



MINTON HOLLINS

FINE ENGLISH TILES



THE BEAUTIFUL STYLE AND TIMELESS APPEAL OF MINTON HOLLINS DESIGN.



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FINE ENGLISH TILES

Founded by an English potter, Minton Hollins specialises in fine ceramic tiles that have been produced in the UK for over 150 years. Made with a thicker base and a specialist glaze, Minton Hollins tiles are today still produced by Johnson Tiles in the Potteries, Staffordshire: an area synonymous with the finest of ceramic traditions.

The brand originated when the Minton family, who were heavily influenced by the Arts and Crafts movement and its pretty, rich-coloured, intricate flora and fauna patterns, began translating ornamental tableware designs inspired by William Morris and William De Morgan onto ceramic tiles - and in doing so established Britain's love of decorative tiling.

Minton Hollins tiles bring a feeling of exclusive style to any space; choose from highly-patterned features, delicate pictorials, rustic country engravings or displays of dramatic colour. With an array of choices available, this authentic collection brings you a beautiful range of design solutions for any style setting.

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Classics - Colours & Fittings

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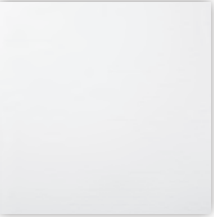
Our Company & Technical Advice

A brief overview of Johnson Tiles along with information on installation, cleaning and maintenance.

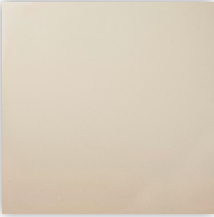
CLASSICS - COLOURS & FITTINGS

From Field Tiles and Borders to Skirtings and Finishing Strips, everything you need to create the perfect classical interior.

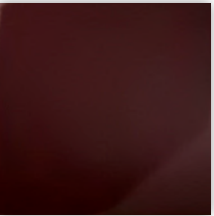
Plain Colour Options



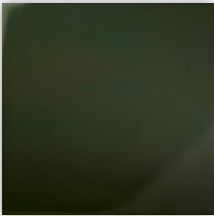
White



Ivory



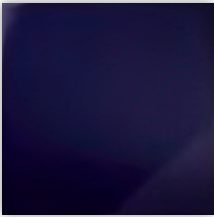
Burgundy



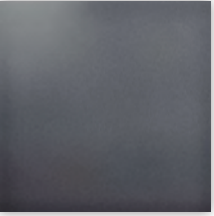
Dark Green



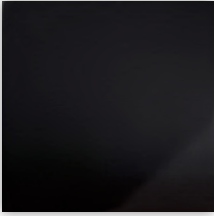
China Blue



Victorian Blue

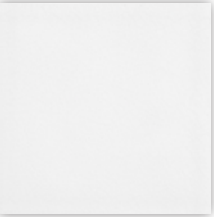


Earl Grey



Black

Crackle Glaze Options



White Crackle

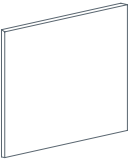


Cream Crackle

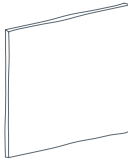


Moss Crackle

Field, Border and Fitting Options



Field
150 x 150 x 8mm (6" x 6" x 5/16")
MH1A Victorian Blue
MH2A China Blue
MH8A Earl Grey
MH9A Burgundy
MH10A Ivory
MH16A Black
MH20A White
MH74A Dark Green
MHCRZ1 White Crackle
MHCRZ2 Cream Crackle



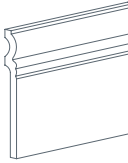
Studio Field
150 x 150 x 8mm (6" x 6" x 5/16")
SMDF1A White Crackle
SMDF2A Cream Crackle
SMDF3A Moss Crackle
Note: Studio Field 150 x 150mm tiles have a rustic edge to the tile.



Border
150 x 75 x 8mm (6" x 3" x 5/16")
MH1B Victorian Blue
MH2B China Blue
MH8B Earl Grey
MH9B Burgundy
MH10B Ivory
MH16B Black
MH20B White
MH74B Dark Green
MHCRB1 White Crackle
MHCRB2 Cream Crackle



Finishing Strip
150 x 12 x 8mm (6" x 1/2" x 5/16")
MFS1 Victorian Blue
MFS2 China Blue
MFS8 Earl Grey
MFS9 Burgundy
MFS10 Ivory
MFS16 Black
MFS20 White
MFS74 Dark Green
MFSCR1 White Crackle
MFSCR2 Cream Crackle
MFSCR3 Moss Crackle



Atlas Skirting
150 x 150 x 17mm (6" x 6" x 11/16")
MAS1 Victorian Blue
MAS2 China Blue
MAS8 Earl Grey
MAS9 Burgundy
MAS10 Ivory
MAS16 Black
MAS20 White
MAS74 Dark Green
MASCRI White Crackle
MASCRI2 Cream Crackle
MASCRI3 Moss Crackle



Atlas Skirting S/E
150 x 17 x 17mm (6" x 11/16" x 11/16")
MAS1E Victorian Blue
MAS2E China Blue
MAS8E Earl Grey
MAS9E Burgundy
MAS10E Ivory
MAS16E Black
MAS20E White
MAS74E Dark Green
MASC1E White Crackle
MASC2E Cream Crackle
MASC3E Moss Crackle



Crampton Capping
150 x 75 x 22mm (6" x 3" x 7/8")
MCC1 Victorian Blue
MCC2 China Blue
MCC8 Earl Grey
MCC9 Burgundy
MCC10 Ivory
MCC16 Black
MCC20 White
MCC74 Dark Green



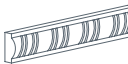
Crampton Capping Corner
75 x 75 x 21.5mm (3" x 3" x 7/8")
MCC1C Victorian Blue
MCC2C China Blue
MCC8C Earl Grey
MCC9C Burgundy
MCC10C Ivory
MCC16C Black
MCC20C White
MCC74C Dark Green



Crampton Capping S/E
75 x 21.5 x 21.5mm (3" x 7/8" x 7/8")
MCC1E Victorian Blue
MCC2E China Blue
MCC8E Earl Grey
MCC9E Burgundy
MCC10E Ivory
MCC16E Black
MCC20E White
MCC74E Dark Green



Rolling Leaf Border
150 x 75 x 10mm (6" x 3" x 3/8")
MRL1 Victorian Blue
MRL2 China Blue
MRL8 Earl Grey
MRL9 Burgundy
MRL10 Ivory
MRL16 Black
MRL20 White
MRL74 Dark Green



Rope Border
150 x 35 x 18.5mm (6" x 1 3/8" x 3/4")
MRB1 Victorian Blue
MRB2 China Blue
MRB8 Earl Grey
MRB9 Burgundy
MRB10 Ivory
MRB16 Black
MRB20 White
MRB74 Dark Green



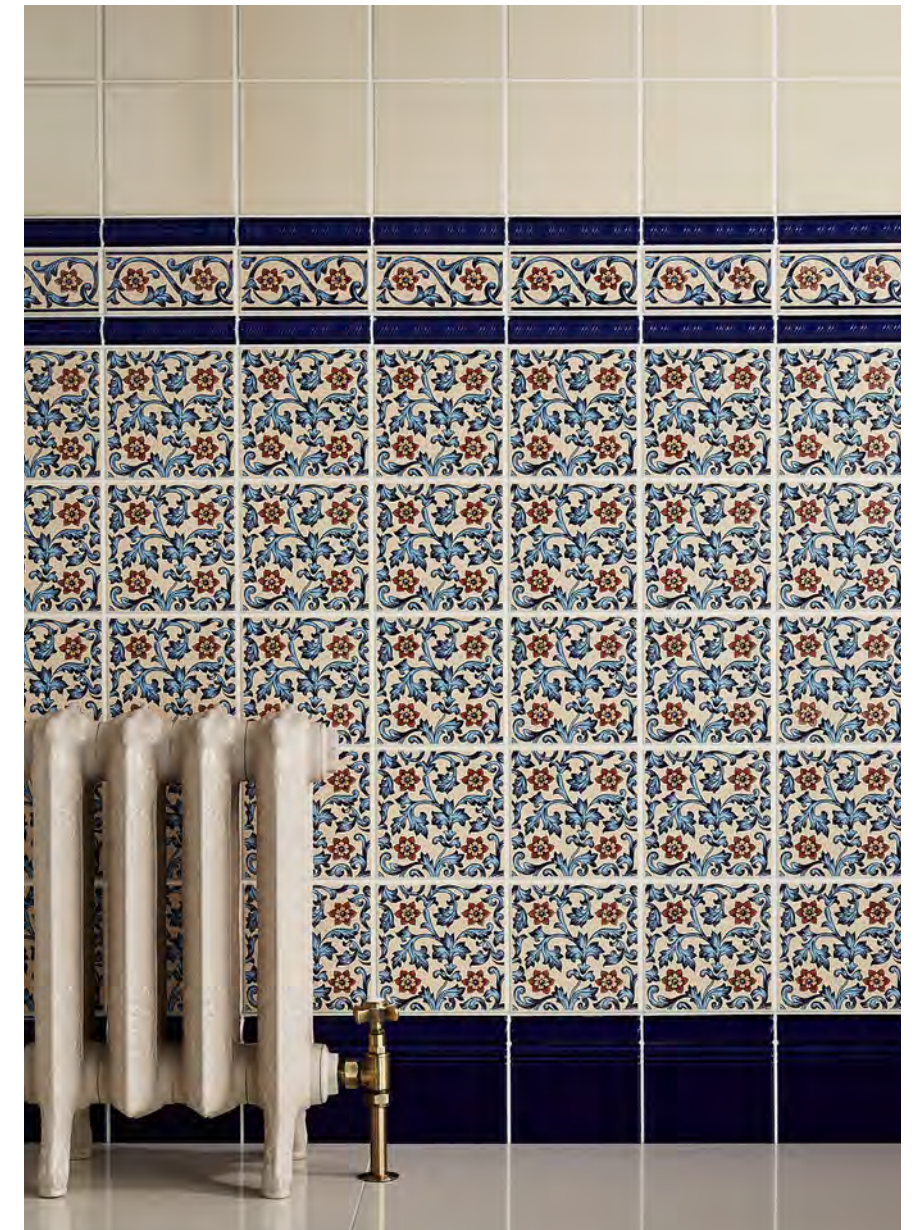
Rope Border S/E
35 x 18.5 x 18.5mm (1 3/8" x 3/4" x 3/4")
MRB1E Victorian Blue
MRB2E China Blue
MRB8E Earl Grey
MRB9E Burgundy
MRB10E Ivory
MRB16E Black
MRB20E White
MRB74E Dark Green



Colours & Fittings Earl Grey and White Plain Field and Border with Earl Grey Crampton Capping and Atlas Skirting



Alice Blue Decorative Field and Border



Alice Blue Decorative Field and Border with Ivory and Victorian Blue Colours & Fittings ▲

CLASSICS - ALICE

Reflecting the natural beauty of the English garden, Alice's rich blue fronds and bright flowers create beautiful and unique patterns.



ALIC3E Blue
Decorative Field
150 x 150 x 8mm (6" x 6" x 5/16")



ALIC3B Blue
Decorative Border
150 x 75 x 8mm (6" x 3" x 5/16")

CLASSICS - BAROQUE

At once striking and elegant, Baroque's suite of co-ordinating and complementary patterns offer limitless opportunity to create visual drama.



ANF2 Burgundy
Decorative Field
150 x 150 x 8mm (6" x 6" x 5/16")



ANB2 Burgundy
Decorative Border
150 x 75 x 8mm (6" x 3" x 5/16")



ANF3 Green
Decorative Field
150 x 150 x 8mm (6" x 6" x 5/16")



ANB3 Green
Decorative Border
150 x 75 x 8mm (6" x 3" x 5/16")

Baroque Burgundy Decorative Field and Border with Burgundy and Ivory Colours & Fittings ▼





Beatrice Green Decorative Field
with Moss Crackle Colours & Fittings



Beatrice Green Decorative Field and Border with Ivory and Dark Green Colours & Fittings ▲

CLASSICS - BEATRICE

Regal and distinguished, Beatrice creates an oasis of serenity with its graceful colours and precisely repeating needlepoint patterns.



BTCE4E Maroon
Decorative Field
150 x 150 x 8mm (6" x 6" x 5/16")



BTCE4B Maroon
Decorative Border
150 x 75 x 8mm (6" x 3" x 5/16")



BTCE5E Green
Decorative Field
150 x 150 x 8mm (6" x 6" x 5/16")



BTCE5B Green
Decorative Border
150 x 75 x 8mm (6" x 3" x 5/16")

CLASSICS - DELFT

Echoing the unique artistry from which it drew its inspiration, Delft paints a world of harmony in delicate white and blue.



DLF I White/Blue
Decorative Field
150 x 150 x 8mm (6" x 6" x 5/16")



DLI I 0 White/Blue
Decorative Inset
150 x 150 x 8mm (6" x 6" x 5/16")



DLI I I White/Blue
Decorative Inset
150 x 150 x 8mm (6" x 6" x 5/16")



DLB I White/Blue
Decorative Border
150 x 75 x 8mm (6" x 3" x 5/16")

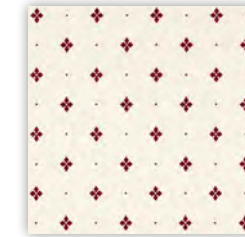
Delft White/Blue Decorative Field, Insets and Border with White and Blue Colours & Fittings ▼



Delft Decorative Field, Insets and Border
with China Blue Colours & Fittings

CLASSICS - LOUISE

In a dashing display of style, Louise contrasts the restrained symmetry of a quartrefoil field tile with a richly flamboyant border.

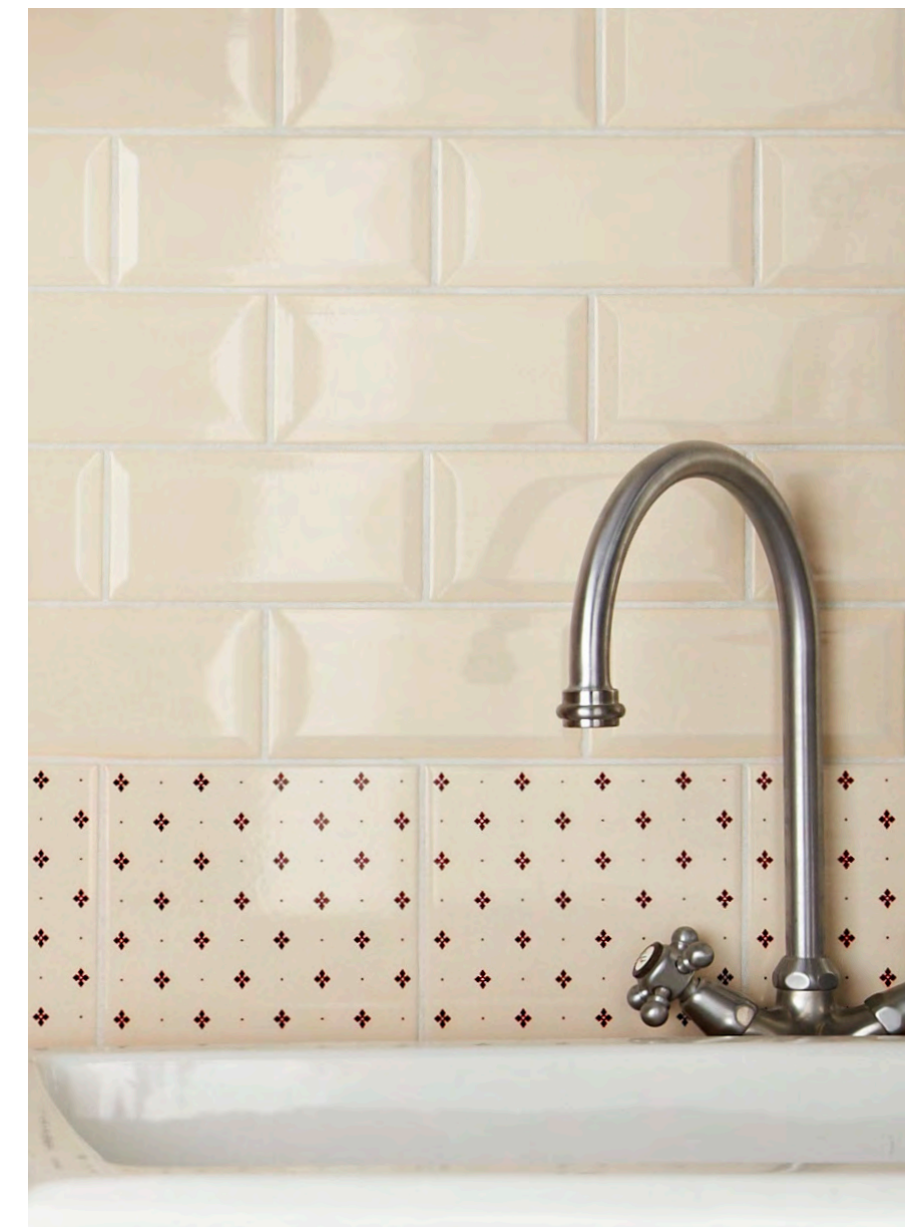


LOUS4E Maroon
Decorative Field
150 x 150 x 8mm (6" x 6" x 5/16")



LOUS4B Maroon
Decorative Border
150 x 75 x 8mm (6" x 3" x 5/16")

Louise Maroon Decorative Field with Ivory Bevel Field ▼





William Morris Seaweed Decorative Field ▲

CLASSICS - WILLIAM MORRIS

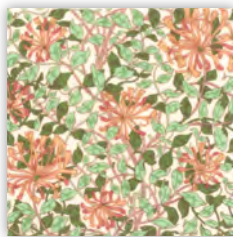
The founding father of the Arts and Crafts movement, William Morris was a prolific artist who, along with his associates at Morris and Co, left behind an unparalleled legacy of outstanding designs in ceramics, glass, textiles, artwork and furniture.



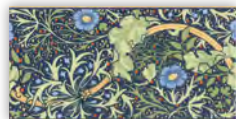
WMSWIF Seaweed
Decorative Field
150 x 150 x 8mm (6" x 6" x 5/16")



WMCRIF Chrysanthemum
Decorative Field
150 x 150 x 8mm (6" x 6" x 5/16")



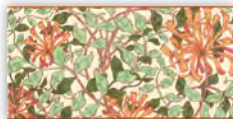
WMHSIF Honeysuckle
Decorative Field
150 x 150 x 8mm (6" x 6" x 5/16")



WMSWIB Seaweed
Decorative Border
150 x 75 x 8mm (6" x 3" x 5/16")



WMCRIB Chrysanthemum
Decorative Border
150 x 75 x 8mm (6" x 3" x 5/16")



WMHSIB Honeysuckle
Decorative Border
150 x 75 x 8mm (6" x 3" x 5/16")



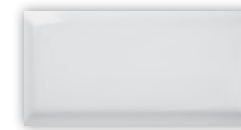
William Morris Chrysanthemum Decorative Field



Bevel Raspberry Field

BEVEL

Sumptuous traditional colours are given a delicate translucence as they cascade over classic bevelled edges.



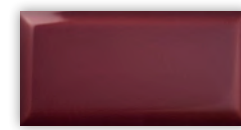
MBV20 White
Bevel Field
150 x 75 x 9mm (6" x 3" x 3/8")



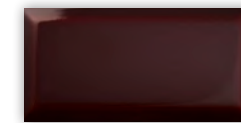
MBV21 Biscuit
Bevel Field
150 x 75 x 9mm (6" x 3" x 3/8")



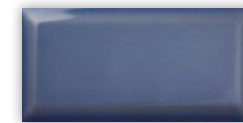
MBV10 Ivory
Bevel Field
150 x 75 x 9mm (6" x 3" x 3/8")



MBV18 Raspberry
Bevel Field
150 x 75 x 9mm (6" x 3" x 3/8")



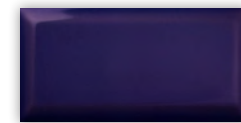
MBV9 Burgundy
Bevel Field
150 x 75 x 9mm (6" x 3" x 3/8")



MBV2 China Blue
Bevel Field
150 x 75 x 9mm (6" x 3" x 3/8")



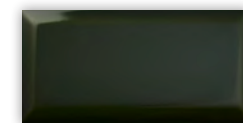
MBV44 Ocean Blue
Bevel Field
150 x 75 x 9mm (6" x 3" x 3/8")



MBV1 Victorian Blue
Bevel Field
150 x 75 x 9mm (6" x 3" x 3/8")



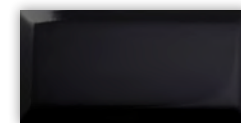
MBV4 Apple Green
Bevel Field
150 x 75 x 9mm (6" x 3" x 3/8")



MBV74 Dark Green
Bevel Field
150 x 75 x 9mm (6" x 3" x 3/8")



MBV8 Earl Grey
Bevel Field
150 x 75 x 9mm (6" x 3" x 3/8")



MBV16 Black
Bevel Field
150 x 75 x 9mm (6" x 3" x 3/8")

Bevel White, Victorian Blue, China Blue, Ocean Blue, Raspberry and Apple Green Field ▼



COUNTRY RUSTIC

Perfectly replicating the antiquated appearance of subtle colour variation characteristics of many old hand made ceramic tiles.

Plain Colour Options



CRFV Victorian Blue
Rustic Field
100 x 100 x 9.5mm (4" x 4" x 3/8")



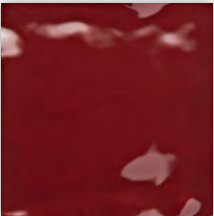
CRFO Ocean Blue
Rustic Field
100 x 100 x 9.5mm (4" x 4" x 3/8")



CRFC China Blue
Rustic Field
100 x 100 x 9.5mm (4" x 4" x 3/8")



CRFR Raspberry
Rustic Field
100 x 100 x 9.5mm (4" x 4" x 3/8")



CRFM Burgundy
Rustic Field
100 x 100 x 9.5mm (4" x 4" x 3/8")



CRFA Apple Green
Rustic Field
100 x 100 x 9.5mm (4" x 4" x 3/8")



CRFD Dark Green
Rustic Field
100 x 100 x 9.5mm (4" x 4" x 3/8")



CRFI Ivory
Rustic Field
100 x 100 x 9.5mm (4" x 4" x 3/8")



CRFE Earl Grey
Rustic Field
100 x 100 x 9.5mm (4" x 4" x 3/8")



CRFB Black
Rustic Field
100 x 100 x 9.5mm (4" x 4" x 3/8")

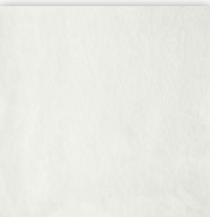


CRF1A White
Rustic Field
100 x 100 x 9.5mm (4" x 4" x 3/8")
150 x 150 x 9.5mm (6" x 6" x 3/8")



CRF2A Cream
Rustic Field
100 x 100 x 9.5mm (4" x 4" x 3/8")
150 x 150 x 9.5mm (6" x 6" x 3/8")

Crackle Glaze Options



CRFC1A White Crackle
Rustic Field
100 x 100 x 9.5mm (4" x 4" x 3/8")



CRFC2A Cream Crackle
Rustic Field
100 x 100 x 9.5mm (4" x 4" x 3/8")





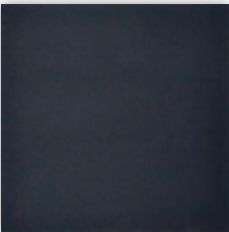
Roker Stormy Retreat Field, Embossed Field and Border with Crampton Capping and Atlas Skirting.

ROKER

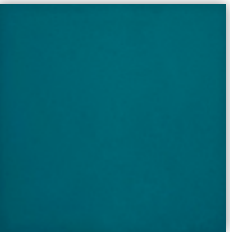
The Roker collection brings a contemporary twist to the tiles discovered in the historical Grade II Roker Pier Complex, Tunnel and Lighthouse in Sunderland, UK and is available in a number of colours to complement your scheme.



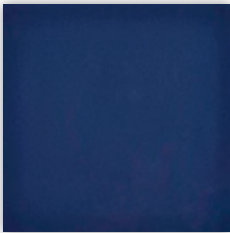
Sea Mist



Stormy Retreat



Teal Ripple

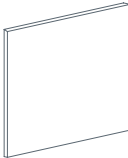


Scuba Blue

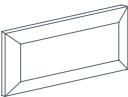


Volcanic Splash

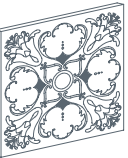
Field, Border and Fitting Options



Field
150 x 150 x 8mm (6" x 6" x 5/16")
ROSM I A Sea Mist
ROSR I A Stormy Retreat
ROSB I A Scuba Blue
ROTR I A Teal Ripple
ROVS I A Volcanic Splash



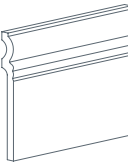
Bevel Field
150 x 75 x 9mm (6" x 3" x 3/8")
RBSM I A Sea Mist
RBSR I A Stormy Retreat
RBSB I A Scuba Blue
RBTR I A Teal Ripple
RBVS I A Volcanic Splash



Embossed Field
150 x 150 x 8mm (6" x 6" x 5/16")
ROSM I E Sea Mist
ROSR I E Stormy Retreat
ROSB I E Scuba Blue
ROTR I E Teal Ripple
ROVS I E Volcanic Splash



Embossed Border
150 x 75 x 8mm (6" x 3" x 5/16")
ROSM I B Sea Mist
ROSR I B Stormy Retreat
ROSB I B Scuba Blue
ROTR I B Teal Ripple
ROVS I B Volcanic Splash



Atlas Skirting
150 x 150 x 17mm (6" x 6" x 11/16")
RSSM I A Sea Mist
RSSR I A Stormy Retreat
RSSB I A Scuba Blue
RSTR I A Teal Ripple
RSVS I A Volcanic Splash

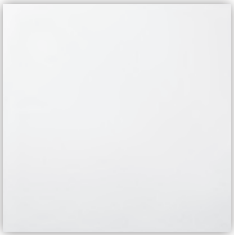


Crampton Capping
150 x 75 x 22mm (6" x 3" x 7/8")
RCSM I A Sea Mist
RCSR I A Stormy Retreat
RCSB I A Scuba Blue
RCTR I A Teal Ripple
RCVS I A Volcanic Splash

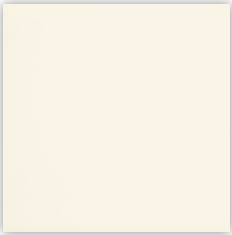
BOTANICALS

A captivating collection of intricate pen and ink botanical illustrations. The rich and vibrant watercolours are enhanced by subtle white and cream glazes.

Colour Options



White



Cream

Panel Options



Botanical Panel A
150 x 150 x 8mm (6" x 6" x 5/16")
(450 x 300mm - 6 Tile Panel)

BSP1A White
BSP2A Cream



Botanical Panel D
150 x 150 x 8mm (6" x 6" x 5/16")
(450 x 300mm - 6 Tile Panel)

BSP1D White
BSP2D Cream



Botanical Panel I
150 x 150 x 8mm (6" x 6" x 5/16")
(450 x 300mm - 6 Tile Panel)

BSP1I White
BSP2I Cream



Botanical Panel K
150 x 150 x 8mm (6" x 6" x 5/16")
(450 x 300mm - 6 Tile Panel)

BSPM2K Cream



Botanical Panel N
150 x 150 x 8mm (6" x 6" x 5/16")
(450 x 300mm - 6 Tile Panel)

BSPM2N Cream



Botanical Panel S
150 x 150 x 8mm (6" x 6" x 5/16")
(450 x 300mm - 6 Tile Panel)

BSPM2S Cream





Engravings Butterfly and Dragonfly White Crackle
with Country Rustic White Crackle Field

ENGRAVINGS

Idyllic flora and fauna illustrates abound, reactive glazes add subtle depth and classic colour combinations bring these beautiful designs to life.



ENGCI E White Crackle
Butterfly Set of 3 Rustic Decorative Insets
100 x 100 x 9.5mm (4" x 4" x 3/8")



ENGCI G White Crackle
Dragonfly Set of 3 Rustic Decorative Insets
100 x 100 x 9.5mm (4" x 4" x 3/8")



ENGCI 2E Cream Crackle
Butterfly Set of 3 Rustic Decorative Insets
100 x 100 x 9.5mm (4" x 4" x 3/8")



ENGCI 2G Cream Crackle
Dragonfly Set of 3 Rustic Decorative Insets
100 x 100 x 9.5mm (4" x 4" x 3/8")



Script White Crackle – Script 'Plain' with White Crackle Border ▲

SCRIPT

Etched letters and historic crackles create a relaxed atmosphere in both contemporary and traditional interiors.

Colour Options



MBVS 1M White
Bevel – Script 'Etched'
150 x 75 x 9mm (6" x 3" x 5/16")



MBVS 2M Ivory
Bevel – Script 'Etched'
150 x 75 x 9mm (6" x 3" x 5/16")



MHCS 1M White
Crackle – Script 'Plain'
150 x 75 x 8mm (6" x 3" x 5/16")



MHCS 2M Cream
Crackle – Script 'Plain'
150 x 75 x 8mm (6" x 3" x 5/16")

Note: Script is available as cartons of 9 tiles, which contain a mixture of 3 of each of the Herbs, Cheese and Wines script choices.
All script choices are random.

Script Options

Herbs:

Tarragon *Dill*
Thyme *Cinnamon*
Sage *Cardamom*
Parsley *Turmeric*
Rosemary *Fennel*

Cheese:

Cheddar *Boursin*
Ricotta *Gouda*
Stilton *Wensleydale*
Roquefort *Brie*
Edam *Mozzarella*

Wine:

Chablis *Rioja*
Muscadet *Pinot Noir*
Merlot *Chardonnay*
Chianti *Cabernet*
Soave *Reisling*



Script Ivory Bevel – Script 'Etched' with Ivory Bevel Field

OUR COMPANY

Established in 1901. Not only are Johnson Tiles the UK’s leading manufacturer of ceramic tiles, our experienced design team also travel the world to source products to enhance our portfolio. We are also one of the greenest companies in the UK.

With over 100 years experience, Johnson Tiles has a long history of market leadership. With a dedicated in-house design team and UK based production facilities, Johnson Tiles continues to deliver distinctive new products servicing both the contract and retail markets internationally, all of which is underpinned by our award winning quality and environmental systems. Within the contract market, our experience, service and product range covers all aspects of public and private specifications, from architects and designers through to house builders, contractors and distributors.

Our tiles have been used on both small and large contracts for housing projects, schools, universities, hotels, hospitals, industrial developments and the leisure industry. Within the retail market we design and manufacture products for both independent and multiple retailers. We offer the widest choice of ‘on trend’ products, backed up by industry leading logistics and service.



Practice makes perfect

We’ve been making beautiful, high-quality ceramic tiles for well over a century, alongside offering selected ranges of porcelain floor tiles. During this period we’ve never stopped investing time, energy and resource into maintaining our position as market-leaders – not just in terms of product quality and choice, but also as a trusted source of service, design and technical expertise.



Product choice

Whatever the project, however large or small the budget, and no matter how demanding the technical challenges, you can be sure Johnson Tiles will supply a perfect match for your requirements. From our most affordable ranges upwards, you can be assured all our tiles fully comply with all relevant quality standards.



Inspirational design

Based at our in-house studio in Stoke on Trent, our design and development team is driven by a true creative passion; open to inspiration from any source, and willing to travel to every corner of the globe to seek out new ideas and exciting materials. We’re always happy to share our creativity with customers in search of design inspiration.



Service excellence

For us, excellent products are only part of what makes a market-leader. We’re utterly dedicated to helping every customer get the very best from our tiles — from ensuring prompt and efficient supply of complex orders, carrying extensive stock, UK wide distribution and providing first-class technical support, to guidance on every aspect of usage and application.



Green tiles

We’re proud that Johnson Tiles has been at the forefront of sustainable manufacturing for over 20 years. Today, every tile we make contains up to 20% recycled material. In addition, the majority of our materials are sourced within 250 miles of our factory, and as well as re-using all of our water, we save power by redirecting heat back into our kilns.

TECHNICAL ADVICE

Installation advice

Codes of practice

All fixing of floor and cladding tiles should be in accordance with the following codes of practice guidelines:

BS5385 Part 1 – 1995

(Code of practice for the design and installation of internal wall tiling and mosaics in normal conditions).

BS5385 Part 2 – 2006

(Code of practice for the design and installation of external ceramic wall tiling and mosaics).

BS5385 Part 3 – 1989

(Code of practice for the design and installation of ceramic floor tiles and mosaics).

BS5385 Part 4 – 1992

(Code of practice for ceramic tiling and mosaics in specific conditions).

BS8000 Section 11.1 – 1989

(Workmanship on Building Sites, Part 11, Code of practice for wall and floor tiling).

Floor and cladding tiles are made from quality refined raw materials and are class Bla (porcelain) products, as such they require the use of polymer modified adhesives (classification C2*) and grouts specially formulated for fixing and grouting of porcelain tiles.

Substrates

Before tiling is commenced, it is important to ensure that the correct minimum curing periods have been observed for all substrates:

Concrete – 6 weeks

Screed (non modified) – 3 weeks

Rendering (non modified) – 2 weeks

Gypsum Plastering – 4 weeks

Brickwork/Blockwork – 6 weeks

Accuracy of the substrate must be checked to ensure that the guidance given in BS5385 has been achieved i.e. “local variations in level for a nominally flat floor or wall should be such that, when checked with a 2m straight-edge, any gap under the straight-edge between points of contact does not exceed 3mm”.

Movement joints

The location, type and scope of all movement joints must be ascertained prior to any fixing works. All structural joints must be followed through to the face of the tile at full width with intermediate movement joints (minimum 6mm wide) being situated at:

Changes of plane

Wall/floor junctions

Where tiling abuts other materials

Additionally at 3 to 4.5m maximum centres for wall tiling and 8 to 10m maximum bay centres for floor tiling (in suspended floors the bay dimensions should be reduced by providing additional joints over supporting walls and beams).

Movement joints can either be filled with a suitable backer, bond breaker and filler (e.g. epoxy polysulphide – please check with manufacturer for suitability) or be of the pre-formed variety.

Design/Layout

Consideration to locations of plane changes and room sizes should be undertaken to ensure the best tile size is selected to minimise cutting and improve aesthetics.

Adhesives

Adhesives should be in accordance with BS EN 12004, Class C2*. Particular adhesive choice will be governed by the substrate.

Grouts

The choice of grout type should reflect the expected service conditions of the installation.

For general floor tiling grouts should be class CG2.

For floors subject to frequent wetting i.e. showers and pool halls grout should be class CG2 for hard water areas or RG1 for soft water areas.

Where hygiene is important i.e. commercial kitchens and hospitals grout should be class RG1.

Fixing tiles

All floor tiles should be fixed with a solid bed of adhesive, this ensures maximum durability and strength within the installation and long term adhesion performance. This is achieved with the use of a notched solid bed trowel. It is good practice to periodically remove a recently fixed tile to ensure that the correct bedding is being achieved and maintained. When fixing all tiles care must be taken to ensure that no lipping of tiles occurs.

Cleaning and maintenance

Wall tiles

Builders clean

This should be undertaken prior to the wall being brought into service. The builders clean removes cement and residual film left over from the grouting process and is a one-off cleaning process. It is important that this is carried out professionally and thoroughly as any grout residues left behind will act as a key for dirt.

Cementitious grouts

The use of a mild acid decementing solution followed by thorough rinsing will remove all but the most stubborn of cement residues.

Epoxide grouts

It is essential that ALL residues from the grouting process are removed from the tile’s surface before the resin cures. If you don’t do this, it will become a very difficult and expensive cleaning process using gel-type epoxide removers.

Glazed wall tiles can be wiped with warm water to which a neutral or nearly neutral detergent has been added.

Periodic deep cleaning

Occasionally foreign matter may cause surface marks on tiles. If the surface mark cannot be removed with the normal cleaning procedures detailed above, other cleaning materials should be considered. It is advisable to try a small inconspicuous area first.

Paint – Paint remover.

Organic Stains – Bleach or a one-off treatment with washing soda.

Rust – Masonry cleaner.

Rubber – Abrasive powder or liquid but not on glazed tiles.

Oil, Fat, Grease – Detergent or degreasers.

Mould Growth – Household bleach or proprietary cleaner.

Tea, Coffee, Ink – Household bleach or proprietary cleaner.

Abrasive powders or cleaners should never be used on glazed tiles.

For more information please call the Johnson Tiles Technical helpline on +44 (0)1782 524111 or email technical@johnson-tiles.com.



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