

Book Creazioni



Nikkolor Italia

*Benvenuti nel mondo dell'alta decorazione
firmata Nikkolor Italia*

Perla d'Oriente

Metallika

Emotions



Perla d'Oriente



Silver T06 A



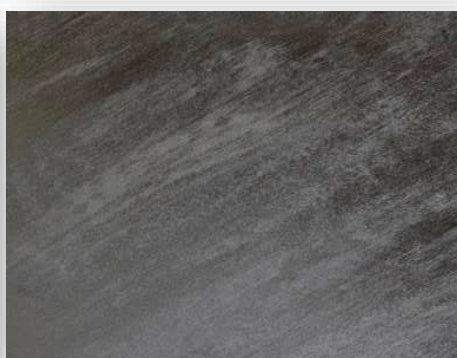
Silver T06 B



Silver T06 C



Silver T19 A



Silver T19 B



Silver T19 C

Perla d'Oriente Silver



Silver T26 A



Silver T26 B



Silver T26 C



Silver T27 A



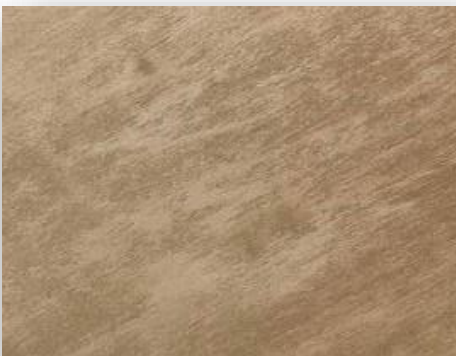
Silver T27 B



Silver T27 C



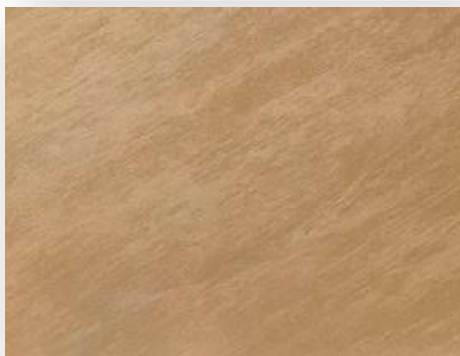
Silver T29 A



Silver T29 B



Silver T29 C



Silver T34 A



Silver T34 B



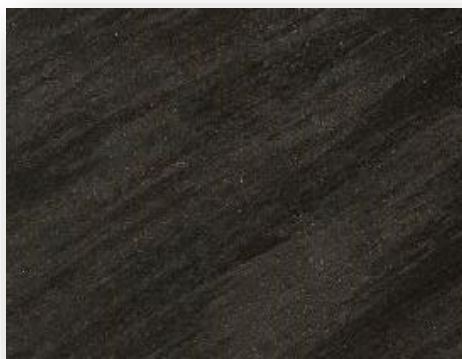
Silver T34 C

I colori sono puramente indicativi / The colours of this are indicatives

LT 2,5		LT 1
A = 500 ML		A = 200 ML
B = 125 ML		B = 50 ML
C = 25 ML		C = 10 ML

1 TONER = 250 ML

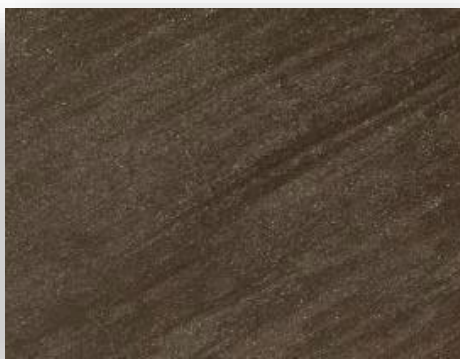
Perla d'Oriente Alluminio



Alluminio T19 A



Alluminio T19 B



Alluminio T27 B



Alluminio T27 C



Alluminio T30 C



Alluminio T32 B



Alluminio T06 C



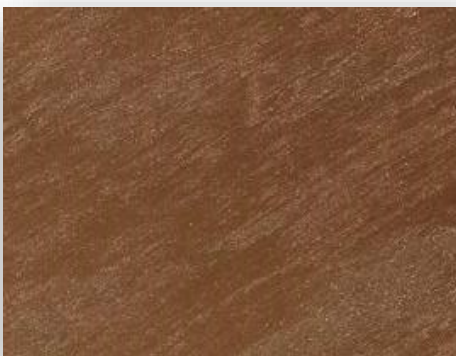
Alluminio T34 B



Alluminio T29 B



Alluminio T31 B



Alluminio T26 B



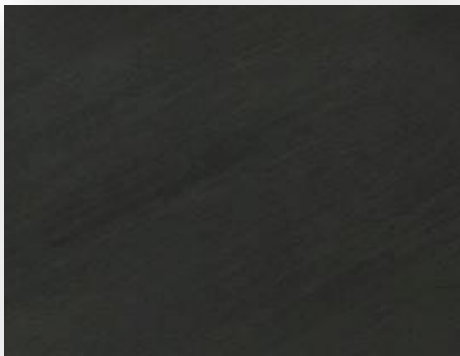
Alluminio T33 C

I colori sono puramente indicativi / The colours of this are indicatives

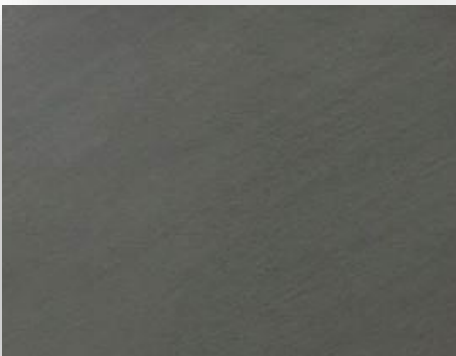
LT 2,5		LT 1
A = 500 ML		A = 200 ML
B = 125 ML		B = 50 ML
C = 25 ML		C = 10 ML

1 TONER = 250 ML

Perla d'Oriente White Pearl



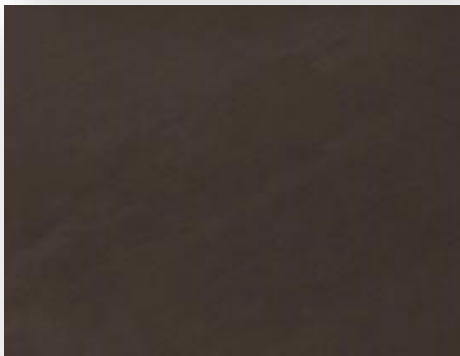
White T19 A



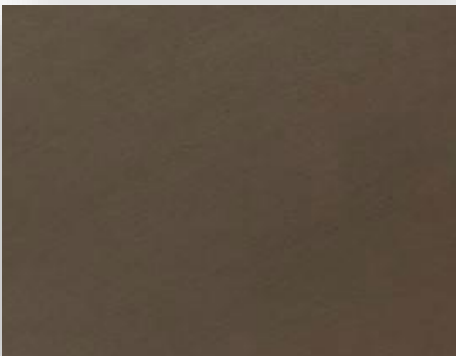
White T19 B



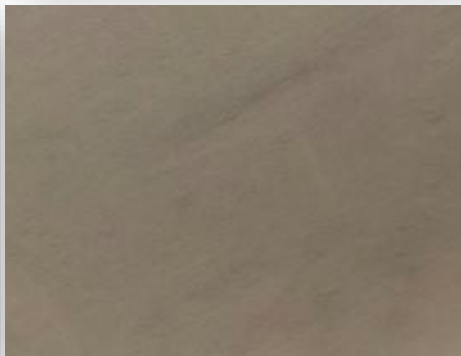
White T19 C



White T27 A



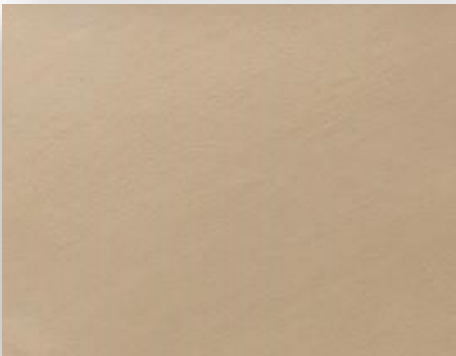
White T27 B



White T27 C



White T34 A



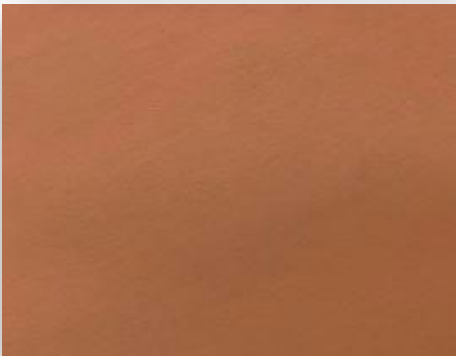
White T34 B



White T34 C



White T06 B



White T26 B



White T26 C

I colori sono puramente indicativi / The colours of this are indicatives

LT 2,5		LT 1
A = 500 ML		A = 200 ML
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1 TONER = 250 ML

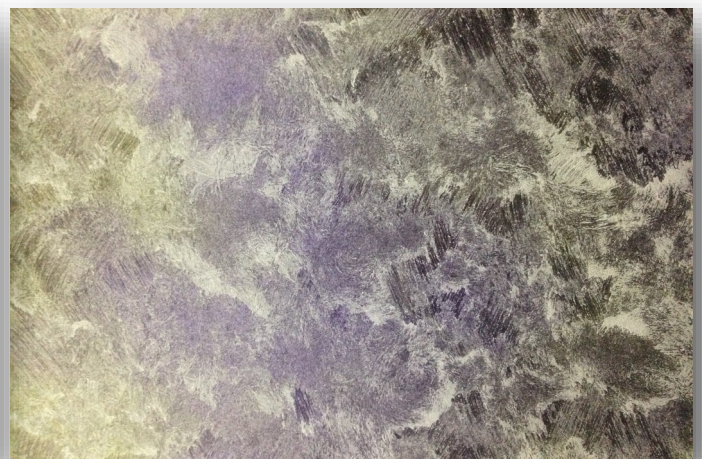
Perla d'Oriente Irys



STORM EFFECT



Anchor Nero + Perla d'Oriente Irys Rosso + Giallo



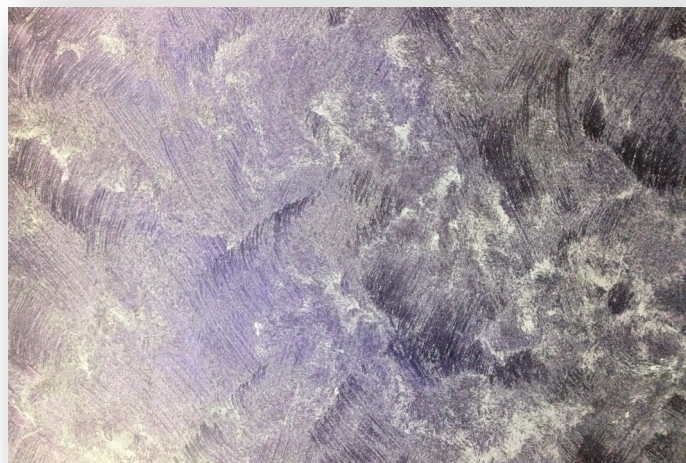
Anchor Nero + Perla d'Oriente Irys Giallo + Viola



Anchor Nero + Perla d'Oriente Irys Blu + Giallo



Anchor Nero + Perla d'Oriente Irys Verde + Rosso



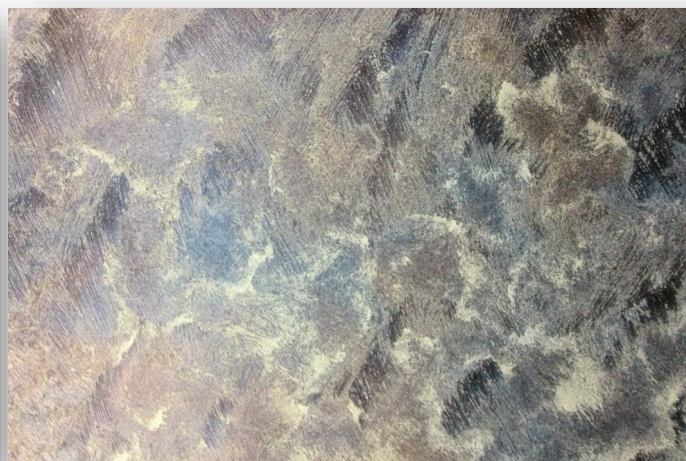
Anchor Nero + Perla d'Oriente Irys Rosso + Viola



Anchor Nero + Perla d'Oriente Irys Giallo + Verde



Anchor Nero + Perla d'Oriente Irys Verde + Blu



Anchor Nero + Perla d'Oriente Irys Blu + Rosso



Anchor Nero + Perla d'Oriente Irys Rosso + Giallo



Anchor Nero + Perla d'Oriente Irys Giallo + Viola

Perla d'Oriente Silver





S 0500-N



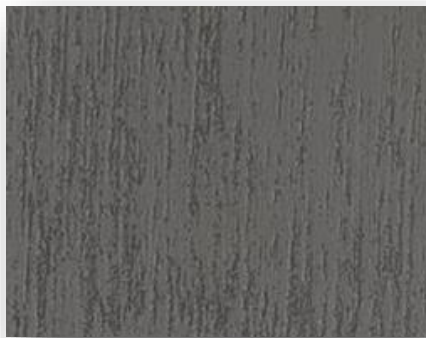
S 0804-G90Y



S 1005-Y10R



S 2000-N



S 4000-N



S 6000-N



S 6010-Y50R



S 7010-Y70R



S 8010-Y90R



S 0505-Y20R



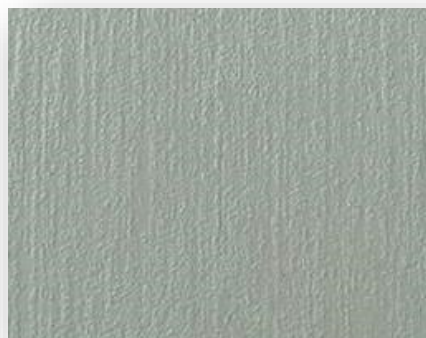
S 0510-Y20R



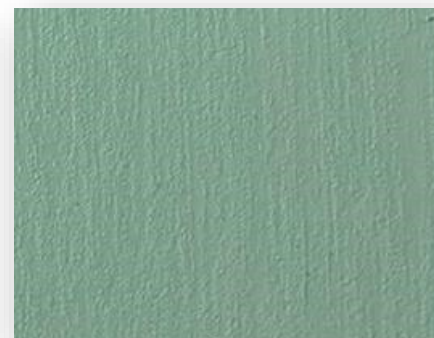
S 0520-Y10R



S 0507-B80G



S 0510-B90G



S 0520-B90G



S 0510-B10G



S 0520-B



S 0530-R90B



S 0507-R20B



S 0520-R30B



S 0530-R30B



S 0530-Y



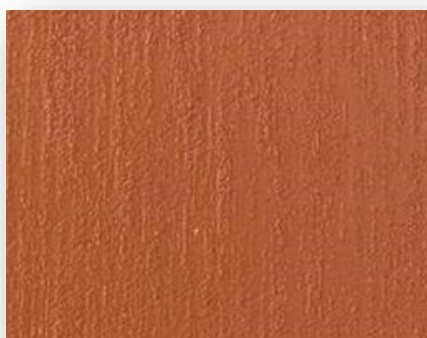
S 0550-Y20R



S 0560-Y30R



S 1030-Y40R



S 1050-Y60R



S 1070-Y60R



S 2020-R50B



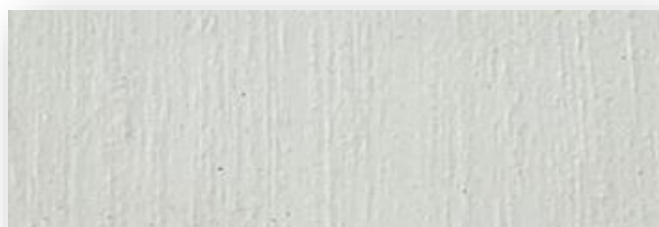
S 2030-R50B



S 2050-R50B



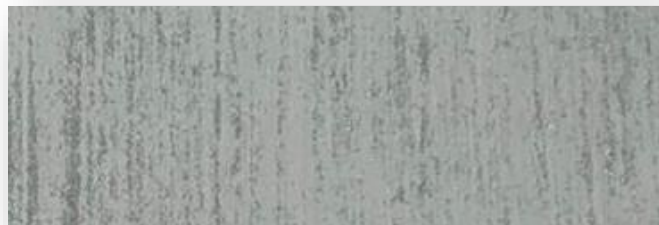
Perla d'Oriente Silver



Perla d'Oriente White Pearl



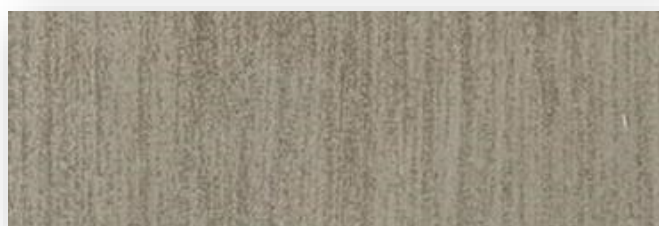
Perla d'Oriente Gold



Perla d'Oriente Alluminio



Perla d'Oriente Titanium



Perla d'Oriente Platinum



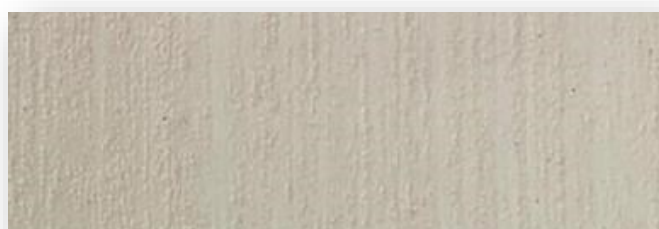
Perla d'Oriente Bronzo



Perla d'Oriente Rosso Rubino



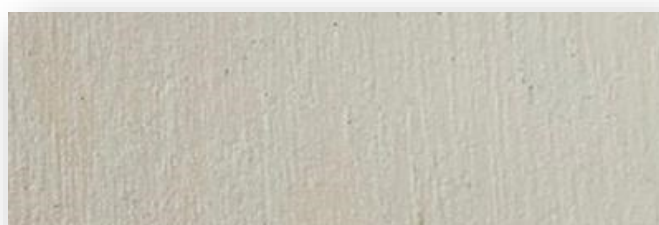
Perla d'Oriente Rame



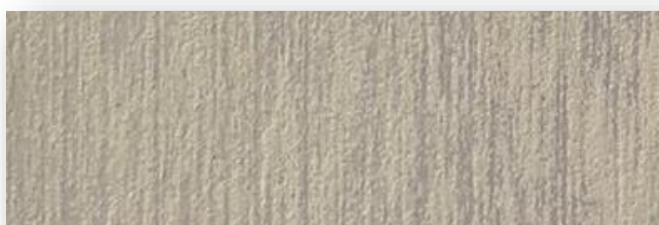
Perla d'Oriente Irys Viola



Perla d'Oriente Irys Rosso



Perla d'Oriente Irys Blu



Perla d'Oriente Irys Giallo



Perla d'Oriente Irys Verde

Perla d'Oriente



Caratteristiche e campi di impiego:

Pregevole finitura da arredo interno caratterizzata da preziosi riflessi metallici valorizzati da una speciale microsfere che gli dona originali movimenti di chiaroscuro esaltati da una meravigliosa perlescenza. Particolarmente gradevole risulta essere anche la sua sensazione tattile. Grazie alle sue caratteristiche PERLA D'ORIENTE garantisce una grande flessibilità d'impiego spaziando dall'eleganza in un ambiente classico e neoclassico, fino ad arrivare ad essere utilizzato in ambienti in stile moderno, siti sia in locali pubblici che civili abitazioni.

Composizione:

Speciale emulsione in resina, mix di miche biostabili naturali e sintetiche, microsfere, pigmenti organici e inorganici, additivi.

Preparazione del fondo:

Carteggiare, spolverare, stuccare eventuali imperfezioni con stucco in pasta e/o in polvere, ed applicare una mano di Fissativo universale opportunamente diluito con acqua in base alla assorbimento del supporto. Lasciare asciugare minimo 4 ore e applicare una o due mani di PRIMER PLUS bianco o leggermente pigmentato, opportunamente diluito, intervallate tra una mano e l'altra minimo 4-5 ore.

Applicazione:

Stendere PERLA D'ORIENTE non diluito direttamente con l' utilizzo di un pennello Spalter, eseguendo dei movimenti incrociati, trasversali, orizzontali o verticali. Normalmente è sufficiente un solo strato di PERLA D'ORIENTE per ottenere la perfetta copertura.

DATI TECNICI:

PESO SPECIFICO: 1,180 +/- 5% Kg./Lt.

COLORE: tinte di cartella colorabili tramite il nostro sistema tintometrico **Colour tinting system 3.0**

VISCOSITA': BROOKFIELD: 4300 cps $\pm$ 5% G6 RPM 100 a 25°C

RESA: 8 - 9 m²/Lt. a due mani

DILUIZIONE: pronto all'uso

CONFEZIONE: contenitori in polietilene da Lt. 2,5 - Lt. 1

ESSICCAZIONE: al tatto 1 h , in profondità 24h a 20°C

LIMITE DI TEMPERATURA D'USO: + 5°C / + 35°C

APPLICAZIONE: pennello, spalter

CONSERVAZIONE: in confezioni originali ben chiuse ed in luogo asciutto tra +5°C e +30°C.

RESISTENZA AL LAVAGGIO: resistente al lavaggio > 5000 cicli Gardner UNI 10795 UNI 10560

PERMEABILITÀ AL VAPORE ACQUEO: alta UNI 10795 UNI EN ISO 7783-2

RESISTENZA AGLI ALCALI: resistente agli alcali UNI 10795

PRESA DI SPORCO: bassa UNI EN 10792



Conforme secondo la norma UNI EN 15457 (resistenza alla crescita di funghi), per la presenza di additivi specifici ad ampio spettro d'azione, permette al prodotto di prevenire nel tempo la formazione di muffe, funghi, alghe e muschio.

Tutte le informazioni tecniche qui contenute hanno carattere indicativo.

Per informazioni più dettagliate si prega di consultare il nostro servizio di ASSISTENZA TECNICA.

Features and fields of use:

Valuable interior finish characterized by precious metallic reflections enhanced by a special microspheres that gives it original chiaroscuro movements enhanced by a wonderful pearlescence. Its tactile sensation is also particularly pleasant. Thanks to its characteristics PERLA D'ORIENTE guarantees a great flexibility of use, ranging from elegance in a classic and neoclassical environment, up to being used in modern-style environments, both in public and civil homes.

Composition:

Special emulsion in resin, mix of natural and synthetic biostable micas, microspheres, organic and inorganic pigments, additives.

Fund preparation:

Sand, dust, fill any imperfections with paste and / or powder putty, and apply a coat of Universal Fixative appropriately diluted with water based on the absorption of the support. Allow to dry for at least 4 hours and apply one or two coats of PRIMER PLUS white or slightly pigmented, appropriately diluted, alternating between one coat and the other minimum 4-5 hours.

Application:

Spread PERLA D'ORIENTE not diluted directly with the use of a Spalter brush, performing crossed, transversal, horizontal or vertical movements. A single layer of PERLA D'ORIENTE is normally sufficient to obtain the perfect coverage.

TECHNICAL DATA:

SPECIFIC WEIGHT: 1,180 +/- 5% Kg./Lt.

COLOR: colors of colorable folder through our tinting system **Color tinting system 3.0**

VISCOSITY: BROOKFIELD: 4300 cps $\pm$ 5% G6 RPM 100 at 25 ° C

YIELD: 8 - 9 m² / Lt. with two hands

DILUTION: ready to use

PACKAGING: polyethylene containers of Lt. 2.5 - Lt. 1

DRYING: to the touch 1 h, in depth 24h to 20 ° C

TEMPERATURE LIMIT OF USE: + 5 ° C / + 35 ° C

APPLICATION: brush, spalter

STORAGE: in original sealed packaging and in a dry place between + 5 ° C and + 30 ° C.

RESISTANCE TO WASHING: resistant to washing > 5000 Gardner cycles UNI 10795 UNI 10560

PERMEABILITY TO WATER STEAM: high UNI 10795 UNI EN ISO 7783-2

RESISTANCE TO ALCALS: resistant to alkali UNI 10795

DIRT TANK: low UNI EN 10792



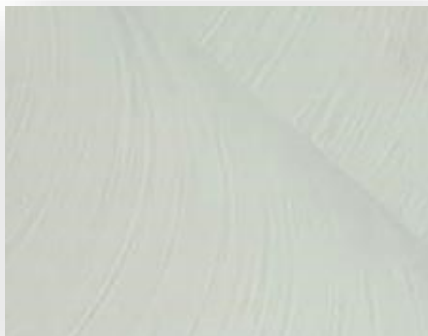
Conforming to the UNI EN 15457 standard (resistance to the growth of fungi), due to the presence of specific additives with a broad spectrum of action, it allows the product to prevent the formation of mold, fungi, algae and moss over time.

All the technical information contained herein is indicative.

For more detailed information, please consult our TECHNICAL ASSISTANCE service.

Metallika Silver





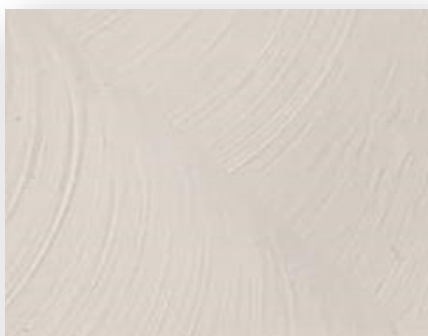
S 0502-G



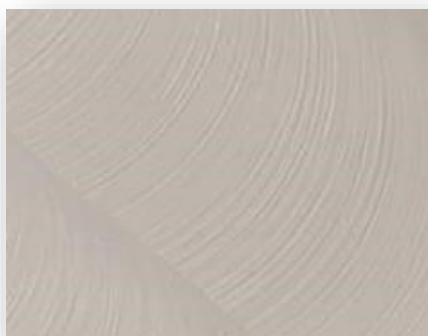
S 0603-G40Y



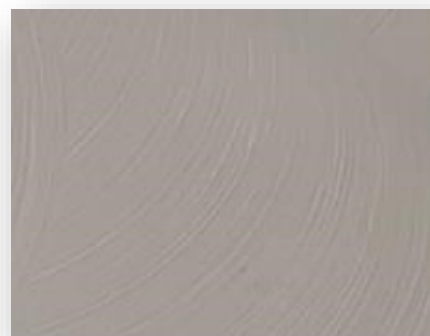
S 0804-G20Y



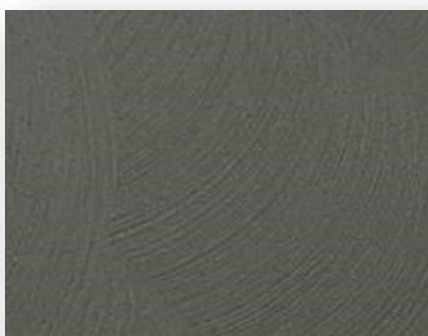
S 1002-R



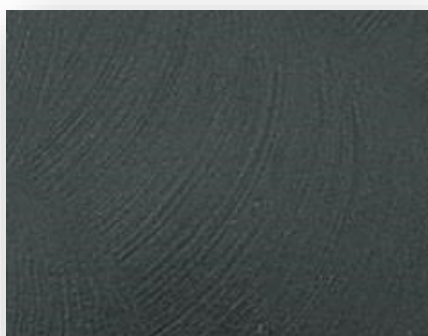
S 1502-R



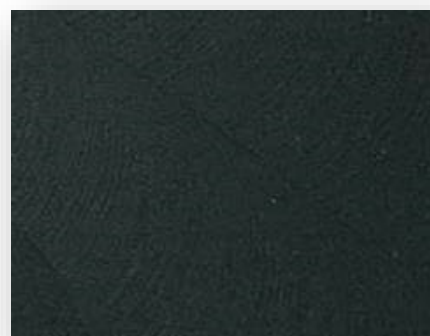
S 2002-R



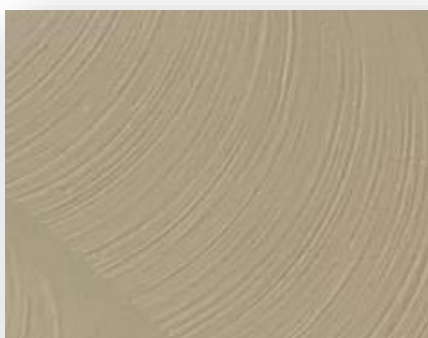
S 5502-B



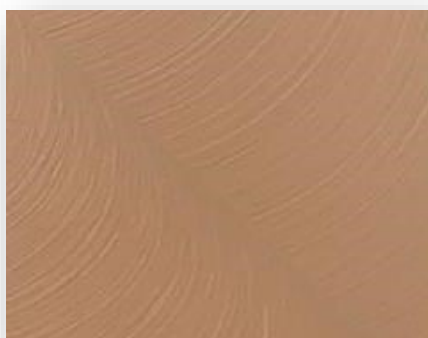
S 6010-R70B



S 8000-N



S 2005-Y50R



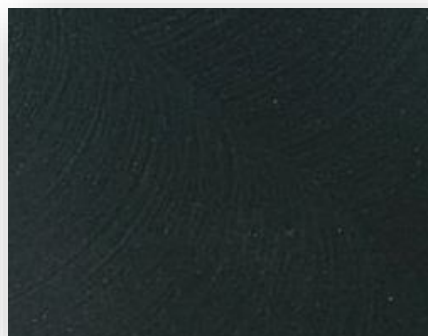
S 2010-Y50R



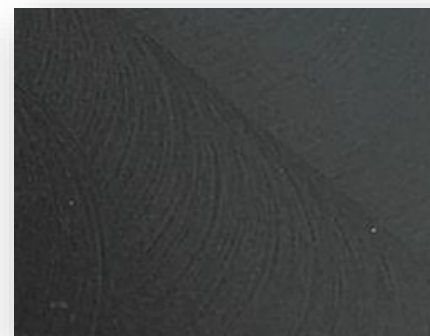
S 2020-Y50R



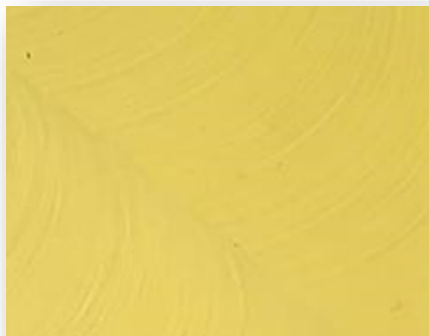
S 7010-Y30R



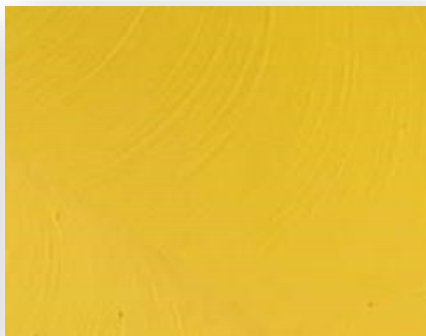
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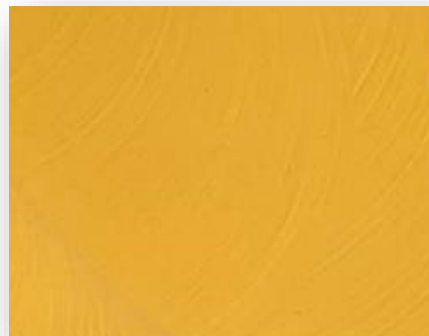
S 7020-Y70R



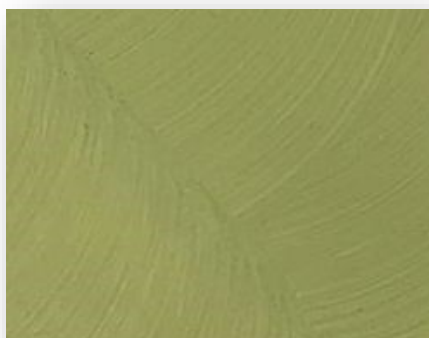
S 0530-G90Y



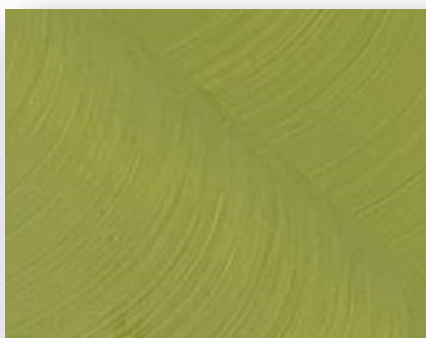
S 0550-Y



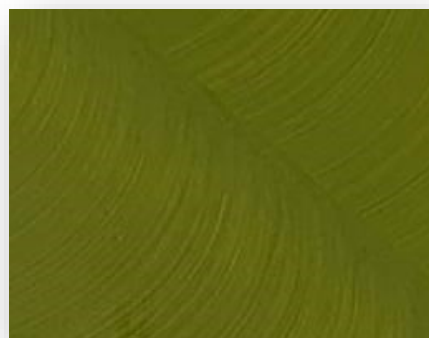
S 1080-Y10R



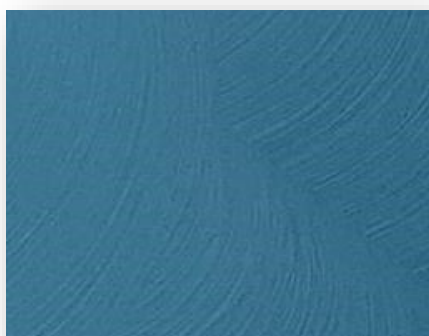
S 2030-G50Y



S 2040-G50Y



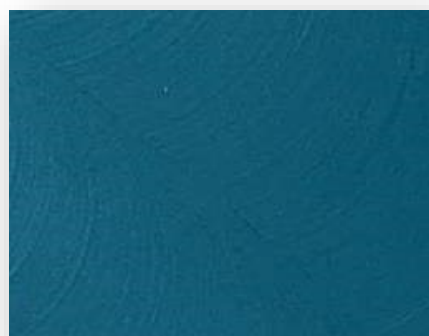
S 2060-G50Y



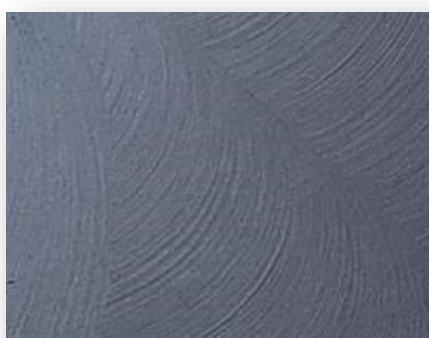
S 2040-R90B



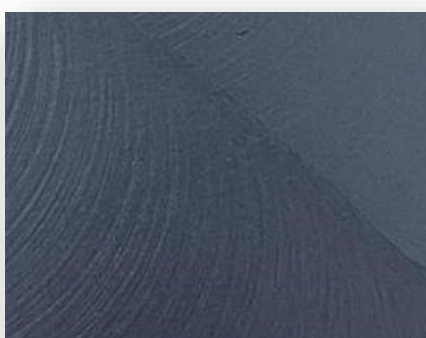
S 2050-R90B



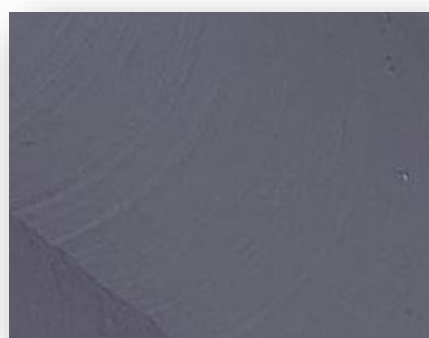
S 2060-R90B



S 2040-R70B



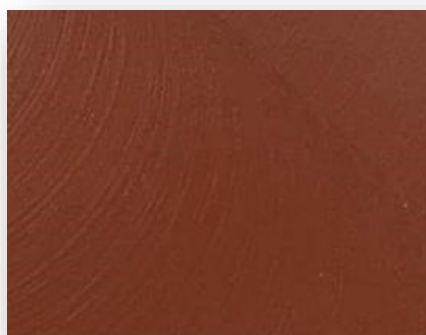
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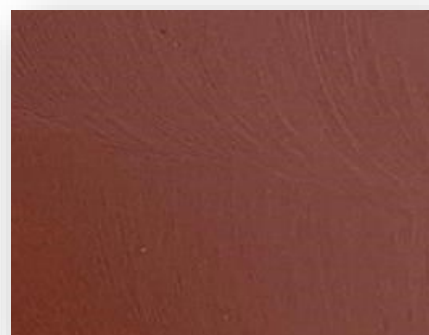
S 2060-R70B



S 1070-R



S 2070-R



S 4050-R10B



Metallika Silver



Metallika Gold



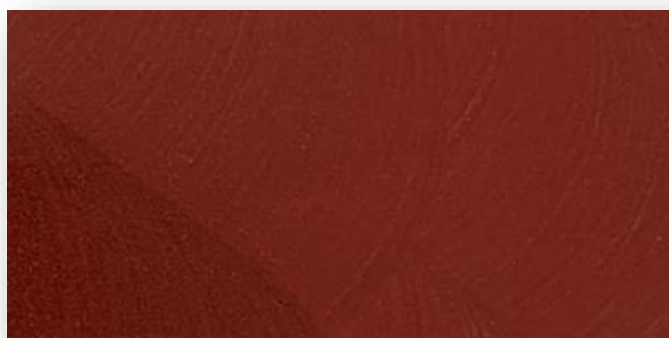
Metallika Alluminio



Metallika Platinum



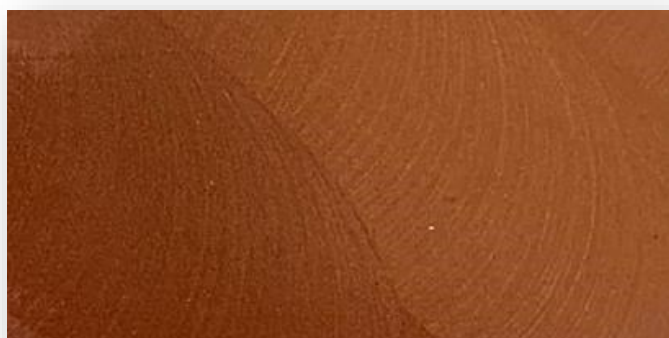
Metallika Titanium



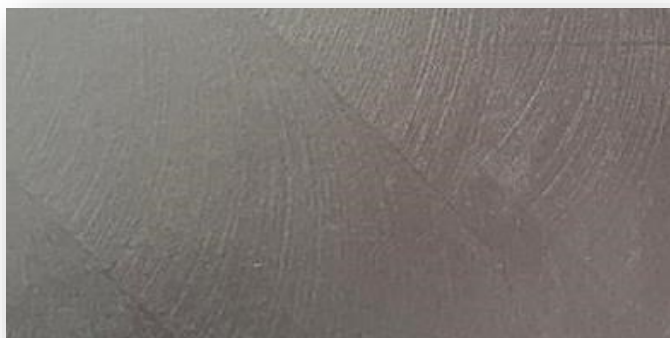
Metallika Rosso Rubino



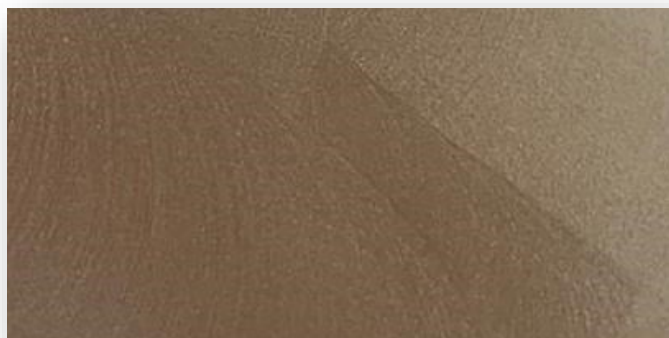
Metallika Rame



Metallika Bronzo



Metallika XL Acciaio liquido



Metallika XL Oro liquido

Metallika



Caratteristiche e campi di impiego:

Finitura decorativa a effetto metallizzato (oro, argento e derivati) serico al tatto. METALLIKA trova impiego come finitura per doratura di pareti (effetto foglia oro), come finitura di particolari per colonne o cornici in gesso, come finitura di pareti con effetto metallico molto visibile "effetto acciaio lucidato".

Composizione:

Speciale emulsione acrilica, pigmenti metallizzati biostabili inalterabili che, resistenti agli U.V., pigmenti organici e inorganici, additivi.

Preparazione del fondo:

Carteggiare, spolverare, stuccare eventuali imperfezioni con stucco in pasta e/o in polvere, ed applicare una mano di Fissativo universale opportunamente diluito con acqua in base alla assorbimento del supporto. Lasciare asciugare minimo 4 ore e applicare una o due mani di PRIMER PLUS bianco o leggermente pigmentato, opportunamente diluito, intervallate tra una mano e l'altra minimo 4-5 ore.

Applicazioni:

Effetto Pennellato: stendere un primo strato di METALLIKA, con l' utilizzo di un pennello spalter, effettuando dei movimenti irregolari, a pennellate incrociate, sulla superficie; ad essiccazione avvenuta, dopo circa 12 ore, ripetere l'operazione come già fatto per il primo strato, al fine di ottenere l'effetto pennellato desiderato e la copertura ottimale.

DATI TECNICI:

PESO SPECIFICO: 1,180 +/- 5% Kg./Lt.

COLORE: tinte di cartella colorabile tramite il nostro sistema tintometrico **Color tinting system 3.0**

VISCOSITA': BROOKFIELD: 4300 cps $\pm$ 5% G6 RPM 100 a 25°C

RESA: 6/7 m²/Lt. a mano unica

DILUIZIONE: pronto all'uso

CONFEZIONE: contenitori in polietilene da Lt. 2,5 - Lt. 1

ESSICCAZIONE: al tatto 1 h , in profondità 24h a 20°C

LIMITE DI TEMPERATURA D'USO: + 5°C / + 35° C

APPLICAZIONE: pennello, spalter

CONSERVAZIONE: in confezioni originali ben chiuse ed in luogo asciutto tra +5°C e +30°C.

RESISTENZA AL LAVAGGIO: resistente al lavaggio > 5000 cicli Gadner UNI 10795 UNI 10560

PERMEABILITÀ AL VAPORE ACQUEO: alta UNI 10795 UNI EN ISO 7783-2

RESISTENZA AGLI ALCALI: resistente agli alcali UNI 10795

PRESA DI SPORCO: bassa UNI EN 10792



Conforme secondo la norma UNI EN 15457 (resistenza alla crescita di funghi), per la presenza di additivi specifici ad ampio spettro d'azione, permette al prodotto di prevenire nel tempo la formazione di muffe, funghi, alghe e muschio.

Tutte le informazioni tecniche qui contenute hanno carattere indicativo.

Per informazioni più dettagliate si prega di consultare il nostro servizio di ASSISTENZA TECNICA.

Features and fields of use:

Metallic effect decorative finish (gold, silver and derivatives) silky to the touch. METALLIKA is used as a finish for gilding walls (gold leaf effect), as a finish for details for columns or plaster frames, as a finish for walls with a highly visible metallic effect "polished steel effect".

Composition:

Special acrylic emulsion, unalterable metallic biostable pigments that, resistant to UV, organic and inorganic pigments, additives.

Fund preparation:

Sand, dust, fill any imperfections with paste and / or powder putty, and apply a coat of Universal Fixative appropriately diluted with water based on the absorption of the support. Allow to dry for at least 4 hours and apply one or two coats of PRIMER PLUS white or slightly pigmented, appropriately diluted, alternating between one coat and the other minimum 4-5 hours.

Applications:

Pennellato effect: spread a first layer of METALLIKA, using a spalter brush, making irregular movements, with crossed strokes, on the surface; after drying, after about 12 hours, repeat the operation as already done for the first layer, in order to obtain the desired brushed effect and optimal coverage.

TECHNICAL DATA:

SPECIFIC WEIGHT: 1.080 +/- 5% Kg./Lt.

COLOR: colors of colorable folder through our tinting system **Color tinting system 3.0**

VISCOSITY: BROOKFIELD: 4300 cps $\pm$ 5% G6 RPM 100 at 25 ° C

YIELD: 8 - 9 m² / Lt. with two hands

DILUTION: ready to use

PACKAGING: polyethylene containers of Lt. 2.5 - Lt. 1

DRYING: to the touch 1 h, in depth 24h to 20 ° C

TEMPERATURE LIMIT OF USE: + 5 ° C / + 35 ° C

APPLICATION: brush, spalter

STORAGE: in original sealed packaging and in a dry place between + 5 ° C and + 30 ° C.

RESISTANCE TO WASHING: resistant to washing > 5000 Gadner cycles UNI 10795 UNI 10560

PERMEABILITY TO WATER STEAM: high UNI 10795 UNI EN ISO 7783-2

RESISTANCE TO ALCALS: resistant to alkali UNI 10795

DIRT TANK: low UNI EN 10792



Conforming to the UNI EN 15457 standard (resistance to the growth of fungi), due to the presence of specific additives with a broad spectrum of action, it allows the product to prevent the formation of mold, fungi, algae and moss over time.

All the technical information contained herein is indicative.

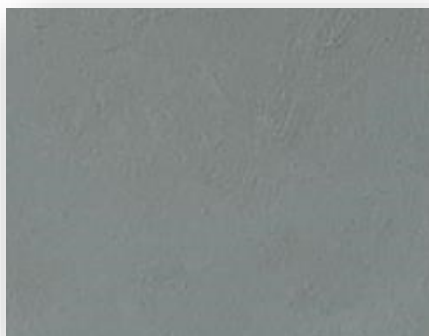
For more detailed information, please consult our TECHNICAL ASSISTANCE service.

Emotions Silver





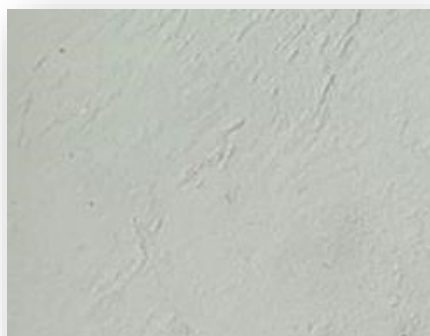
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S 2002-B



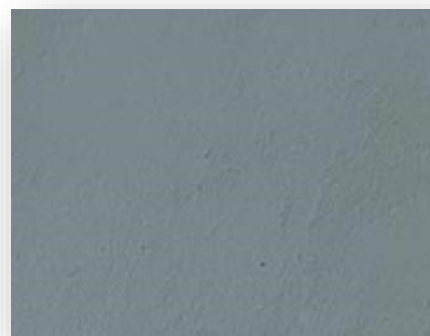
S 2502-Y



S 0603-G40Y



S 0804-B50G



S 2005-R90B



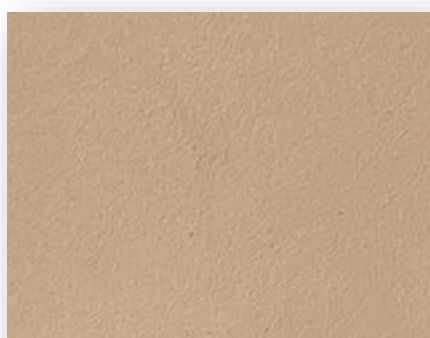
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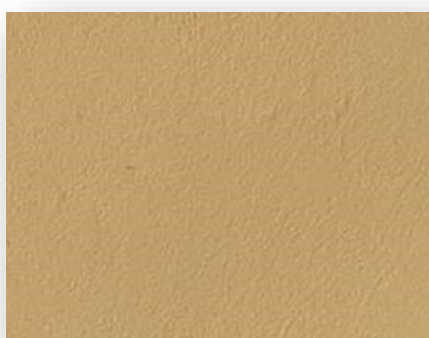
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S 1005-Y60R



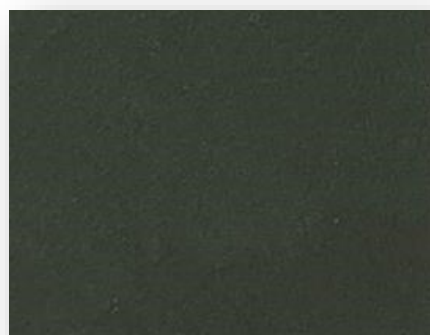
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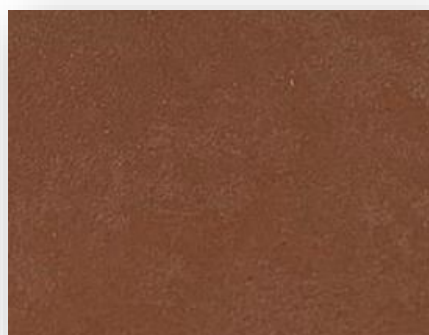
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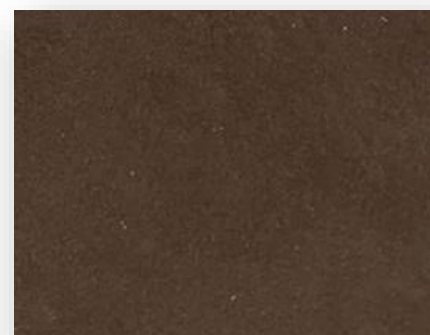
S 2020-Y50R



S 3010-Y40R



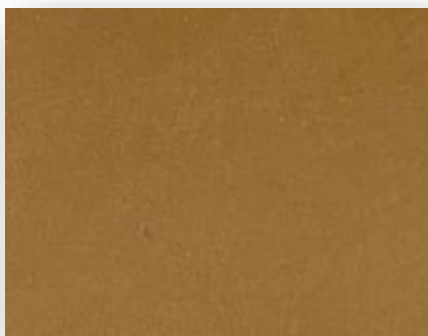
S 4020-Y50R



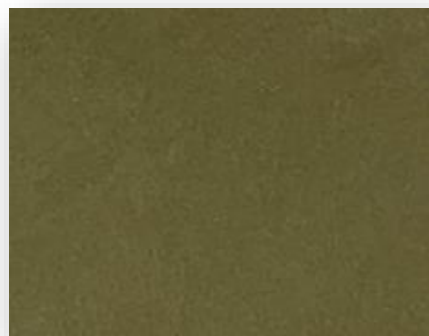
S 5010-Y50R



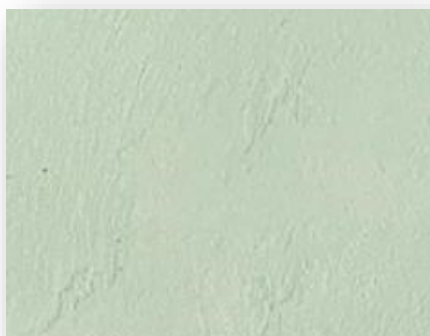
S 1515-Y



S 3040-Y10R



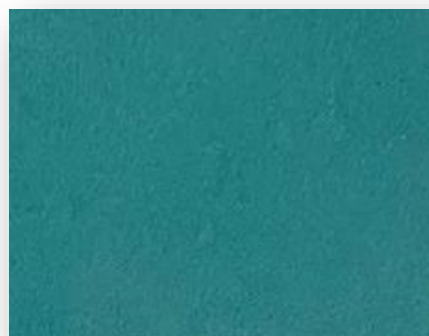
S 5020-Y10R



S 0907-G20Y



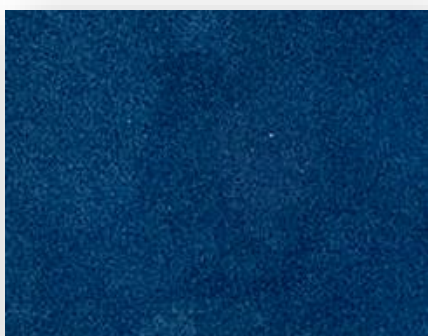
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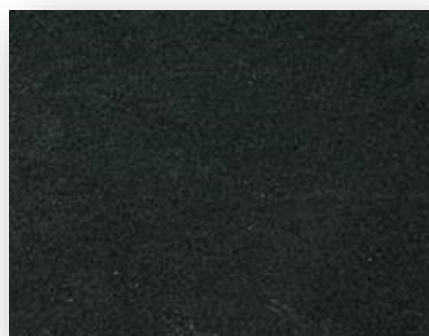
S 2030-B50G



S 3030-R90B



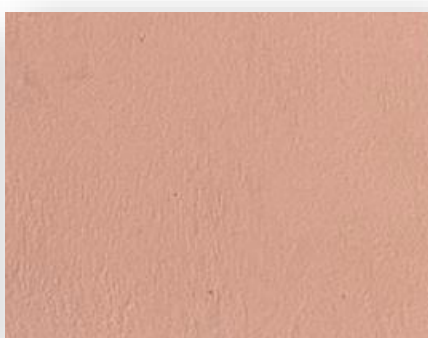
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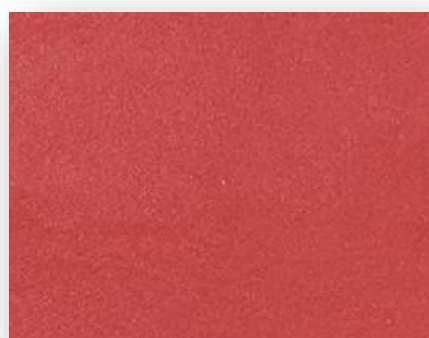
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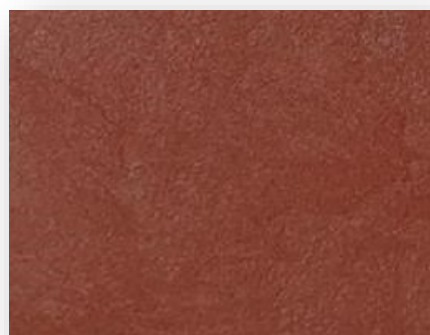
S 0804-R10B



S 1015-Y90R



S 1040-R10B



S 3060-R



S 4050-R30B



S 5040-R10B



Silver



White



Gold



Alluminio



Rosso Rubino



Bronzo



Rame

Emotions



Caratteristiche di impiego:

Rivestimento murale decorativo, atossico, non ingiallente, permeabile al vapore acqueo, profumato durante l'applicazione, inattaccabile da funghi e batteri. Grazie alla sua elegante finitura trova impiego sia in locali pubblici (alberghi, negozi, ristoranti, etc.) che in prestigiosi ambienti siti in civili abitazioni. EMOTIONS unisce alla preziosità dell'effetto dello stucco veneziano, la originale eleganza, la morbidezza tattile, e la rifrazione di luce caratteristica degli antichi tessuti murali. EMOTIONS consente di ottenere effetti fino adesso non ottenibili con i tradizionali sistemi vernicianti, sfrutta l'estro e la capacità del decoratore, che ha la possibilità di ottenere in ogni applicazione effetti diversi e originali adattabili in ogni tipo di arredamento.

Composizione:

Speciale emulsione acrilica, mix di miche biostabili naturali e sintetiche, pigmenti organici e inorganici, additivi.

Preparazione del fondo:

Carteggiare, spolverare, stuccare eventuali imperfezioni con stucco in pasta e/o in polvere, ed applicare una mano di Fissativo universale opportunamente diluito con acqua in base alla assorbimento del supporto. Lasciare asciugare minimo 4 ore e applicare una o due mani di PRIMER PLUS bianco o leggermente pigmentato, opportunamente diluito, intervallate tra una mano e l'altra minimo 4-5 ore.

Applicazioni:

L'applicazione di EMOTIONS risulta essere semplice e veloce. Seguono 2 differenti metodi d'applicazione;

Effetto Spatolato: stendere un primo strato di EMOTIONS con apposita Spatola in plastica, ad uno spessore di 0,5 – 1 mm. e lasciare essiccare il prodotto per almeno 6-8 ore. Applicare un secondo strato di EMOTIONS a piccoli tratti di circa 1 mq. e subito dopo spatolare in svariate direzioni. Ripetere l'operazione per tutta la superficie da coprire.

Effetto Pennellato: stendere un primo strato di EMOTIONS diluito al 30%-40% con acqua ed applicare un primo strato di Emotions con l'apposito pennello Spalter, lasciare essiccare il prodotto per almeno 4-6 ore. Ripetere l'operazione per tutta la superficie da coprire come il primo strato.

DATI TECNICI:

PESO SPECIFICO: 0,700 Kg./Lt. +/- 5%

COLORE: tinte di cartella colorabili tramite il nostro sistema tintometrico **Colour tinting system 3.0**

VISCOSITA': aspetto tixotropico

Effetto Spatolato: 4 m² / Lt. a due mani in funzione all'assorbimento del supporto.

Effetto Pennellato: 10 m² / Lt. a due mani in funzione all'assorbimento del supporto.

DILUIZIONE: pronto all'uso

CONFEZIONE: contenitori in polietilene da Lt. 2,5

ESSICCAZIONE: al tatto 2 h, in profondità 24h a 20°C

APPLICAZIONE: spatola in plastica, frattone inox, pennello, spalter

CONSERVAZIONE: in confezioni originali ben chiuse ed in luogo asciutto tra +5°C e +30°C.

PERMEABILITÀ AL VAPORE ACQUEO: alta UNI 10795 UNI EN ISO 7783-2

RESISTENZA AGLI ALCALI: resistente agli alcali UNI 10795

PRESA DI SPORCO: bassa UNI EN 10792



Conforme secondo la norma UNI EN 15457 (resistenza alla crescita di funghi), per la presenza di additivi specifici ad ampio spettro d'azione, permette al prodotto di prevenire nel tempo la formazione di muffe, funghi, alghe e muschio.

Tutte le informazioni tecniche qui contenute hanno carattere indicativo.

Per informazioni più dettagliate si prega di consultare il nostro servizio di ASSISTENZA TECNICA.

N.B. LE COLORAZIONI DI EMOTIONS SONO RIPRODUCIBILI DAL NOSTRO SISTEMA TINTOMETRICO NELLA VOCE METALLIKA

Employment characteristics:

Non-toxic, non-yellowing decorative wall covering, permeable to water vapor, perfumed during the application, resistant to fungi and bacteria. Thanks to its elegant finish it is used both in public places (hotels, shops, restaurants, etc.) and in prestigious environments in civil homes. EMOTIONS combines the preciousness of the Venetian plaster effect, the original elegance, the tactile softness, and the light refraction characteristic of the ancient wall fabrics. EMOTIONS allows obtaining effects that are not yet achievable with traditional painting systems, exploits the flair and ability of the decorator, who has the possibility of obtaining in each application different and original effects that can be adapted to any type of furniture.

Composition:

Special acrylic emulsion, mix of natural and synthetic biostable micas, organic and inorganic pigments, additives.

Fund preparation:

Sand, dust, fill any imperfections with paste and / or powder putty, and apply a coat of Universal Fixative appropriately diluted with water based on the absorption of the support. Allow to dry for at least 4 hours and apply one or two coats of PRIMER PLUS white or slightly pigmented, appropriately diluted, alternating between one coat and the other minimum 4-5 hours.

Applications:

The application of EMOTIONS turns out to be simple and fast. Two different application methods follow;

Spatula effect: apply a first layer of EMOTIONS with a special plastic spatula, at a thickness of 0.5 - 1 mm. and let the product dry for at least 6-8 hours. Apply a second layer of EMOTIONS in small sections of about 1 square meter. and immediately afterwards spatulate in various directions. Repeat the operation for all the surface to be covered.

Brushed effect: apply a first layer of EMOTIONS diluted 30% -40% with water and apply a first coat of Emotions with the special Spalter brush, let the product dry for at least 4-6 hours. Repeat for the entire surface to be covered as the first layer.

TECHNICAL DATA:

SPECIFIC WEIGHT: 0.700 Kg./Lt. +/- 5%

COLOR: colors of colorable folder through our tinting system **Color tinting system 3.0**

VISCOSITY: thixotropic appearance

Spatolato effect: 4 m² / Lt. two-handed depending on the absorption of the support.

Brushed effect: 10 m² / Lt. two-handed depending on the absorption of the support.

DILUTION: ready to use

PACKAGING: polyethylene containers of 2.5 liters

DRYING: to the touch 2 h, in depth 24h to 20 ° C

APPLICATION: plastic spatula, stainless steel trowel, brush, spalter

STORAGE: 24 months in unopened packaging, protected from temperature changes

PERMEABILITY TO WATER STEAM: high UNI 10795 UNI EN ISO 7783-2

RESISTANCE TO ALCALS: resistant to alkali UNI 10795

DIRT TANK: low UNI EN 10792



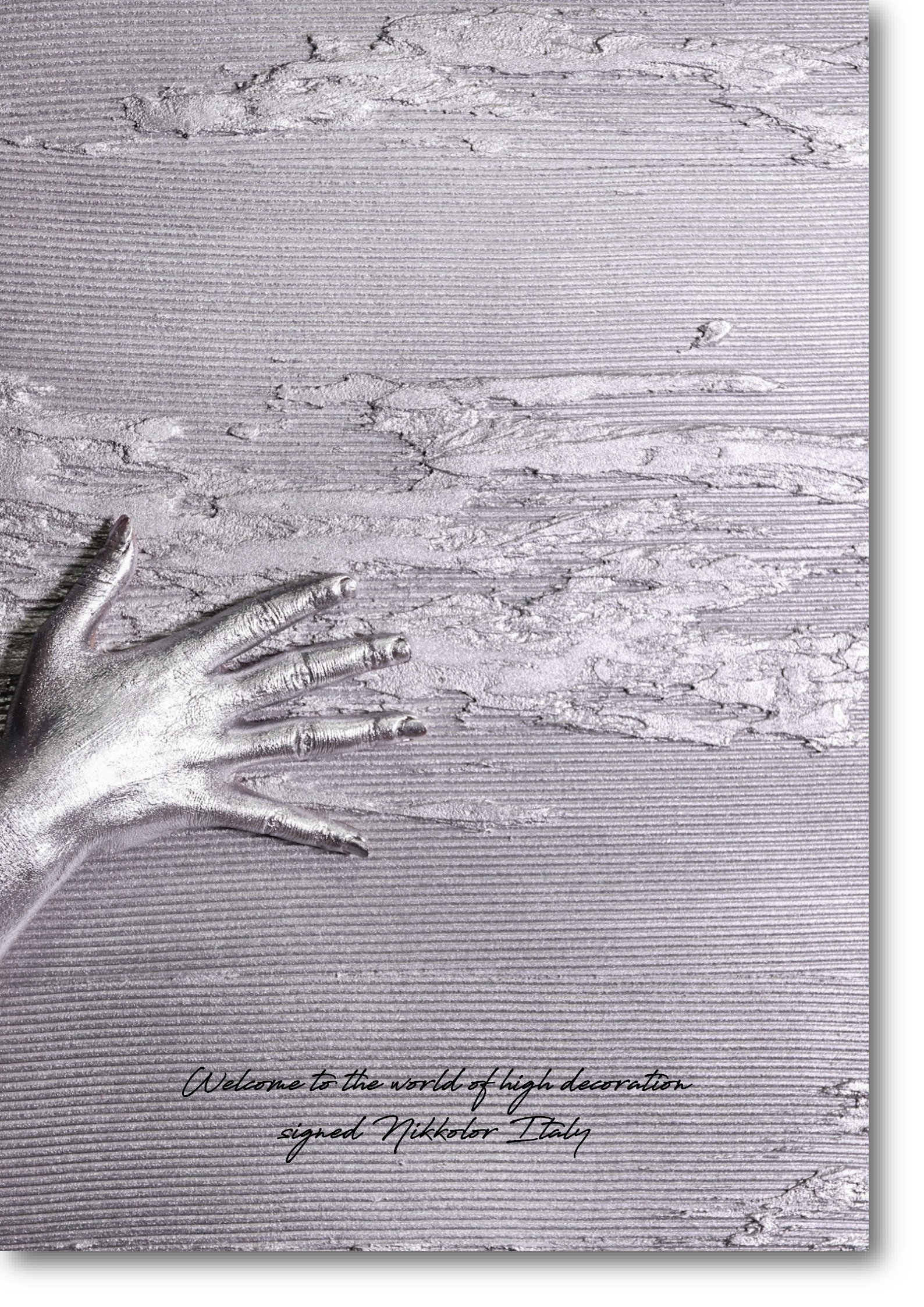
Conforming to the UNI EN 15457 standard (resistance to the growth of fungi), due to the presence of specific additives with a broad spectrum of action, it allows the product to prevent the formation of mold, fungi, algae and moss over time.

All the technical information contained herein is indicative.

For more detailed information, please consult our TECHNICAL ASSISTANCE service.

N.B. THE EMOTIONS COLORS ARE REPRODUCABLE FROM OUR TINTING SYSTEM IN THE METALLIKA VOICE





*Welcome to the world of high decoration
signed Nikkolor Italy*

