is a powerful online tool designed to simplify colour selection for commercial projects across healthcare, education, retail, and more.

- Pre-made, sector-specific colour schemes for quick and professional results.
- Customisable moodboards - select a feature colour, add your logo and project name, and create client-ready presentations.
- Professional-quality prints - order your colour-accurate A3 boards

Dulux Trade Colour Schemer



SUPPORT DIGITAL TOOLS (CONTINUED)

Colour and Contrast Digital Design Guide

This is a program designed to help specifiers maximise the inclusivity and usability of a space, by creating colour schemes that are both aesthetically pleasing and also comply with the visual contrast guidelines set out in BS 8300 and Approved Document Part M of the Building Regulations, while supporting the requirements of the Equality Act 2010.

Colour and Contrast Design Guide

Bring BIM Models to Life

For professionals using AutoCAD, Revit, or SketchUp, our free Colour Plug-ins integrate the Dulux Trade colour palette directly into your design software.

- Seamless integration with your preferred BIM tools.
- Enhance 3D simulations with thousands of Dulux Trade colours.
- Accurate colour representation in your digital models.

Dulux Trade Colour Plug-ins

Find an Approved Painting Contractor on Dulux Connect Directory

Use the Dulux Connect Directory to find independently audited contractors in your area. Simply search by location, skills and accreditations and connect with specialists who meet the highest industry standards.

Dulux Connect Directory

CONTACT THE TEAM

We're always on hand to answer any queries on how we can help you with your specification projects.



COLOUR

For any colour related queries, contact the colour services team on duluxtrade.advice@akzonobel.com



TECHNICAL

If your query is technical please contact the technical advice centre on duluxtrade.advice@akzonobel.com



CALL US

Call the team on 0333 222 70 70



SIGN UP FOR SPECIFIER NEWS

We'll keep you informed with developments in sustainability, Dulux Trade product innovations and sector-specific solutions.

