



#### AkzoNobel Group of Companies

Wexham Road, Slough, Berkshire, SL2 5DS more information contact Technical Advice Centre on 03332227171 email us at sikkens.advice@akzonobel.com web: www.sikkens.co.uk



#### **EXTERIOR** WOODSTAIN SYSTEMS

#### **Cetol Filter 7 plus**

A highly durable, medium build, solvent-borne woodstain that provides a highly translucent, semi-gloss finish and offers outstanding protection from the damaging effects of sunlight.

It is suitable for use on exterior softwood and hardwood joinery, windows and doors.

- Highly translucent to bring out the beauty of woodgrain
- 5 year maintenance cycle
- Excellent resistance to UV radiation Microporous and water-repellent
- Very easy application and maintenance

Available in 1, 2.5 and 5 litre cans

#### **Cetol THB plus**

A medium build, solvent-borne woodstain that gives a translucent, semi-gloss finish. Suitable for areas where more frequent maintenance periods are acceptable.

It is suitable for use on exterior softwood and hardwood joinery, windows and doors.

- 3 to 4 years maintenance cycle
- Highly translucent to bring out the beauty of woodgrain
- Quick and easy to apply
- Available in 1, 2.5 and 5 litre cans.

#### **Cetol HLS plus**

A low build, solvent-borne, semigloss woodstain. Can be used both as a base stain and as a finishing coat.

It is suitable for use as a finishing coat on exterior softwood and hardwood substrates such as cladding, fascias, soffits, rough sawn timber and fencing; and as a base stain on exterior softwood and hardwood joinery, windows and doors.

- Highly translucent to bring out the beauty of woodgrain
- Resistance to UV radiation, peeling and cracking
- Moisture Vapour Permeable and water-repellent

Available in 1, 2.5 and 5 litre cans.



sikkens

Filter 7 plus

sikkens

THB plus

009 0012

#### **Cetol Novatop**

A high solids, highly durable, solvent-borne woodstain with a translucent, semi-gloss finish. One coat finish onto a base coat of Cetol Novatech or existing sound woodstains, for window and door joinery.

- Highly translucent to bring out the beauty of woodgrain
- 5 year maintenance cycle
- One coat application and maintenance
- Cost effective and labour saving
- Excellent durability

Available in 2.5 and 5 litre cans

# 009

sikkens

#### **Cetol Novatech**

A high solids, medium to high build, solvent-borne woodstain that gives a translucent, semi-gloss finish. Can be used both as a base stain for windows and doors and a one-product finish for nonjoinery items.

Suitable for use as a two-coat finishing system on exterior substrates such as cladding, fascias, soffits and rough sawn timber; and as a base stain on exterior softwood and hardwood joinery, windows and doors.

- Highly translucent to bring out the beauty of woodgrain
- Excellent absorption into the surface
- Provides a sound base for subsequent coatings
- Highly durable
- One coat maintenance

Available in 2.5 and 5 litre cans







#### **Cetol Systems For Interior** Previously stained timber\* Recommended system System Benefits Colour Range New timber Coat Ilsane Area Resistance to water **Classic Colour Collection:** alcohol and other Doors. 45 colours Style Colour Cetol TSI Satin plus household deteraents skirting boards, 3 coats 2-3 coats 1-2 coats Collection: 40 colours architraves trim. Abrasion resistant and colourless Easy to apply Non-yellowing Excellent resistance to Wall paneling, Cetol BL Unitop 2-3 coats 1-2 coats Colourless 2 coats knocks and spillages trims, doors Abrasion resistant

\* For varnished timber, remove coating and treat as new.

#### **Cetol Systems For Exterior**

| ecommended system                       | System Benefits   | Substrate/<br>Usage Area                     | New timber   | Previously<br>stained timber                  | Maintenance<br>Coat                     | Colour Range                                    |  |
|---|---|--|--|---|---|---|--|
| Cetol HLS plus +<br>Cetol Filter 7 plus | Traditional wood<br>protection system<br>Exceptional durability<br>Contains UV filters for                | Doors, windows,<br>other exterior<br>joinery | 1 coat of<br><b>Cetol HLS plus</b><br>+ 2 coats of<br><b>Cetol Filter 7 plus</b> | 1-2 coats<br>of Cetol<br><b>Filter 7 plus</b> | 1 coat of Cetol<br><b>Filter 7 plus</b> | Classic Colour Collection:<br>45 colours        |  |
|   | superior sunlight<br>protection   |  |  |   |   | <b>Style Colour Collection:</b><br>40 colours*  |  |
| Cetol HLS plus +<br>Cetol THB plus      | Very good<br>application properties<br>Superb flexibility<br>Outstanding<br>colour retention              | Doors, windows,<br>other exterior<br>joinery | 1 coat of<br>Cetol HLS plus<br>+ 2 coats of<br>Cetol THB plus                    | 1-2 coats of<br><b>Cetol THB plus</b>         | 1 coat of<br><b>THB plus</b>            | <b>Classic Colour Collection:</b><br>45 colours |  |
|   |   |  |  |   |   | <b>Style Colour Collection:</b><br>40 colours   |  |
| Cetol Novatech +<br>Cetol Novatop       | One coat maintenance<br>Cost effective and<br>layout saving<br>Highly translucent                         | Doors, windows,<br>other exterior<br>joinery | 1 coat of<br><b>Cetol Novatech</b><br>+ 1 coat of<br><b>Cetol Novatop</b>        | 1 coat of<br>Cetol Novatop                    | 1 coat of<br>Cetol Novatop              | <b>Classic Colour Collection:</b><br>45 colours |  |
|   |   |  |  |   |   | <b>Style Colour Collection:</b><br>40 colours   |  |
| Cetol HLS plus                          | Excellent performance<br>One coat maintenance<br>Highly translucent                                       | Cladding,<br>boarding,<br>fascias etc.       | 3 coats  | 1-2 coats                                     | 1-2 coats                               | <b>Classic Colour Collection:</b><br>45 colours |  |
|   |   |  |  |   |   | <b>Style Colour Collection:</b><br>40 colours   |  |
| Cetol Novatech                          | Excellent absorption<br>into the surface<br>Highly durable<br>Deep penetration, fills<br>the wood's pores | Cladding,<br>boarding,<br>fascias etc.       | 2 coats  |   |   | <b>Classic Colour Collection:</b><br>45 colours |  |
|   |   |  |  | 1 coat  | 1 coat                                  | Style Colour Collection:<br>40 colours          |  |



\* 16 are for interior use.

#### Sikkens Cetol Colour Mixing

Whether bold and dramatic or subtle and discreet, colour plays an increasingly important role in our everyday lives. Colour can be used to change the apparent shape and size of a structure by emphasising particular features and aspects. Internally, colour is one of the major factors in creating the ambiance appropriate to the activity. From high key to low key, calming to exciting - colour literally sets the tone.

The more we learn about colour, the better we become at exploiting its potential resulting in the development of increasingly sophisticated tonal palettes with more colours and innovative effects. This research and development is driven by the demand for colours that reflect the continually evolving nature of modern life.

At the same time, there is an increasing re-discovery of the aesthetic appeal of natural materials. Stone, glass and most of all wood, are again being used to satisfy the needs of a new era of authenticity. In response to this trend Sikkens has developed the **Cetol Design Concept** consisting of two outstanding colour collections - **Classic** and **Style**.

### **The Classic Collection**

The **Cetol Design Classic Collection** is a truly inspirational selection of colours aimed at the professional user. By demonstrating the functional and aesthetic benefits of woodstains, the range of 45 carefully selected shades is designed to help professionals to be more creative in the choice of colour in order to create a modern look and feel to their projects.

Through the **Classic Collection**, wood, the most traditional of building materials, has been brought into complete harmony with today's construction materials.

## **The Style Collection**

The Cetol Style Collection is for those who like to make bold statements with colour. The range comprises 40 authentic, modern, very strong and primary colours that demand to be used with flair and imagination. The majority of colours in the **Style Collection** can be used on both interior and exterior surfaces to bring a new vibrancy to projects.



## The Classic Collection



G1.19.39 T

F3.18.55 T

F4.30.50 T

F4.25.30 T

G2.06.34 T

F4.13.42 T





F6.55.70 T\*



T6.30.10 T

|       | G9.05.67 T | P0.05.35 T  | L8.25.15 T  | <b>G6.07.86 T</b> (030)* | ON.00.10 T  |
|-------|------------|-------------|-------------|--------------------------|-------------|
|       |            |             |             |                          |             |
|       | G2.05.55 T | B6.35.15 T  | G1.18.82 T* | ON.00.81 T*              | G6.35.40 T  |
|       | F9.23.59 T | R6.07.57 T  | M9.16.64 T  | G2.07.15 T               | L0.20.15 T  |
|       | G1.06.55 T | F2.05.65 T  | ON.00.40 T  | HN.02.49 T*              | G0.07.45 T  |
|       | G8.10.40 T | CN.02.27 T  | N7.04.52 T  | J0.10.60 T               | G6.12.76 T* |
| yle C | ollection  | H2.10.20 T  | T0.10.30 T  | L0.08.80 T*              | G6.59.79 T* |
|       |            | К6.50.30 Т  | U2.56.31 T* | B9.24.26 T*              | V0.25.35 T  |
|       | R1.09.50 T | C4.65.42 T* | ON.00.50 T  | G4.30.80 T*              | C5.07.71 T* |
|       | C4.40.20 T | G0.60.75 T* | D2.70.45 T* | S0.40.50 T               | A3.36.46 T* |

\* For durability reasons, colours are meant for interior use only.