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PROFESSIONAL WOODCARE COATING SYSTEMS

www.sikkens.co.uk



Enhancing the Natural Beauty of Wood

sikkens

High Performance Woodcare Systems designed to enhance the Natural Beauty of Wood $\langle \langle \rangle \rangle$

Over many years **Sikkens** has built an outstanding reputation

for its ranges of professional coating systems. They combine innovation and technical excellence with uncompromising quality.

First class research and development ensures that **Sikkens** continues to lead the way, maintaining its position at the forefront of new developments. Allied to these high performance products is comprehensive support on all aspects relating to the selection and use of coatings.

At **Sikkens**, we are totally committed to providing you with the very best in professional woodcare coating systems. To this end, we offer two premium ranges of products:

Cetol

Acclaimed aesthetics, exceptional translucency and durability are the hallmarks of the Cetol range. Recognised as a premium brand throughout the world of professional woodcare, Cetol coatings provide maximum protection with an outstanding finish to enhance the natural appearance of exterior and interior timber.

Rubbol

The **Rubbol** range combines the highest quality, colour, opacity and technical performance in opaque coatings. Able to withstand the harshest conditions, **Rubbol** systems are low maintenance resulting in savings in labour costs. Outstanding preparatory and finishing systems add to their uniqueness, offering superb extensibility, adhesion and colour retention not matched by traditional paints.

	Environment and Sustainability Vision and approach to help achieve our sustainability goals		Environment and Sustainability
(Exterior Woodstain and Opaque Systems Cetol translucent base stain and finish coating systems	CETOL	Exterior Woodstain and Openue Systems
(Interior Woodstain and Varnish Systems Cetol translucent woodstains and varnish systems	CETOL	Interior Woodstain and Vamish Svstems
	Exterior Opaque Coating Systems Rubbol primer/undercoat and high gloss/satin opaque coating systems	RUBBOL	Exterior Opaque Coating Systems
(Colour Guide The Cetol Design Concept and Colour Samples		Colour Guide
(Substrate Preparation All you need to know about the preparation of timber prior to coating		Substrate Preparation

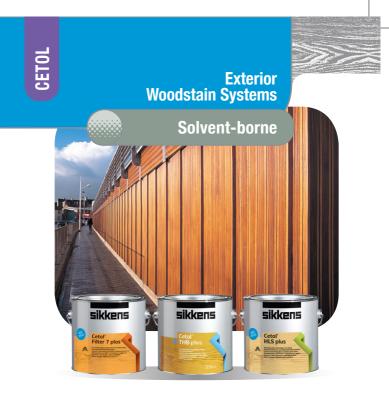
Product Selector

Sikkens Product Selection Guide

		PLACE O	F PRODUCT
Exterior Products	DOORS	JOINERY	FURNITURE
Cetol Novatech	1	\checkmark	1
Cetol Novatop	1	1	
Cetol HLS plus	1	1	1
Cetol Filter 7 plus	1	\checkmark	
Cetol THB plus	1	\checkmark	
Cetol BL Opaque	1	\checkmark	1
Cetol BL Primer	1	\checkmark	1
Rubbol Primer plus	1	\checkmark	
Rubbol Satura plus	1	\checkmark	
Rubbol AZ plus	1	\checkmark	
Rubbol XD Gloss	1	1	

Interior Products	DOORS	JOINERY	FURNITURE
Cetol BL Unitop	1	\checkmark	1
Cetol TSI Satin plus	1	1	1

		PRODUC	T FINISH	Water/
Е	TRIM	Semi- transparent	Opaque	Solvent Based
_		1		Solvent Based
		1		Solvent Based
		1		Solvent Based
_		1		Solvent Based
		1		Solvent Based
			1	Water Based
			1	Water Based
			1	Water Based
			1	Water Based
			1	Solvent Based
			1	Solvent Based
E	TRIM	Semi- transparent	Opaque	Water/ Solvent Based
	\checkmark			Water Based
	✓	1		Solvent Based



Finish Coating Cetol Filter 7 plus

Туре	A highly durable, medium build, solvent-borne woodstain that provides a highly translucent, semi-gloss finish and offers outstanding protection from the damaging effects of sunlight.						
Use	Exterior softwo	ood and hardwood	d joinery, windo	ows and doors.			
Exception	Not suitable for high levels of a	or decking or othe abrasion.	r areas subjec	t to			
Features	Highly trans	lucent to bring out	the beauty of	woodgrain			
New/bare	Excellent resistance to UV radiation Microporous and water-repellent Very easy application and maintenance Recommended Treatment Schedule New/bare wood - 2 coats onto Cetol HLS plus Maintenance - 2 coats						
Coverage	16 m²/litre	Drying Times @20°C/65%RH	Touch dry: Recoatable:				
Pack Size	Pack Size 1, 2.5 and 5 litre cans.						
Colour	The Classic and Style Collections of the Cetol Design Concept and 8 ready mixed shades, 077 Pine, 006 Light Oak, 085 Teak, 009 Dark Oak, 045 Mahogany, 010 Walnut, 048 Rosewood and 020 Ebony.						

K.	Ż				
Cetol THB plus					
Туре	translucent, se	A medium build, solvent-borne woodstain that gives a translucent, semi-gloss finish. Suitable for areas where more frequent maintenance periods are acceptable.			
Use	Exterior softwo	ood and hardwood	d joinery, windows and door		
Exception		Not suitable for use on decking or other areas subject to high levels of abrasion.			
Features		3 to 4 years maintenance cycle Highly translucent to bring out the beauty of woodgrain			
	Quick and e	asy to apply			
Recomme	nded Treatmer	t Schedule			
New/bare Maintenar		ts onto Cetol HL t unless the surfac	S plus ces are excessively weather		
Coverage	16 m²/litre	Drying Times @20°C/65%RH			
Pack Size 1, 2.5 and 5 litre cans.					
Colour	Concept and	5 ready mixed sh	ons of the Cetol Design ades, Pine, lark Oak, 045 Mahogany,		

Finish Coating and Base Stain Cetol HLS plus

Туре	A low build, solvent-borne, semi-gloss woodstain. Can be used both as a base stain and as a finishing coat.					
Use	Finishing coat: Exterior softwood and hardwood substrates such as cladding, fascias, soffits, rough sawn timber and fencing					
	Base stain: Ext windows and c		nd hardwood joinery,			
Exception	Should not be	used alone as a f	inish for hardwood timbers.			
Features Recomme Finishing o	Protects against mould and algae Protects against mould and algae Resistance to UV radiation, peeling and cracking Microporous and water-repellent					
Maintenan Base stain	- New/ba		re excessively weathered prior to Cetol Filter 7 plus			
Coverage	7 - 14 m²/litre	Drying Times @20°C/65%RH	Touch dry: 4 - 6 hours Recoatable: 18 - 24 hours			
Pack Size	Size 1, 2.5 and 5 litre cans.					
Colour	The Classic and Style Collections of the Cetol Design Concept and 8 ready mixed shades, 077 Pine, 006 Light Oak, 085 Teak, 009 Dark Oak, 045 Mahogany, 010 Walnut, 048 Rosewood and 020 Ebony.					

Exterior Woodstain Systems

Exterior Woodstain Systems



Finish Coating Cetol Novatop

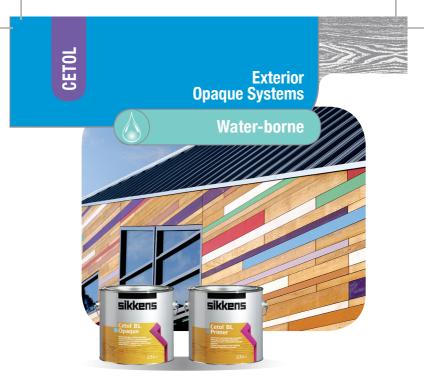
Туре	A high-solids, highly durable, solvent-borne woodstain with a translucent, semi-gloss finish. A one coat application for windows and doors.						
Use	Exterior softwo	od and hardwood	l joinery, windows and doors.				
Exception	Not suitable for decking or other areas subject to high levels of abrasion. Not suitable for use on "oily" timbers such as iroko or teak.						
Features	 Highly translu 5 year maint 	0	the beauty of woodgrain				
	One coat application and maintenance Cost effective and labour saving Excellent durability Recommended Treatment Schedule New/bare wood - 1 coat onto Cetol Novatech Maintenance - 1 coat						
Coverage	16 m²/litre	Drying Times @20°C/65%RH	Touch dry: 5 - 6 hours				
Pack Size	Pack Size 2.5 and 5 litre cans.						
Colour	The Classic and Style Collections of the Cetol Design Concept and 4 ready mixed shades, 006 Light Oak, 085 Teak (5L only), 009 Dark Oak (5L only), 045 Mahogany.						

Finish Coating and Base Stain

Cetol Novatech

Туре	A high solids, medium to high build, solvent-borne woodstain that gives a translucent, semi-gloss finish. Can be used both as a base stain and a finishing coat.					
Use	 Finishing coat: Exterior softwood and hardwood substrates such as cladding, fascias, soffits, rough sawn timber. Base stain: Exterior softwood and hardwood joinery, windows and doors. 					
Exception	Not suitable for	r use on "oily" tim	bers such as iroko or teak.			
Features	 Highly translucent to bring out the beauty of woodgrain Excellent absorption into the surface Provides a sound base for subsequent coatings 					
	 Highly durab One coat ma 					
Finishing co Maintenano	Recommended Treatment Schedule Finishing coat - New/ bare large surface areas - 2 coats Maintenance - 1 coat Base stain - New/bare timber - 1 coat prior to Cetol Novatop					
Coverage	6 - 20 m²/litre	Drying Times @20°C/65%RH	Touch dry: 3 - 5 hours Recoatable: after 16 hours			
Pack Size 2.5 and 5 litre cans.						
Colour	Colour The Classic and Style Collections of the Cetol Design Concept and 4 ready mixed shades, 006 Light Oak, 085 Teak, 009 Dark Oak, 045 Mahogany.					





Finish Coating Cetol BL Opaque

Туре	A more sustainable option to traditional opaques. This high build, water-borne opaque coating has a semi-gloss, paint-like finish.					
Use	Exterior softwood and hardwood such as windows, doors, conservatories, cladding, fascias.					
Exception	Not suitable for use	on floors or exte	rior timber decking.			
Features	Covers blemishes natural grain texture		hiding the			
	 Long lasting and to traditional opartic 		e alternative			
(• Outstanding cove	ering power and	adhesion			
	Flexible and vapor for added durabil		ormulation			
New/bare Maintenan When usin	Recommended Treatment Schedule New/bare wood - 2 coats onto Cetol BL Primer Maintenance - 2 coats When using white or pale colours on resinous/knotty softwood and coloured hardwood, an initial coat of Cetol BL Primer is recommended					
Coverage Drying Times Touch dry: 1 hour Rough sawn 6-8 m²/litre @20°C/65%RH Recoatable: 6 hour Smooth planed 10-12 m²/litre						
Pack Size	ck Size Tinted colour in 5 litre can. White available in 2.5 and 5 litre cans.					
Colour	White and an extens 4041 Colour Concer	0				

Primer

Cetol BL Primer

Туре	Having stain-blocking properties, this is a medium build, water-borne primer.					
Use	Exterior hardwood and knotty softwood and timber species that carry a risk of extractive discolouration.					
Features	 Minimises extractive discolouration Provides a sound base for subsequent coatings Provides optimum adhesion and flexibility Quick drying Low odour 					
New/bare	timber - 1 co	at prior to Cetol	BL Opaque			
Coverage	10 m²/litre	Drying Times @20°C/65%RH	Touch dry: Recoatable: Overcoatable: at	4 - 6 hours		
Pack Size	Pack Size Available in 2.5 litre can.					
Colour	White.					





Interior Woodstain and Varnish Systems



Water-borne Varnish Cetol BL Unitop

Туре	A colourless, water-borne, protective varnish providing a satin finish.						
Use	Smooth planed hardwood and softwood such as trim, doors, door frames, skirtings, wood panelling, furniture.						
Features	 Excellent resistance to knocks, spillages and abrasion Non-yellowing Low odour 						
	Quick drying Recommended Treatment Schedule New/bare timber - 3 coats alone for a colourless finish						
Coverage	12-18m²/litre	Drying Times @20°C/65%RH					
Pack Size	Pack Size 2.5 litre can.						
Colour	Colourless.						

Solvent-borne Woodstain

Cetol TSI Satin plus

Туре		A medium build, solvent-borne interior woodstain providing a satin finish.				
Us		Smooth planed hardwood and softwood such as trim, doors, door frames, skirtings, wood panelling, furniture.				
	Resistant tr Can be use Easy to apprended Treatment	 Resistant to knocks, spills and abrasion Resistant to water and mild household detergents Can be used on floors subject to light wear Easy to apply 				
Coverag	e 11-13m²/litre	Drying Times @20°C/65%RH	Touch dry: 6 - 8 hou Recoatable: 16 hou			
Pack Siz	e 1 and 2.5 litre	1 and 2.5 litre cans.				
Colour	Cetol Desigr	Colourless. The Classic and Style Collections of the Cetol Design Concept and 3 ready mixed shades: 006 Light Oak, 009 Dark Oak, 045 Mahogany.				



CETOL





Finish Coating - High Gloss

Rubbol XD Gloss

Туре	Exceptionally durable, this high build, solvent-borne, opaque coating provides a high gloss finish.				
Use		ood and softwood I metals and hard	d joinery as well as I plastics.		
Exception	Not recommen	ided for use indo	ors.		
Features	 Advanced performance with outstanding gloss retention Optimum durability - up to 8 - 10 years maintenance cycle 				
	Retains all the application benefits of traditional solvent-borne products				
Recomme	ended Treatmen	t Schedule			
Timber		oat of Rubbol P	rimer plus followed by KD Gloss		
Ferrous m	etals - 2 c	oats of a suitable	primer followed by		
	2 coats of Rubbol XD Gloss Non-ferrous metals and hard plastic - 2 coats of a suitable primer followed by 2 coats of Rubbol XD Gloss				
Coverage	12-14 m²/litre	Drying Times @20°C/65%RH	Touch dry: 6 - 7 hours Recoatable: 24 hours		
Pack Size	Pack Size 1 and 2.5 litre cans.				
Colour	White only.				

Finish Coating - High Gloss Rubbol AZ plus					
Туре	Type A durable high build, solvent-borne opaque that provides a high gloss paint-like finish.				
Use		ood and softwood and hard plastics.	joinery as well as suitably		
Features	 Features High gloss finish Excellent opacity for even coverage Highly extensible and flexible Quick drying 				
Recommended Treatment Schedule Timber - 1 coat of Rubbol Primer plus followed by 2 coats of Rubbol AZ plus Ferrous metals - 2 coats of a suitable primer followed by 2 coats of Rubbol AZ plus Non-ferrous metals - 2 coats of a suitable primer followed by 2 coats of Rubbol AZ plus and hard plastic - 2 coats of a suitable primer followed by 2 coats of Rubbol AZ plus					
Coverage	e 16-18 m²/litre	Drying Times @20°C/65%RH	Touch dry: 2½ hours Recoatable: 18 hours		
Pack Size	e 1 and 5 litre ca	ans.			
Colour	White only.				

Finish Coating - Satin Rubbol Satura plus

Туре	A highly durable, high build, solvent-borne opaque that provides a satin paint-like finish.				
Use		rood and softwood joinery as well as suitably and hard plastics.			
Exception	Not suitable f	or use on floors or	r use on floors or exterior decking.		
Features	Features Excellent opacity for even coverage Outstanding colour retention Easy to apply and achieve an even finish Quick drying and high scratch resistance				
Recommended Treatment Schedule Timber -1 coat of Rubbol Primer plus and 2 coats of Rubbol Satura plus Ferrous metals -2 coats of a suitable primer followed by 2 coats of Rubbol Satura plus Non-ferrous metals and hard plastics -2 coats of a suitable primer followed by 2 coats of Rubbol Satura plus					
Coverage	16-18m²/litre	Drying Times @20°C/65%RH	Touch dry: 5 hours Recoatable: 18 hours		
Pack Size	Pack Size 1, 2.5 and 5 litre cans.				
Colour	Colour Black, white and a range of tinted colours from the 4041 Colour Concept, plus BS, RAL and NCS ranges.				

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3BOL

Exterior Opaque Coating Systems

Exterior Opaque Coating Systems



Primer/Undercoat

Rubbol Primer plus

Туре	Premium quality, solvent-borne primer/undercoat that can be used on exterior timber.				
Use	Exterior timber. Also as an undercoat on suitably prepared and primed metals and hard plastics.				
Features	• Excellent al	osorption and adh	esion to timber		
		perfect surface for aque coatings	or the		
(• Excellent opacity				
	Good levelling properties				
Recomme	nded Treatme	nt Schedule			
	ler Rubbol AZ ol XD Gloss	plus, Rubbol Sa	tura plus		
Coverage	Coverage 14-15m²/litre Drying Times Touch dry: 2-3 hours Recoatable: 18 hours				
	White available in 1, 2.5 and 5 litre cans. ours available in 1 litre cans.				
Colour	White, and a range of tinted colours from 4041, RAL, BS4800 and NCS ranges.				

RUBBOI







Cetol Design Concept

The world of wood protection is evolving, particularly with the increasing range of tonal colours and innovative effects available, together with the rediscovery of the visual appeal of natural materials. In response to this, **Sikkens** has developed the **Cetol Design Concept** consisting of the **Classic Collection** and the **Style Collection**. To help you plan your decorative schemes, the colour cards for these collections uniquely show each colour in two finishes - translucent and opaque.

Classic Collection

The **Cetol Design Classic Collection** is a truly inspirational selection of colours. This functional and aesthetic range of woodstains gives professional users the opportunity to be highly creative and to bring a modern look and feel to projects. *See colour swatch on next page.*



Style Collection

The **Cetol Design Style Range** comprises authentic, natural, modern, very strong and primary colours. Most can be used on both interior and exterior surfaces.





4041 Colour Concept

Introduced for **Rubbol** exterior opaque coatings, the collection comprises some 1624 colours delivering extensive choice. A swatch device also makes selection of colours quick and easy.





Classic Colours

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While we strive to ensure that the colours shown are as accurate as possible, please be advised that they are intended as guides only due to limitations and variations in the printing process.

Substrate Preparation

The most critical aspect of protecting timber is the preparation of the surface prior to the **application of coatings** and the key areas are as follows:

General Cleaning

Thorough cleaning of the surface is required to remove most of the contaminants which can impair the absorption, adhesion and subsequent performance of coating systems. A solution of household detergent in warm water and a stiff, non metallic bristle brush is ideal for removing oil, dust, dirt or grease. Thoroughly rinse off any residues and allow the surface to dry fully.

Fungicidal Wash

Treat growths with a fungicidal wash or bleach solution and allow 15-20 minutes to work. Loosen dead spores using a stiff, non-metallic bristle brush, rinse with clean water to remove all residues and allow the surface to dry fully. Heavier deposits may need multiple applications.

Removal of Old Coatings

Chemical strippers are the most practical way to remove unsound coatings. Do not remove sound coatings, particularly opaque finishes for the sake of it but do test them to ensure they are truly sound. Woodstains must be removed if a lighter shade of woodstain is required.

Base stains on new joinery provide approximately 3 months protection and their condition should be assessed before top coats are applied.

Sanding

Bare timber exposed to sunlight for more than 3 weeks will require the removal of the surface back to bright timber. Mechanical sanding is the only really effective method. Abrasive papers should be used - **DO NOT** use wire brushes or steel wool.



Cut Out Decay

To ensure that all infested timber is removed, cut out up to an inch (2.5 cm) into sound timber.



Preservative Treatment

To prevent decay occurring again where damaged timber has been removed from a rotten area, a preservative such as **Cuprinol Wood Preserver Clear*** should be applied to saturation. Timber used to splice in for repair, should be either of a durable species or pre-treated with preservative.

Degreasing

Surface contaminations of natural timber such as tannins, gums and oils from hardwood and resins from softwood should be removed with a cloth dampened in a suitable solvent (**NOT** white spirit or turps).

Knots

Play a hot air gun over live knots to draw out as much resin as possible, scrape off the resin and degrease as above. Remove dead knots and fill with a suitable woodfiller.



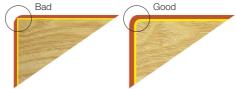
* Cuprinol Wood Preserver Clear contains propiconazole and IPBC.

Use biocides safely. Always read the label and product information before use.

Substrate Preparation

Arrises

To ensure even, adequate coating to vulnerable edges, all cills should be rounded to approx. 3mm radius ('pencil round') and all other sections to at least 1-2 mm radius.



Silicone Contamination

To avoid the problems of silicone contamination - cissing/cratering/fish-eyeing - a specialist silicone remover or 'digester' must be used. Multiple applications may be necessary.



Mortar/Iron/Water Staining

Best treated with a wood bleach (active ingredient oxalic acid). Remove all surface coating prior to application. Where iron staining has occurred, remove the cause of the discolouration.



Nails/Screws

Non-ferrous fixings are recommended. Where the use of steel/iron fixings is unavoidable, they should be driven home and the resultant holes filled with a suitable filler.

Moisture Content

Timber to be coated should have a moisture content close to what it will be in service. Below 14% for interior timber and between 15-18% for exterior timber is recommended.



Voids or areas of damage in timber should be filled prior to coating.



Salt Efflorescence

Occurs in plywood when atmospheric moisture causes the salts in the glueline to migrate to the surface in the form of white crystalline powder. The strength and integrity of the plywood is unaffected. Normally rainwater washes the salts away but on sheltered surfaces, such as soffits, they remain as a bloom on the surface. Where efflorescence is present, remove fluffy efflorescence deposits by rubbing with dry Hessian sacking at frequent intervals. Check salts do not return within 48 hours, before proceeding. Remove heavy deposits by careful* manual abrasions taking care not to damage the surface finish of the substrate. The surface can then be re-treated. The condition may recur and repeated washing may be required. Eventually the efflorescence will cease.

*When rubbing down and/or dusting off wear a suitable face mask to avoid the inhalation of dust.



The contents of this guide are for information only. We disclaim all liability and responsibility arising from any reliance placed on the advice and opinions contained in this guide.

Application and Maintenance Systems

The methods, techniques and conditions of application are also critical to the successful use of coatings.

The key areas are:

Coat Surfaces All Round

Any area which could allow moisture ingress should be adequately coated to form a 'skin' or 'envelope'. Tops and bottoms of doors are particularly at risk. The weatherbar should also be fully coated and sealed before fixing and the joint capped off with a suitable elastomeric sealant. The back of cladding should also be treated to avoid coating failure.

Fully Treat End Grains

Moisture is particularly absorbed into the end grain of timber. For this reason, cills especially above ground floor level should receive adequate coating to ensure optimum performance.

Apply Sufficient Coating

Sikkens exterior woodstains are designed to be gradually eroded by the weather, which makes them so easy to maintain. However, sufficient coating must be applied to ensure it achieves its expected performance. Brush application rarely achieves a wet film thickness of more than 60 micrometres for stains and 100 micrometres for opaques.

Stir Product Thoroughly

Stir the product thoroughly before and regularly during application. Use a broad bladed stirrer which reaches the bottom of the container.

Water-borne or Solvent-borne Compatibility

To avoid possible problems be consistent with the use of either a complete water-borne or solvent-borne system.

Brushes

Good quality, long haired bristle brushes are recommended for solvent-borne coatings and synthetic bristle brushes for water-borne coatings. Good quality synthetic brushes can be successfully used for both.

Drying Times

A coating may feel dry but it is not necessarily dry enough to overcoat. Waterborne coatings must lose organic solvent as well as water, and solvent-borne coatings must 'cure', a process which usually takes 12-18 hours. Adverse drying conditions (e.g. cold, damp, little ventilation) will extend and can even double drying times. While water-borne coatings can often be fully dry in less than 4 hours, solvent-borne-coatings can take up to 24 hours even in good drying conditions.

Patch Prime/Bring Forward

When applying maintenance coats, bare timber surfaces should be given an appropriate first coat, whether it is a base stain or a primer. For woodstains, as well as the base stain, it is often necessary to 'bring forward' the base stained section with sufficient coats to restore the same shade and build as the surroundings. The only alternative is to strip the whole section back to bare timber and re-coat.

Weather Conditions

It is common sense **NOT** to apply coatings in the rain. Equally, if the coating is not dry before rainfall, the finish can be damaged or even washed off. Moreover, when rain is imminent the humidity level is increased, which may also create drying problems. A general rule of thumb for temperature is that water-borne and solvent-borne coatings should not be applied or allowed to dry outside the range 8°C to 25°C and 5°C to 30°C ranges respectively.

Treatment Sequence

Generally the treatment sequence is:

- 1. Surface preparation
- 2. Preservative pre-treatment
- 3. Base stain
- 4. Finishing coats
- 5. Maintenance

Maintenance Sequence

If the original woodstain has been correctly applied then the only maintenance steps required are those in bold type. However, if this is not the case, or if the surfaces have been left too long before being maintained, additional steps shown in *italic type* are necessary.

Remove and treat algae/mould

Clean other sound surfaces

Remove resin and degrease

Apply one or two coats of the appropriate Sikkens woodstain

Remove loose and flaking coating

Sand to remove weathered timber

Patch prime with base stain Bring forward to even colour

> Application & Maintenance

Maintenance Schedule

Sikkens Coating Systems Guide

CETOL		New/bare windows/doors	Maintenance - previously coated windows/doors	N
Exterior Woodstain	Cetol HLS plus/ Cetol Filter 7 plus	1 coat Cetol HLS plus 2 coats Cetol Filter 7 plus	2 coats Cetol Filter 7 plus	
Systems	Cetol HLS plus/ Cetol THB plus	1 coat Cetol HLS plus 2 coats Cetol THB plus	2 coats Cetol THB plus	
	Cetol HLS plus			
	Cetol Novatech			
	Cetol Novatech/ Cetol Novatop	1 coat Cetol Novatech 1 coat Cetol Novatop	1 coat Cetol Novatop	
Exterior Opaque Coating Systems	Cetol BL Primer/ Cetol BL Opaque	2 coats Cetol BL Primer 2 coats Cetol BL Opaque	2 coats Cetol BL Opaque	
Interior Woodstain	Cetol BL Unitop			
& Varnish Systems	Cetol TSI Satin plus			

RUBBO	L	New timber window frames and cladding	Previously coated window frames, doors and cladding	S
Exterior Opaque Coating Systems		1 coat Rubbol Primer plus 2 coats Rubbol XD Gloss	1 coat Rubbol XD Gloss	: R
	Rubbol AZ plus/ wood, metal or plastic primer/ undercoat	1 coat Rubbol Primer plus 2 coats Rubbol AZ plus	1 coat Rubbol AZ plus	:
	Rubbol Satura plus/ wood, metal or plastic primer/ undercoat	1 coat Rubbol Primer plus 2 coats Rubbol Satura plus	1 coat Rubbol Satura plus	: :

sly s	New/bare cladding (and eaves, rough sawn timber, fencing etc)	Maintenance - previously stained cladding	Doors, skirtings, bannisters, architraves & floors	Maintenance cycle (year)	Spreading rates (m²/litre)
				5 years	7 - 16 m²/litre
S				3 to 4 years	7 - 16 m²/litre
	3 coats	2 coats		3 years	6 - 18 m²/litre
	2 coats	1 coat		3 years	6 - 20 m²/litre
				5 years	6 - 20 m²/litre
ie				6 years	10 - 14 m²/litre
			2 to 3 coats (surfaces subject to abrasion)	Dependent on wear	12 - 18 m²/litre
			3 coats	Dependent on wear	11 - 13 m²/litre

3	Ferrous metals such as railings, doors and hinges	Non-ferrous metals	Hard plastics such as guttering and PVCu windows	Maintenance cycle (year)	Spreading rates (m²/litre)
	2 coats of a suitable primer 2 coats Rubbol XD Gloss	2 coats of a suitable primer 2 coats Rubbol XD Gloss	2 coats of a suitable primer 2 coats Rubbol XD Gloss	8 to 10 years	10 - 18 m²/litre
	2 coats of a suitable primer 2 coats Rubbol AZ plus	2 coats of a suitable primer 2 coats Rubbol AZ plus	2 coats of a suitable primer 2 coats Rubbol AZ plus	4 to 6 years	10 - 18 m²/litre
	2 coats of a suitable primer 2 coats Rubbol Satura plus	2 coats of a suitable primer 2 coats Rubbol Satura plus	2 coats of a suitable primer 2 coats Rubbol Satura plus	5 years	10 - 18 m²/litre

Notes