

# USER GUIDE



**TOUPRET**

FILLERS FOR PROFESSIONALS

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**YOUR SKILLS,  
OUR PRODUCTS:  
WORKING TOGETHER TO DELIVER  
EXCELLENT RESULTS**

For more than 80 years we have been working for professionals to develop the best fillers for surface preparation.

We are committed to providing the products you need, helping your projects to succeed and improving the spaces your customers live and work in as sustainably as possible.

We aim to deliver the most expert and innovative solutions that help make your job easier.

We're dedicated to providing you with a comprehensive product and service offering, supporting you in all of your projects: treating, renovating and decorating your walls.

Thanks to our quality and expertise, Toupret is recognised as the go-to professional filler brand for achieving an excellent result.



## A RESPONSIBLE APPROACH



**TOUPRET** was a partner in the development of the French NF Environment standard, in coordination with AFNOR, the French national organisation for standardisation. Thanks to the composition of our products, our new ranges combine efficiency and eco-friendliness and ensure the environmental impact of our production is limited.



### A+ PRODUCTS

Building materials and interior decoration products made in France bear a label that clearly indicates their emission level of volatile pollutants into indoor air that pose a risk of toxicity when inhaled. The qualification rating ranges from A+ (the product's emission is very low or non-existent) to C (the product presents a high emission level). We are very proud that the majority of our products are designated A+.

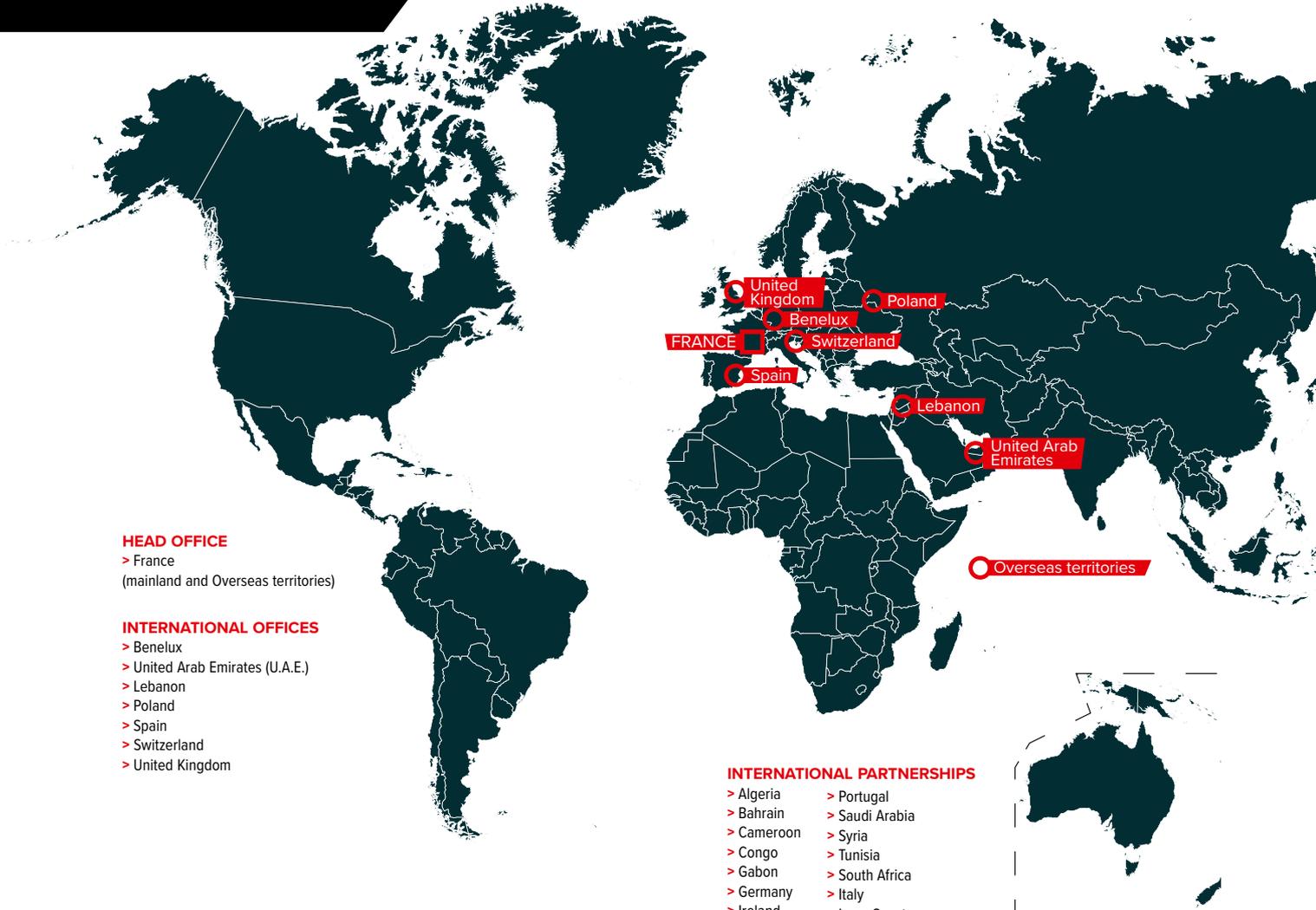


### FOR THE ENVIRONMENT

Committed to a responsible product design approach, TOUPRET is always taking steps to preserve the environment (CO2 reduction, waste management, water treatment, etc.) and to champion the health of professionals and homeowners. TOUPRET is also a member of the ACDV, whose mission is to support and accelerate the development of sustainable chemistry based on the use of plant resources.



## INTERNATIONAL PRESENCE



### HEAD OFFICE

- > France  
(mainland and Overseas territories)

### INTERNATIONAL OFFICES

- > Benelux
- > United Arab Emirates (U.A.E.)
- > Lebanon
- > Poland
- > Spain
- > Switzerland
- > United Kingdom

### INTERNATIONAL PARTNERSHIPS

- > Algeria
- > Bahrain
- > Cameroon
- > Congo
- > Gabon
- > Germany
- > Ireland
- > Kuwait
- > Morocco
- > Portugal
- > Saudi Arabia
- > Syria
- > Tunisia
- > South Africa
- > Italy
- > Ivory Coast
- > Senegal



## HOW TO ASSESS YOUR PROJECT

# 1

### SITE EVALUATION

Is the jobsite inside or outside? Toupret offers tailored products for different locations, to ensure the best finish and performance. What type of surface are you working on? Fillers are designed to perform best on different types of substrate.

# 2

### SUBSTRATE CONDITION

Diagnosis of the surface before starting the job is really important. The substrate should be hard, cohesive, clean, sound and dry to make sure the finished result will have a great FINISH and be LONG LASTING. If the substrate isn't stable, then you'll need to correct this before moving on.

# 3

### FILLING TASK

Does the job entail filling, repairing, formwork, skimming or several of these? For each of these tasks, there's a filler to do the job.

# 4

### INTENDED FINISH

Will you be painting, wallpapering or applying another decorative finish? The quality of filler finish can enhance the appearance of the final covering.

FIRST APPLY A  
DAMP TREATMENT  
IF ANY HUMIDITY  
IS IDENTIFIED IN  
THE SUBSTRATE



MAKE SURE  
THAT THE  
WALL DOES  
NOT HAVE  
MOLD OR  
SPORES



## CHECK THE SUBSTRATE CONDITION

### THE SUBSTRATE MUST BE:

#### HARD

To avoid the risk of the filler detaching from the substrate.



RAW HARD SUBSTRATE



RAW SOFT SUBSTRATE

■ Use a screwdriver to scratch harder substrates like cement or masonry or use your fingernails on softer substrates like plaster. If you easily penetrate the substrate it is considered soft.

**SOLUTION:** Use TOUPRET WALL HARDENER (p.52).



NON POWDERY SUBSTRATE



POWDERY SUBSTRATE

■ Smooth over the substrate with your hand.

If any residue comes off, the substrate is either crumbly or powdery.

**SOLUTION:** Use TOUPRET WALL HARDENER (p.52).

#### COHESIVE

To avoid the risk of the substrate breaking off from excess loads and tensions caused by the filler.



NON-COHESIVE SUBSTRATE

■ Scrape away any loose pieces of the wall before applying the appropriate filler to the substrate.

#### CLEAN

To avoid the risk of blistering and separation.



RAW DIRTY SUBSTRATE



PAINTED DIRTY SUBSTRATE

■ If the substrate has stains or deposits.

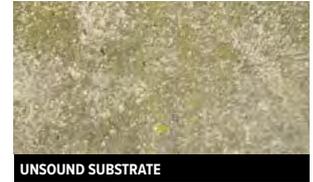
**SOLUTION:** Wash with a suitable product and rinse well.

#### SOUND

To avoid the deterioration of decorative finishes over time, due to the migration of mould, spores, efflorescence, saltpetre and rust through the substrate.



SOUND SUBSTRATE



UNSOUND SUBSTRATE

■ If the substrate is mouldy or has spores.

**SOLUTION:** Treat with a suitable product (anti-rust, fungicide, etc.).

#### DRY

To avoid the risk of blistering and separation.



RAW, DAMP SUBSTRATE



PAINTED, DAMP SUBSTRATE

■ If the substrate is damp.

**SOLUTION:** Use ANTI-DAMP TREATMENT (p.51) for any wet (but not dripping) substrate or ANTI-DAMP RENDER (p.50) on a raw substrate.



# CHOOSING THE RIGHT FILLER

## THE DIFFERENCES BETWEEN POWDER AND READY MIXED



### POWDER

#### PREPARATION

- Mix with water as per the rates indicated on the product packaging or according to the required consistency

#### TIME BEFORE PAINTING

- 12 to 24 hours for a traditional filler
- 3 hours for a quick drying filler

#### APPLICATION THICKNESS

- Filling: no thickness limit
- Skimming/levelling: up to 5mm
- Fine smoothing: 1mm (locally 2mm)

#### SHRINKAGE

- Filling: none
- Skimming/levelling: none
- Fine smoothing: none

#### SANDING/SHAPING

- Can be shaped as soon as filler is hard
- Easy to sand as soon as the filler is dry

### READY MIXED

#### PREPARATION

- Ready to use

#### TIME BEFORE PAINTING

- 24 to 48 hours for a traditional filler
- 30 mins for a lightweight, quick drying filler

#### APPLICATION THICKNESS

- Filling: up to 10mm
- Skimming/levelling: up to 5mm
- Fine smoothing: 1mm (locally 2mm)

#### SHRINKAGE

- Filling: visible\*
- Skimming/levelling: slightly visible\*
- Smoothing: none

#### SANDING/SHAPING

- Cannot be shaped
- Easy to sand as soon as the filler is dry

*\*No shrinkage in lightweight fillers*

## HOW DO FILLERS SET AND HARDEN?



### POWDER

#### HYDRAULIC LIME

- Sets and hardens through chemical reactions with water and doesn't require exposure to air. Sets in 2 phases, first quickly by crystallization, then more slowly by carbonation.

#### CEMENT BASED FILLERS

- Hardens by crystallisation through a complex process started by the addition of water to the different components (e.g. silicates, aluminate...).

**Example:** Masonry Repair Filler, Anti-Damp Render

#### PLASTER BASED FILLERS

- Plaster is calcium sulphate hemihydrate, a product of the industrial processing of gypsum. When water is added to it, a so-called hydration reaction occurs which causes it to harden and it reverts to gypsum.

**Example:** Interior Filler, Joint, Skim & Fill

#### LIME BASED FILLERS

- NON-HYDRAULIC LIME: Slow setting when exposed to air by carbonation (CO<sub>2</sub>).

### READY MIXED

#### PHYSICAL SETTING

- Ready mixed fillers are made with emulsion binders (e.g. vinyl, acrylic, etc.) which lose water content by evaporation as they dry. The water loss causes the molecules to fuse, creating a continuous layer of filler.

**Example:** Fill-Flex, Skim-Flex, Airspray G

#### CHEMICAL SETTING

- There are components in several ready-mixed fillers that also undergo a chemical setting process. For example, some fillers contain drying oils that change chemically to harden when exposed to oxygen. Others contain a resin (e.g. PU) mixed with a suitable hardener which will trigger the set.

**Example:** Glazing Putty

#### LIGHTWEIGHT FILLER

- The water lost in traditional ready mixed fillers creates a vacuum, which means a very small amount of shrinkage can sometimes occur. However, lightweight fillers behave differently due to their special formulation. This means they dry much faster and they do not shrink.



# FIND THE BEST PRODUCT FOR YOUR JOB, EASILY

## INTERIOR SURFACES

Fillers for decoration & repairs on interior substrates



## EXTERIOR SURFACES

Fillers for exterior substrates: filling, repairing, formwork, skimming



## PROBLEM SURFACES

Versatile solutions for problem substrates: can be applied on interiors & exteriors



## WOOD SURFACES

For use on wood, inside & out



## JOINT, SKIM & FILL

Fillers for plasterboard jointing





**CHOOSE A QUALITY LEVEL  
THAT WORKS FOR YOU**

**FILLING SOLUTIONS  
DESIGNED TO DO  
A BETTER JOB AND  
GIVE BETTER RESULTS.**

**CORE**



**PREMIUM**



# OUR INTERIOR FILLER SOLUTIONS

FOR DECORATION AND REPAIRS ON INTERIOR SUBSTRATES

- ✓ GAPS
- ✓ CRACKS
- ✓ HOLES



BEFORE

AFTER



INTERIOR



MANUAL

## HOW TO REPAIR A GAP, CRACK OR HOLE



### 1 - PREPARE

by removing any loose pieces or particles and dusting off. If filling fine cracks and gaps, open them up by scraping them out with a shave hook or scraper.



### 2 - FILL

by applying plenty of filler to the cavity using a filling knife. Fill gradually and apply from several directions to make sure you don't leave any air pockets.



### 3 - SMOOTH

by passing over in different directions, starting from the centre of the filled area each time. Sand when the filler is dry and ready to paint.



## QUICK DRY FILLER

POWDER

TX 110®

Quick repairs on walls & ceilings



- Will not shrink or slump
- Excellent adhesion & easy to sand
- No need to spot prime
- Will not flash or grin



### WHICH SUBSTRATES?

#### NEW OR RENOVATED, UNPAINTED OR PAINTED

Gypsum plaster, lime plaster, plasterboards/drywall lining, old painted surfaces, cement, concrete, cellular concrete, breeze blocks, bricks, stone and primed wood.

<b>Consumption</b>	1kg of powder fills 1L when mixed
<b>Mixing</b>	1kg + 0.45 L water (45%)
<b>Second coat</b>	Once the filler is dry
<b>Cover with</b>	Any type of filler, paint or wall coating. Do not coat directly with polyurethane paints nor epoxy solvent based paints
<b>Pack sizes</b>	Boxes: 1kg, 2kg - Bag in bag: 5x1kg, 10x1kg



## INTERIOR FILLER

POWDER

LE REBOUCHEUR

Repairs on walls & ceilings



- Will not shrink or slump
- Easy to sand
- No need to spot prime
- Will not flash or grin



### WHICH SUBSTRATES?

#### NEW OR RENOVATED, UNPAINTED OR PAINTED

Gypsum plaster, lime plaster, plasterboards/drywall lining, old painted surfaces, cement, concrete, cellular concrete, breeze blocks, bricks and stone.

<b>Consumption</b>	1kg of powder fills 1.1L when mixed
<b>Mixing</b>	1kg + 0.50 L water (50%)
<b>Second coat</b>	Once the filler is dry
<b>Cover with</b>	Any type of filler, paint or wall coating
<b>Pack sizes</b>	Boxes: 1kg, 2kg - Bag in bag: 5x1kg, 10x1kg



## QUICK FILL

READY MIXED

LIGHTWEIGHT & READY MIXED

One coat repairs on walls & ceilings



- Will not shrink or slump
- Easy to sand
- No need to spot prime
- Will not flash or grin



### WHICH SUBSTRATES?

**NEW OR RENOVATED, UNPAINTED OR PAINTED**

Gypsum plaster, plasterboards/drywall lining, old painted surfaces, cement, concrete, cellular concrete, breeze blocks, bricks, stone, and primed wood.

**Consumption** 1L fills 1L

**Mixing** Ready to use

**Second coat** Once the filler is dry

**Cover with** Any type of filler, paint or wall coating

**Pack sizes** Tubs: 1L, 4L



## READY TO USE FILLER

READY MIXED

READY MIXED

Repairs on walls & ceilings



- Easy to apply
- Easy to sand
- No need to spot prime
- Will not flash or grin



### WHICH SUBSTRATES?

**NEW OR RENOVATED, UNPAINTED OR PAINTED**

Gypsum plaster, plasterboards/drywall lining, old painted surfaces, cement, concrete, cellular concrete, breeze blocks, bricks, stone and primed wood.

**Consumption** 1kg fills 0.65L

**Mixing** Ready to use

**Second coat** Once the filler is dry

**Cover with** Any type of filler, paint or wall coating

**Pack sizes** Tube: 330g - Tubs: 1.5kg, 4kg



## FINE SURFACE FILLER

READY MIXED

### EXTRA FINE

For fine smoothing over small defects



- Adheres to paintwork
- Easy to sand
- No need to spot prime
- Will not flash or grin



### WHICH SUBSTRATES?

**NEW OR RENOVATED, UNPAINTED OR PAINTED**

Gypsum plaster, plasterboards/drywall lining, old painted surfaces, any type of filler, cement and concrete.

**Consumption** 450-700g per m<sup>2</sup>

**Mixing** Ready to use

**Second coat** Once the filler is dry

**Cover with** Any type of filler, paint or wall coating

**Pack sizes** Tube: 330g - Tubs: 1.5kg, 4kg

\*Up to 2 mm locally

## INTERIOR FILLERS

# READY TO USE SOLUTIONS FOR EVERY TASK



**TOUPRET**  
FILLERS FOR PROFESSIONALS



## RENOVATION SKIMCOAT

READY MIXED

### DECORATORS SKIMCOAT

Ready to use filler for levelling & finishing damaged and textured surfaces

- Ideal for covering textured and rough surfaces
- Certified for plasterboard jointing
- No PVA required, no need to spot prime
- Easy to sand



### WHICH SUBSTRATES?

#### NEW OR RENOVATED, UNPAINTED OR PAINTED

Gypsum plaster, plasterboards/drywall lining, old painted surfaces, cement, concrete, cellular concrete, old textured surfaces, breeze blocks, bricks and stone.

**Consumption** 1,7kg/m<sup>2</sup>/mm

**Mixing** Ready to use

**Second coat** Once the filler is dry

**Cover with** Any type of filler, paint or wall coating

**Pack sizes** Bucket: 10kg



## PLASTER OF PARIS

POWDER

### Shaping & moulding



- Easy to shape & mould
- Quick setting
- Extra fine
- Easy to sand



### WHICH SUBSTRATES?

#### NEW OR RENOVATED, UNPAINTED OR PAINTED

Gypsum plaster, gypsum tile, plasterboards/drywall lining, cement, concrete, breeze blocks, bricks and mortar.

**Consumption** 1kg fills 1.2L when mixed

**Mixing** 1kg + 0,75L water (75%)

**Second coat** Once the filler is dry

**Cover with** Any type of filler, paint or wall coating

**Pack sizes** Bag: 4kg

# JOINT, SKIM & FILL RANGE

- ✓ PLASTERBOARD TAPING & JOINTING
- ✓ PLASTERBOARD SKIMMING



BEFORE

AFTER



INTERIOR



MANUAL

## HOW TO ATTACH JOINT TAPE?



### 1 - APPLY

filler generously to the recessed plasterboard edges.



### 2 - LOCATE

the joint tape on the filler.



### 3 - BED IN

press the tape into the filler from top to bottom, to eliminate any trapped air.



### 4 - APPLY

a coat of filler over the tape straightaway (you don't need to wait for it to dry), taking care to feather out beyond the first coat. Then, once it's dry, cover with a second coat.



## JOINT, SKIM & FILL

POWDER

### QUICK DRY

Filler for surface finishing, filling & plasterboard jointing



- One coat\*
- Easy to sand
- No shrinkage, no depth limit
- No need to spot prime



### WHICH SUBSTRATES?

#### NEW OR RENOVATED, UNPAINTED OR PAINTED

Gypsum, plasterboard, old painted surfaces, cement, concrete, cellular concrete and primed wood.

<b>Consumption</b>	1.1kg/m <sup>2</sup> /mm
<b>Mixing</b>	Filling : 1kg + 0.38 L water (38%) Skimming : 1kg + 0.45 L water (45%)
<b>Second coat</b>	Once the filler is dry
<b>Cover with</b>	Any type of filler, paint or wall coating
<b>Pack sizes</b>	Bags: 5kg, 10kg

*\*For extreme application, a second coat may be necessary*



## JOINT, SKIM & FILL

POWDER

Filler for surface finishing, filling & plasterboard jointing



- One coat\*
- Easy to sand
- No shrinkage, no depth limit
- No need to spot prime



### WHICH SUBSTRATES?

#### NEW OR RENOVATED, UNPAINTED OR PAINTED

Gypsum, plasterboard, old painted surfaces, cement, concrete, cellular concrete and primed wood.

<b>Consumption</b>	1.1kg/m <sup>2</sup> /mm
<b>Mixing</b>	Filling : 1kg + 0.38 L water (38%) Skimming : 1kg + 0.42 L water (42%)
<b>Second coat</b>	Once the filler is dry
<b>Cover with</b>	Any type of filler, paint or wall coating
<b>Pack sizes</b>	Bags: 5kg, 10kg

*\*For extreme application, a second coat may be necessary*



## JOINT & SKIM

READY MIXED

### READY TO USE

Filler for surface finishing  
& plasterboard jointing



- Easy to sand
- Smooth application
- No need to spot prime
- For manual or spray application



### WHICH SUBSTRATES?

**NEW OR RENOVATED, UNPAINTED OR PAINTED**

Gypsum, plasterboard, old painted surfaces, cement, concrete, cellular concrete and primed wood.

**Consumption** 1.7kg/m<sup>2</sup>/mm

**Mixing** Ready to use

**Second coat** Once the filler is dry

**Cover with** Any type of filler, paint or wall coating

**Pack sizes** Buckets: 10kg, 20kg

# JOINT, SKIM & FILL



■ **FILL**  
■ **JOINT**  
■ **SKIM**  
■ **SAND**  
■ **PAINT**

**TOUPRET**<sup>®</sup>  
FILLERS FOR PROFESSIONALS



## PATCH & REPAIR FILLER

POWDER

### QUICK DRY

For gaps, cracks, scratches & holes



- One coat
- Easy to sand
- No shrinkage, no depth limit
- No need to spot prime



### WHICH SUBSTRATES?

#### NEW OR RENOVATED, UNPAINTED OR PAINTED

Gypsum, plasterboard, old painted surfaces, cement, concrete, cellular concrete and primed wood.

<b>Consumption</b>	1kg of powder fills 1L
<b>Mixing</b>	1kg + 0.45 L water (45%)
<b>Second coat</b>	Once the filler is dry
<b>Cover with</b>	Any type of filler, paint or wall coating
<b>Pack sizes</b>	Boxes: 1kg, 2kg - Bag: 5kg



## PATCH & REPAIR FILLER

READY MIXED

### READY TO USE

For gaps, cracks, scratches & holes



- Easy to sand
- Excellent adhesion
- No need to spot prime
- Does not flash or grin



### WHICH SUBSTRATES?

#### NEW OR RENOVATED, UNPAINTED OR PAINTED

Gypsum, plasterboard, old painted surfaces, cement, concrete, cellular concrete and primed wood.

<b>Consumption</b>	1kg fills 0.65L
<b>Mixing</b>	Ready to use
<b>Second coat</b>	Once the filler is dry
<b>Cover with</b>	Any type of filler, paint or wall coating.
<b>Pack sizes</b>	Tub: 1.5kg

# SIMPLY BETTER FILLERS

- **JOINT**
- **SKIM**
- **FILL**

We have designed our **JOINT, SKIM & FILL** range because we recognise that excellent results really matter, but so does the time it takes to get the job done (time is money, after all).



**TOUPRET**<sup>®</sup>  
FILLERS FOR PROFESSIONALS



# CHOOSING THE RIGHT EXTERIOR FILLER

FOR YOUR JOB

FILL  
REPAIR  
FORMWORK  
SKIMMING

- ✓ GAPS
- ✓ CRACKS
- ✓ DAMAGED MASONRY



BEFORE AFTER



EXTERIOR



MANUAL

## HOW TO REPAIR A BROKEN EDGE?



### 1 - REMOVE

loose parts and dust away debris.



### 2 - RECONSTRUCT

the rough shape using a filling knife.



### 3 - WAIT

as the filler begins to harden and sculpt it with your blade.



### 4 - SMOOTH

the surface with a damp sponge.



## MASONRY REPAIR FILLER

POWDER

TOUPRELITH® F

Can be applied to damp masonry



- Weather resistant
- Shapeable - repair without formwork
- No need to seal the substrate\*



### WHICH SUBSTRATES? DAMP OR DRY

Cement, concrete, breeze blocks, lime render, bricks and stone.

<b>Consumption</b>	1kg of powder fills 0.85L
<b>Mixing</b>	1kg + 0.35 L water (35%)
<b>Second coat</b>	Once the filler is dry
<b>Cover with</b>	Any type of filler, paint or wall coating. Do not coat directly with polyurethane paints nor epoxy solvent based paints
<b>Pack sizes</b>	Box: 1.5kg — Bags: 5kg, 15kg

\* Ensure the base substrate is hard, cohesive, clean and sound.



## TOUGH MULTI-FILLER

POWDER

FIBAREX®

Filling, repairing  
& localised skimming



- Reinforced with fibres for extra strength
- Tough, with excellent adhesion
- Easy to sand
- No need to seal the substrate\*



### WHICH SUBSTRATES? NEW OR RENOVATED, UNPAINTED OR PAINTED

Plaster and lime mortar, cement, concrete, old painted surfaces (except flexible covering), breeze blocks, bricks, stone, glass and glazed tiles.

<b>Consumption</b>	1.1kg of powder/m <sup>2</sup> /mm
<b>Mixing</b>	1kg + 0.40 L water (40%)
<b>Second coat</b>	Once the filler is dry
<b>Cover with</b>	Any type of filler, paint or wall coating. Do not coat directly with polyurethane paints nor epoxy solvent based paints
<b>Pack sizes</b>	Box: 2kg — Bags: 5kg, 10kg

\* Ensure the base substrate is hard, cohesive, clean, sound and dry.



## ROCK SOLID REPAIR FILLER

POWDER

MUR EX®

**Extreme durability & adhesion on any substrate**

- Rich in resin
- Fills & repairs all substrates
- Shapeable - repair without formwork
- No need to seal the substrate\*



### WHICH SUBSTRATES?

#### NEW OR RENOVATED, DAMP OR DRY

Gypsum plaster, old painted surfaces, cement, concrete, breeze blocks, bricks, stone, glass and glazed tiles.

**Consumption** 1kg of powder fills 1L

**Mixing** 1kg + 0.45 L water (45%)

**Second coat** Once the filler is dry

**Cover with** Any type of filler, paint or wall coating. Do not coat directly with polyurethane paints nor epoxy solvent based paints

**Pack sizes** Box: 2kg — Bag in bag: 5x1kg, 10x1kg

\* Ensure the base substrate is hard, cohesive, clean, sound and dry.



## QUICK FILL

READY MIXED

TOUPRELEX®

**One coat exterior repairs**

- Lightweight & ready to use
- Will not shrink or slump
- Rich in resin
- No need to seal the substrate\*



### WHICH SUBSTRATES?

#### NEW OR RENOVATED, UNPAINTED OR PAINTED

Gypsum plaster, cement, concrete, cellular concret, breeze blocks, bricks, stone and old painted surfaces.

**Consumption** 1L fills 1L

**Mixing** Ready to use

**Second coat** Once the filler is dry

**Cover with** Any type of filler, paint or wall coating. Do not coat directly with polyurethane paints nor epoxy solvent based paints

**Pack sizes** Tubs: 1L, 4L

\* Ensure the base substrate is hard, cohesive, clean, sound and dry.



## SKIMCOAT FILLER

POWDER

For smoothing damaged & rough masonry & render

- Extra smooth
- Easy to spread
- Long working time
- Allows the substrate to breathe
- No need to seal the substrate\*



### WHICH SUBSTRATES?

#### NEW OR RENOVATED, UNPAINTED OR PAINTED

Concrete, cellular concrete, shuttered concrete, cement, mortars, renders, any type of filler, breeze blocks, bricks, stone, plaster and lime mortars.

<b>Consumption</b>	1.2kg of powder/m <sup>2</sup> /mm
<b>Mixing</b>	1kg + 0.30 L water (30%)
<b>Second coat</b>	Once the filler is dry
<b>Cover with</b>	Any type of filler, paint or wall coating. Do not coat directly with polyurethane paints nor epoxy solvent based paints.
<b>Pack sizes</b>	Bags: 5kg, 15kg

\* Ensure the base substrate is hard, cohesive, clean, sound and dry.



## READY TO USE SKIMCOAT FILLER

READY MIXED

### READY MIXED

For smoothing damaged & rough masonry & render

- Easy to spread
- Flexible – resists cracking
- Manual or spray application
- Allows the substrate to breathe
- No need to seal the substrate\*



### WHICH SUBSTRATES?

#### NEW OR RENOVATED, UNPAINTED OR PAINTED

Concrete, cellular concrete, shuttered concrete, any type of filler, cement mortars and renders, breeze blocks, bricks, stone, glass and glazed tiles.

<b>Consumption</b>	1.37kg/m <sup>2</sup> /mm
<b>Mixing</b>	Ready to use
<b>Second coat</b>	Once the filler is dry
<b>Cover with</b>	Any type of filler, paint or wall coating. Do not coat directly with polyurethane paints nor epoxy solvent based paints.
<b>Pack sizes</b>	Tub: 10L

\* Ensure the base substrate is hard, cohesive, clean, sound and dry.

# VERSATILE SOLUTIONS FOR INTERIORS AND EXTERIORS

TREATING PROBLEM SURFACES

- ✓ DAMP SUBSTRATES
- ✓ CRACKS AND MOVEMENT
- ✓ POROUS SUBSTRATES



BEFORE AFTER



INTERIOR  
EXTERIOR



MANUAL

## APPLICATION WITH A TROWEL (ANTI-DAMP RENDER)



**1 - PREPARE**  
the filler to the required consistency.



**2 - FILL**  
any areas to be repaired, up to 1 cm thick per pass.



**3 - SKIM**  
with a trowel, to a minimum thickness of 2 mm to ensure its physical properties.

## BRUSH APPLICATION (ANTI-DAMP RENDER)



**1 - PREPARE**  
the filler to the required consistency.



**2 - APPLY**  
with a wide brush in successive criss-cross layers, to a minimum thickness of 2mm to guarantee its physical properties.



## FILL-FLEX

READY MIXED

FIBACRYL®

Flexible filler for gaps & cracks



- Adheres to plaster, masonry, primed wood & paintwork
- Highly flexible: will not crack
- Moves with the substrate
- No need to spot prime



### WHICH SUBSTRATES?

**NEW OR RENOVATED, UNPAINTED OR PAINTED**

Gypsum plaster, plaster tiles, plasterboards, mortars, old painted surfaces, concrete, cellular concrete, cement, breeze blocks, bricks, stone and primed wood.

**Consumption** 1kg fills 0.7L

**Mixing** Ready to use

**Second coat** Once the filler is dry

**Cover with** Any type of filler, paint or wall coating

**Pack sizes** Cartridge: 310ml — Tub: 1kg



## SKIM-FLEX

READY MIXED

TX 140®

Flexible skimcoat for moving & tiled substrates

- Exceptional adhesion, even on tiles
- Ideal for kitchens and bathrooms
- Easy to spread and sand
- Remains flexible when dry



### WHICH SUBSTRATES?

**UNPAINTED OR PAINTED**

Tiles, ceramics, glass, polystyrene, cork, gypsum plaster, plasterboards/drywall lining, old painted surfaces, all conventional surface preparation fillers, cement, concrete, cellular concrete, breeze blocks, bricks and stone.

**Consumption** 1.6kg/m<sup>2</sup>/mm

**Mixing** Ready to use

**Second coat** Once the filler is dry

**Cover with** All types of indoor and outdoor paint (except mineral paint) and wall coverings (check with us)

**Pack sizes** Tub: 5kg



## ANTI-DAMP RENDER

POWDER

### HUMI-BLOCK

Breathable barrier for damp, porous & untreated masonry



- Ideal for basements & garages
- Exteriors: blocks water penetration
- Interiors: acts as a water barrier, while letting substrates breathe
- No need to seal the substrate\*\*



### WHICH SUBSTRATES? RAW MASONRY, DRY OR DAMP

Cement, concrete, breeze blocks, bricks and stones.

\*\*Substrates to be treated must be stripped down to the masonry before application.

Consumption	1.5kg/m <sup>2</sup> /mm
Mixing	1kg + 0.22 L water (22%)
Second coat	Once the filler is dry
Cover with	Any type of water-based coating (moisture vapour permeable) minimum V2 classified as per NF EN 1062-1 or preparation fillers, paint or wall coating
Pack sizes	Bag: 6kg

\* Filling



## ANTI-DAMP TREATMENT

READY MIXED

### HUMISTOP

Moisture barrier

- Blocks localised problem moisture
- Covers micro-cracks
- Apply with brush or roller



### WHICH SUBSTRATES? DAMP SUBSTRATES

Old painted substrates, cement, bricks and stone.

Consumption	3m <sup>2</sup> /kg for 2 coats
Mixing	Ready to use
Second coat	8 hours average time (application: in two cross coats)
Cover with	Any type of paint or coating
Pack sizes	Tin: 1kg



## WALL HARDENER

SOLUTION

Improves the adhesion of fillers & coatings



- Stabilising hardener
- Hardens loose or powdery substrates
- Fast penetrating



### WHICH SUBSTRATES? ABSORBANT, POROUS AND DRY

Gypsum plaster, plasterboards/drywall lining, cement, concrete, mortars, bricks, stone, porous tiles, whitewash and renders.

Consumption	8m <sup>2</sup> /L (depends on the porosity of the substrate)
Mixing	Ready to use
Second coat	Once the filler is dry
Cover with	Any type of paint and wall-paper. Any type of Toupret filler.
Pack sizes	Tin: 1L

\*Colourless when dry



## SCRIM

SCRIMS

ADHESIVE / FINE

For treating cracks

### FINE, ELASTIC SCRIM FOR CRACK TREATMENT

- Can be painted
- Elasticity 70%
- Inert or moving cracks
- Very fine, low-profile weave: easy to cover

Roll: 20m x 5cm

### STRONG, ADHESIVE SCRIM FOR CRACK TREATMENT

- High tensile strength
- Inert or moving cracks
- Adhesive for easy application

Roll: 20m x 5cm

### WHICH SUBSTRATES? TREATED, FILLED CRACKS

Cover with Any type of finish

# TREATING AND REPAIRING WOOD

WITH THE RIGHT FILLER

- ✓ ROTTEN WOOD
- ✓ DAMAGED EDGES
- ✓ SCRATCHES



INTERIOR  
EXTERIOR



MANUAL

## OUR SOLUTIONS TO RENOVATE ALL TYPES OF WOOD





## WOOD REPAIR FILLER

POWDER

Easy to shape & quick drying  
on interiors & exteriors



- Working time: 30 minutes
- Easy to sand
- Compatible with all paints & coatings
- Can be drilled & screwed
- Low odour



### WHICH SUBSTRATES?

Any type of wood, including common exotic species, chipboard and plywood. For optimal results, apply WOOD HARDENER beforehand.

**Consumption** 1kg fills 1L when mixed

**Mixing** 1kg + 0.30 L water (30%)

**Second coat** Once the filler is hard and dry

**Cover with** Any type of conventional paints, varnishes and stains

**Pack sizes** Boxes: 1kg, 2kg



## WOOD FILLER

READY MIXED

Ready to use on interiors  
& exteriors

- Easy to apply and sand
- Compatible with all paints & coatings
- Can be drilled & screwed
- Low odour



### WHICH SUBSTRATES?

Any type of wood, including common exotic species, chipboard and plywood. For optimal results, apply WOOD HARDENER beforehand.

**Consumption** 1kg fills 0.65L

**Mixing** Ready to use

**Second coat** Once the filler is hard and dry

**Cover with** Any type of conventional paints, varnishes and stains

**Pack sizes** Tube: 330g – Tub: 1.25kg



## WOOD HARDENER

SOLUTION

**Improves adhesion of fillers & coatings on interiors & exteriors**



- Toughens rotten wood
- Adheres to damp wood
- Deep penetrating
- Water based



### WHICH SUBSTRATES?

Any type of stripped or sanded wood: absorbent, dry or damp, including exotic species, chipboard and plywood.

<b>Consumption</b>	About 6 - 8 m <sup>2</sup> per L (depends on the type of wood).
<b>Mixing</b>	Ready to use
<b>Second coat</b>	Once the filler is hard and dry
<b>Cover with</b>	Any Toupret wood filler, conventional paints, varnishes and stains
<b>Pack sizes</b>	Tin: 1L

*\*Colourless when dry*



## GLAZING PUTTY

PUTTY

**Flexible - will not crack on interiors & exteriors**



- Long-lasting
- Compatible with all paints & coatings
- Doesn't stick to your hands
- Will not smear glazing



### WHICH SUBSTRATES?

Any type of wood, including common exotic species and all primed wood. The substrate must be previously primed. Do not use for double glazing fitting.

<b>Consumption</b>	6m per kg
<b>Mixing</b>	Ready to use
<b>Second coat</b>	Once a skin has formed
<b>Cover with</b>	Any paint, varnish or preservative coat.
<b>Pack sizes</b>	Tin: 1kg

# MACHINE SPRAY PLASTERING

FOR NEW BUILDS OR RENOVATIONS

HIGH QUALITY FINISH IN LESS TIME

- ✓ BLOW HOLES
- ✓ LEVELLING
- ✓ SMOOTHING
- ✓ FINISHING
- ✓ JOINTING



INTERIOR AIRLESS

## AIRLESS: HIGH PRESSURE SPRAYING

Spray 'plastering' is the machine application of filler using a high pressure airless spray machine. The machine is equipped with a gun and offers even product distribution and a faster application and completion on construction sites, thanks to quick drying times.

User comfort is one of the great advantages of machine spraying: a lightweight gun and hose, less noise, more manageable and ideal for multi-storey sites. Can be used for: blow holes, levelling, smoothing, finishing and jointing.



# MACHINE SPRAY PLASTERING BENEFITS

## SAVE TIME

FASTER APPLICATION FOR IMPROVED PRODUCTIVITY.

FOR A 50m <sup>2</sup> JOBSITE	TRADITIONAL MANUAL APPLICATION	MACHINE APPLICATION
<b>PREPARATION</b>	2 to 3 minutes	10 to 15 minutes
<b>PROTECTION</b>	15 minutes (floor protection)	60 minutes (covering ceiling, floor, windows and woodwork)
<b>APPLICATION</b>	8 hours (2 coats)	2 and a half hours (2 coats)

## SAVE MONEY

LESS PRODUCT WASTE, LOWER WATER CONSUMPTION, LOWER  
LABOUR COSTS.

## SAVE EFFORT

LESS EFFORT, LESS STRESS ON THE ARMS AND SHOULDERS.  
LESS MOVEMENT, THANKS TO THE EASY OPERATION OF THE  
TOOLS AND THE EVEN FILLER DISTRIBUTION.

## 1 MACHINE SPRAY PLASTERING HOW TO APPLY

### MACHINE SET UP

Remove the gun filters (strainer, suction and pencil) to enable the product flow. Immerse the pump into the drum and prime the airless machine in water.



### NOZZLE SELECTION

We recommend suitable nozzles for each of our TOUPRET AIRSPRAY fillers. Please refer to the product packaging or the technical data sheet at [www.toupret.co.uk](http://www.toupret.co.uk) for details.

### APPLICATION

Stand at right angles to the wall at a distance of 0.7 to 1m. Apply at a constant 90° spraying angle, 1 square metre at a time, moving the gun parallel to the substrate at a constant speed to ensure an even coating of the product. Proceed in cross passes, overlapping the previous pass by 50% as you progress.



### SKIMMING OR SMOOTHING

After spraying, skim with a blade or trowel at least 50cm long. If also spraying ceilings it is recommended to spray them first, before starting on the walls. Apply a second coat as necessary as soon as the first one is dry.

### SANDING

Wait until completely dry, then sand as required.



## 2 CHOOSING THE RIGHT NOZZLE

Each spray machine has inherent power values. The type of filler and coating operation determine the nozzle choice. The flow of the nozzle must always be equal to or less than the flow of the pump. Example: for a machine flow of 4.8l/min, the maximum nozzle size should be 0.031 (with a 4.42l/min flow). The table below is a guide to which nozzles to use.

Nozzle outlet diameter (inches *)	0.017	0.019	0.021	0.023	0.025	0.027	0.029	0.031	0.035
NOZZLE NUMBER*		1.19	1.21						
	2.17	2.19	2.21	2.23	2.25				
	3.17	3.19	3.21	3.23	3.25	3.27		3.31	3.35
	4.17	4.19	4.21	4.23	4.25	4.27	4.29	4.31	4.35
	5.17	5.19	5.21	5.23	5.25	5.27	5.29	5.31	5.35
	6.17	6.19	6.21	6.23	6.25	6.27	6.29	6.31	6.35
			7.21	7.23	7.25		7.29		7.35
	8.17	8.19	8.21					8.31	
	9.17								
	Flow rate	1.17 L/min	1.47 L/min	1.79 L/min	2.15 L/min	2.54 L/min	2.54 L/min	3.42 L/min	4.42 L/min

\*The first nozzle number before the decimal place represents the spray angle. It should be multiplied by 10 to calculate the spray angle. The two numbers to the right of the decimal place indicate the spray nozzle outlet diameter. So for a 5.35 nozzle, the spray angle is 50° and the nozzle outlet diameter is 0.35 inches (0.89mm).



## AIRSPRAY G

READY MIXED

### SPRAY PLASTER

High-build backing and  
levelling filler



- Sprayable
- Excellent levelling characteristics
- Long open time
- Easy to sand



### WHICH SUBSTRATES?

#### NEW OR RENOVATED, UNPAINTED OR PAINTED

Plaster, plasterboard, honeycombed concrete, cellular concrete, bricks, breeze blocks, rendered cement, old painted surfaces, fiberglass fabrics, all textured surfaces and lime mortars.

**Consumption** 1.7 kg/m<sup>2</sup>/mm

**Mixing** Ready to use

**Second coat** Once the filler is dry

**Cover with** Any type of filler, paint or wall coating

**Nozzles** 5.31 - 5.35 - 6.31 - 6.35

**Pack sizes** Bag: 25kg



## AIRSPRAY 2 IN 1

READY MIXED

### SPRAY PLASTER

Levelling and skim finishing filler



- Sprayable
- Smooth finish
- Suitable for backing and finishing
- Easy to sand



### WHICH SUBSTRATES?

#### NEW OR RENOVATED, UNPAINTED OR PAINTED

Plaster, plasterboard, honeycombed concrete, cellular concrete, bricks, breeze blocks, rendered cement, old painted surfaces, fiberglass fabrics, all textured surfaces and lime mortars.

**Consumption** 1.7 kg/m<sup>2</sup>/mm

**Mixing** Ready to use

**Second coat** Once the filler is dry

**Cover with** Any type of filler, paint or wall coating

**Nozzles** 5.31 - 5.35 - 6.31 - 6.35

**Pack sizes** Bucket: 25kg



## AIRSPRAY J

READY MIXED

### SPRAY PLASTER

Very fine finishing top coat and jointing filler



- Sprayable
- Very fine
- Excellent finishing coat
- Suitable for jointing



### WHICH SUBSTRATES?

Tapered edge plasterboard, with or without insulation.

**Consumption** 1.7 kg/m<sup>2</sup>/mm

**Mixing** Ready to use

**Second coat** Once the filler is dry

**Cover with** Any type of filler, paint or wall coating

**Nozzles** 3.31 to 6.35

**Pack sizes** Bucket: 25kg

## AIRSPRAY® J



Jointing



Manual or spray application



Joint & finish



Filler for surface finishing & plasterboard jointing

## #GUIDING TRADE PROFESSIONALS EVERY DAY!

### DEDICATED TECHNICAL ADVICE

For an immediate response to any urgent technical or commercial question, contact our expert customer support.

Dedicated to answering your questions on building works specifications, product features, standards, arranging site visits or meetings at your local merchant.

### EXPERT FAIRS & DEMONSTRATIONS

Toupret trade demonstration sessions usually take place at your decorators or builders merchant premises. Here you can see and try for yourself any Toupret product being featured that day. Attended by the Toupret technical and demonstration or sales teams, these occasions are a valuable mutual source of information.

Exchanging professional know-how, plus training and support for:

- Filling, jointing & skim filling
- Interior and exterior jobs
- Using specialist fillers for solving specific problem jobs
- Bringing wood back to life with filler

For information on future demonstration events, contact our office and we will direct you to one of our technical field team.



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## TRAINING & PROJECT SUPPORT

- For information on future demonstration events or for specific training or advice, contact our office and we will direct you to one of our technical field team.



## TECHNICAL ASSISTANCE

- For urgent technical or commercial questions, contact our expert customer support: project specifications, products features, standards, arranging site visits or meetings at your local merchant: [toupretuk@toupret.com](mailto:toupretuk@toupret.com) or **0208 916 2134**. Monday to Friday 9am to 5pm.



## ONLINE SUPPORT 24/7

- Expert advice, detailed product information, selection advice, application videos: [www.toupret.co.uk](http://www.toupret.co.uk)

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