

# ARCHITECTURE

Turn the pages and get inspired.... your imagination is the limit



INTELLIGENT FABRICS FOR SOLAR PROTECTION

**[www.mermet.co.uk](http://www.mermet.co.uk)**  
**01989 750910**  
**[info@mermet.co.uk](mailto:info@mermet.co.uk)**

# WHO ARE WE ?

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● We are **designer and manufacturer of high performance technical fabrics** to equip all types of blinds. Today, solar protection is a key element in eco-efficient building design (LEED®, BREEAM®, HEQ™, LOW-ENERGY BUILDING certifications). By controlling the effect the sun exerts on buildings, Mermet fabrics have a dual effect:  
- on energy consumption by reducing the use of artificial lighting, heating and air conditioning.  
- on comfort and well-being of users: glare control, temperature control in winter/summer, aesthetics... ●

Present  
IN OVER  
**60 COUNTRIES**



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**730** PRODUCTS

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More than **3,800,000** m<sup>2</sup>  
OF SOLAR PROTECTION  
FABRIC SOLD EACH YEAR

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MANUFACTURED IN  
**FRANCE**

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We offer numerous **insulating fabric solutions, for external and internal application, from transparency to total darkness**, that offer genuine functional and aesthetic added value to any architectural project.



SI GE DU CABINET D'AVOCATS CUATRECASAS,  
Espagne (LEED® GOLD)

1500 stores int rieurs

Screen Nature col. 1134 Bronze

Gestion de l' blouissement - Transparency

GCA Architects

CUATRECASAS LAW FIRM HEAD OFFICE, Spain  
(LEED® GOLD)

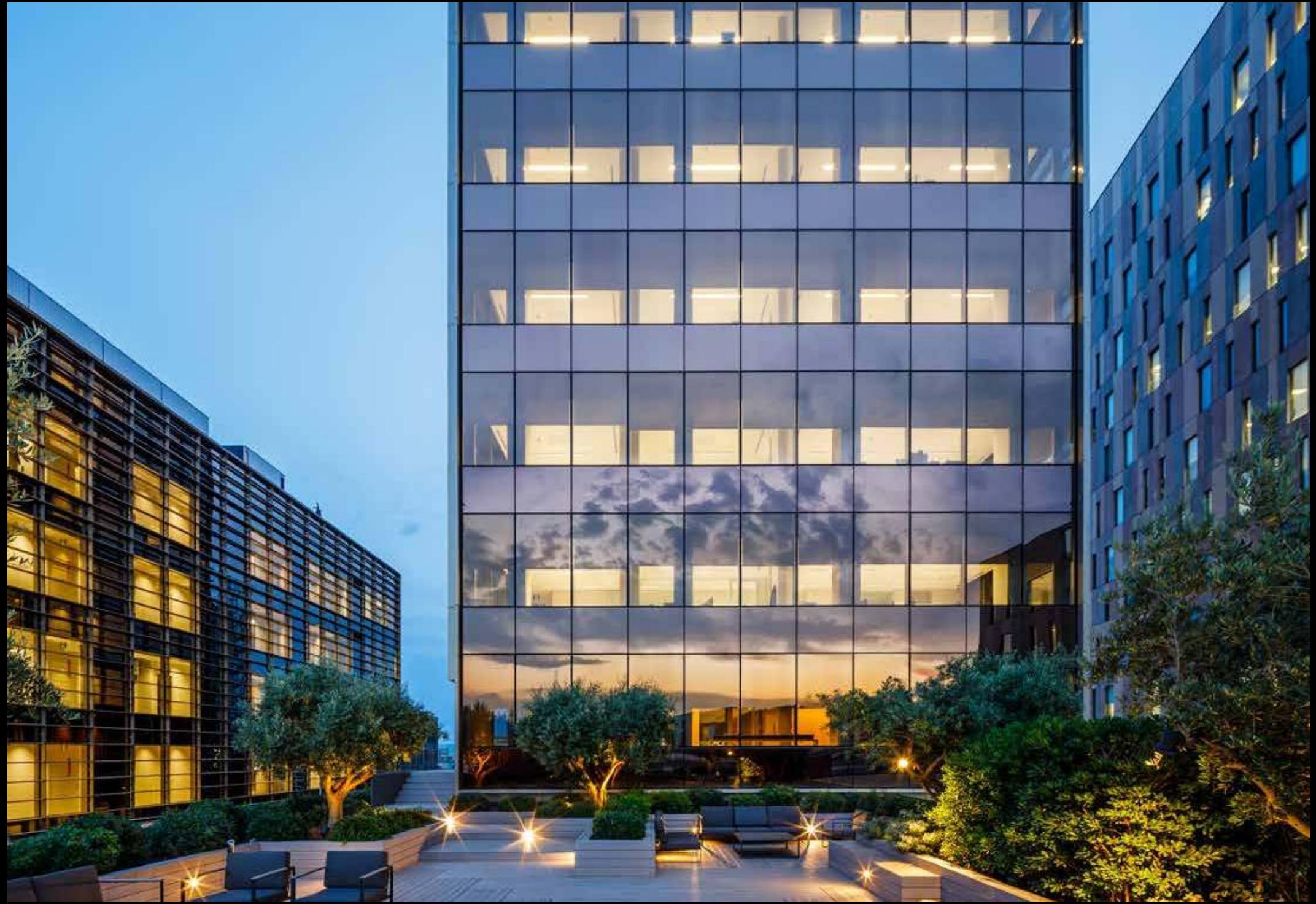
1500 internal blinds

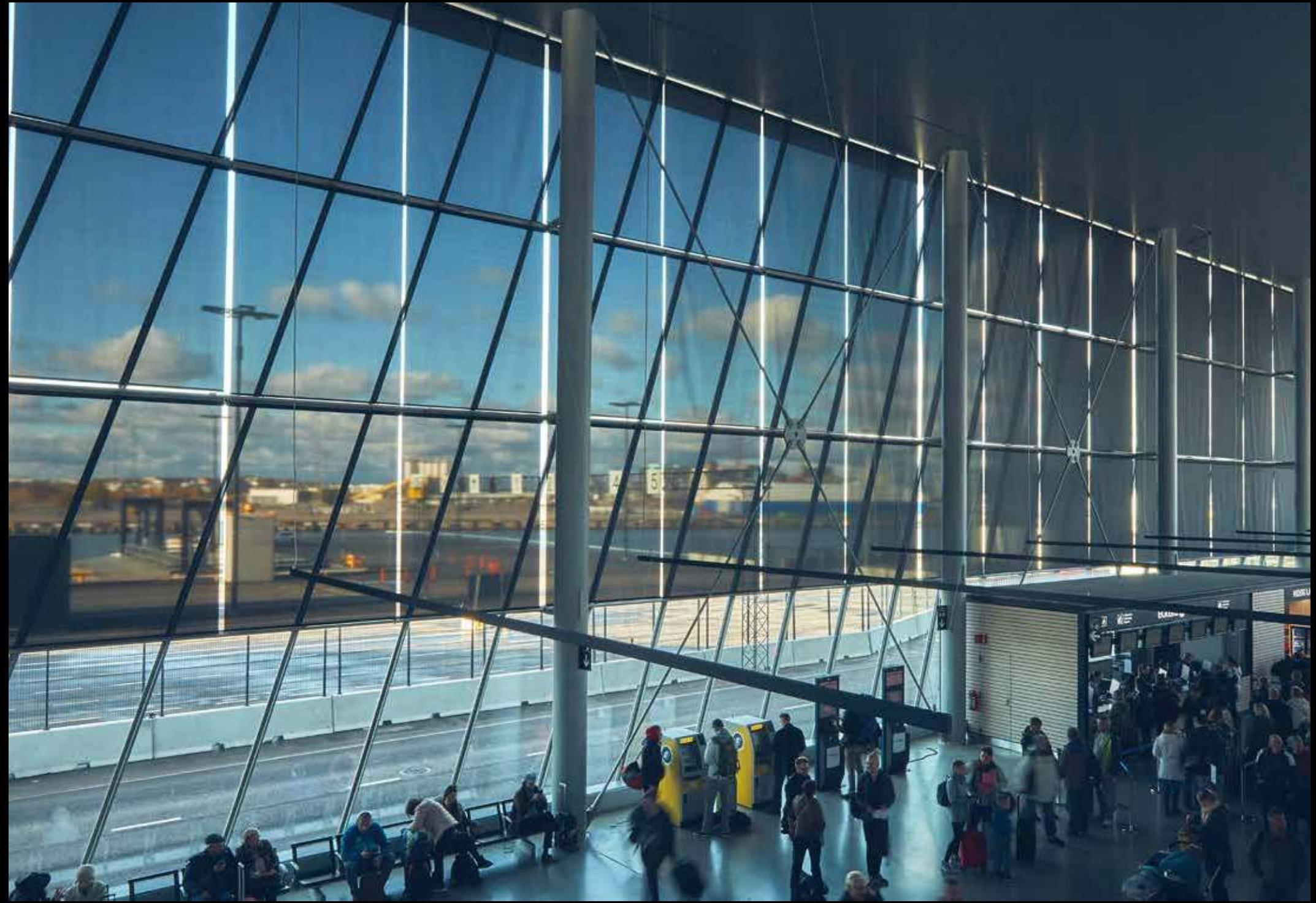
Screen Nature col. 1134 Bronze

Glare control - Transparency

GCA Architects







**PORT OUEST D'HELSINKI, TERMINAL 2, Finlande**

92 stores intérieurs

SV 3% Koolblack™ col. 3535 Charcoal

Contrôle de l'éblouissement - Transparency

PES Architects Ltd

**HELSINKI WEST HARBOUR, TERMINAL 2, Finland**

92 internal blinds

SV 3% Koolblack™ col. 3535 Charcoal

Glare control - Transparency

PES Architects Ltd





**WERKSMANS BUILDING SANDTON, Afrique du Sud  
(BBC)**

850 stores intérieurs

Screen Nature Ultimetal® col. 1307 Black Diamond

**Confort optique et thermique**

Boogertman + Partners

**WERKSMANS BUILDING SANDTON, South Africa  
(Low-Energy Building)**

850 internal blinds

Screen Nature Ultimetal® col. 1307 Black Diamond

**Optical and thermal comfort**

Boogertman + Partners





**IMMEUBLE BE OPEN**, France

(Bâtiment HQE™ « Excellent », BREEAM® very good, Effinergie+)

866 stores extérieurs ZIP

Satin 5500 col. 0101 Gris

Intégration à la façade - Protection thermique

Brenac & Gonzalez

**BE OPEN BUILDING**, France

(«Excellent» HEQ™ Building, BREEAM® very good, Effinergie+)

866 ZIP external blinds

Satin 5500 col. 0101 Grey

Integration to the facade - Thermal protection

Brenac & Gonzalez





**FONDATION FELTRINELLI, Italie**

320 stores extérieurs

Satin 5500 col. 0130 Gris Charcoal

**Maîtrise de la lumière - Intégration à la façade**

Herzog & de Meuron

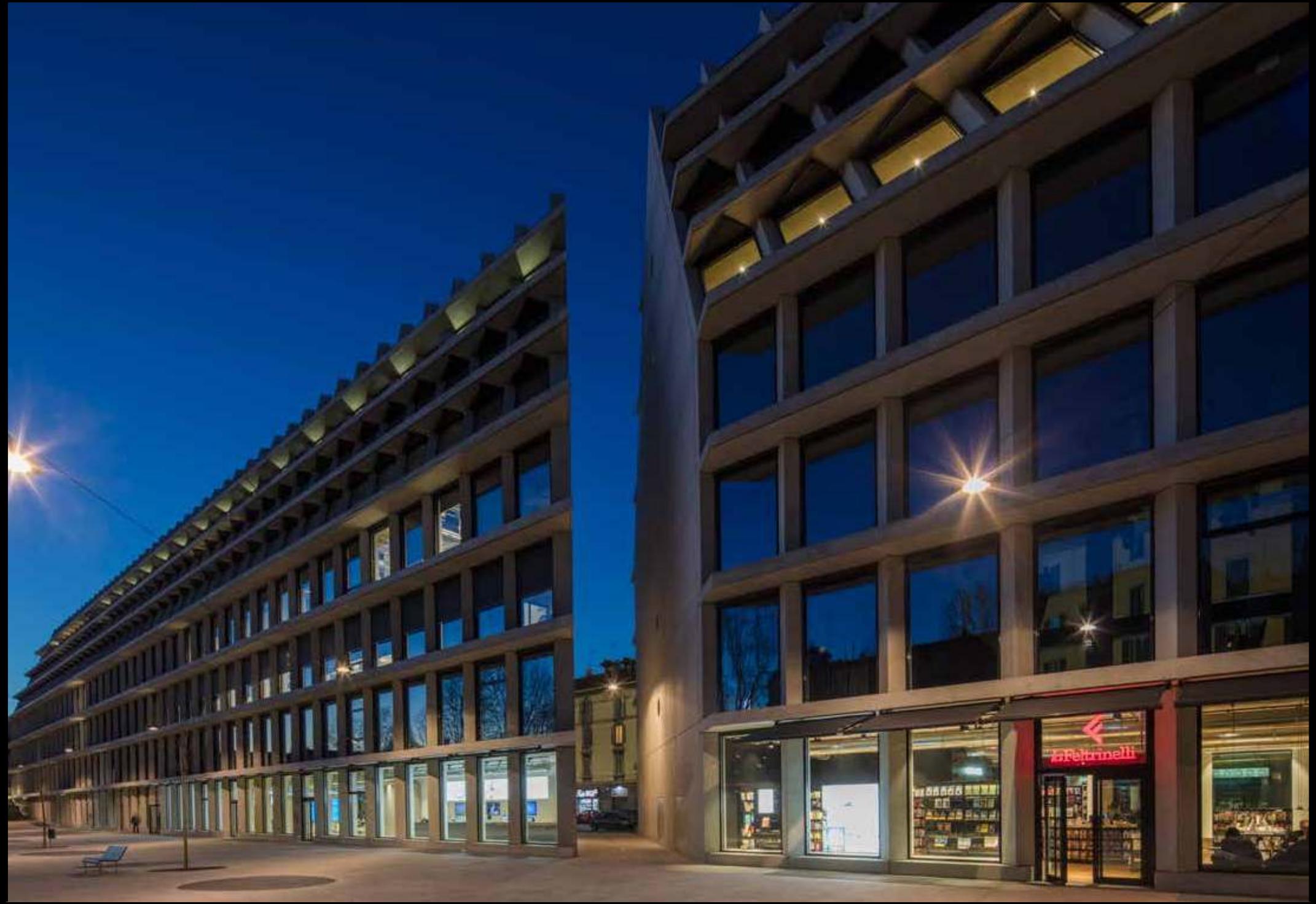
**FELTRINELLI FOUNDATION, Italy**

320 external blinds

Satin 5500 col. 0130 Grey Charcoal

**Light control - Integration to the facade**

Herzog & de Meuron





SI GE UNOFI, France  
(Bâtiment HQE™ « Excellent »)

200 stores intérieurs

Satin 5500 Low E

Isolation thermique - Confort visuel  
A.Fontani / Studio A

UNOFI OFFICES, France  
(«Excellent» HEQ™ Building)

200 internal blinds

Satin 5500 Low E

Thermal insulation - Visual comfort  
A.Fontani / Studio A





**MUSÉE DE L'HOMME**, France

60 stores intérieurs

M-Screen 8505 col. 0202 Blanc

**Protection contre les UV - Lumière naturelle optimale**

Brochet Lajus Pueyo / Atelier E.Nebout

«MUSÉE DE L'HOMME» MUSEUM, France

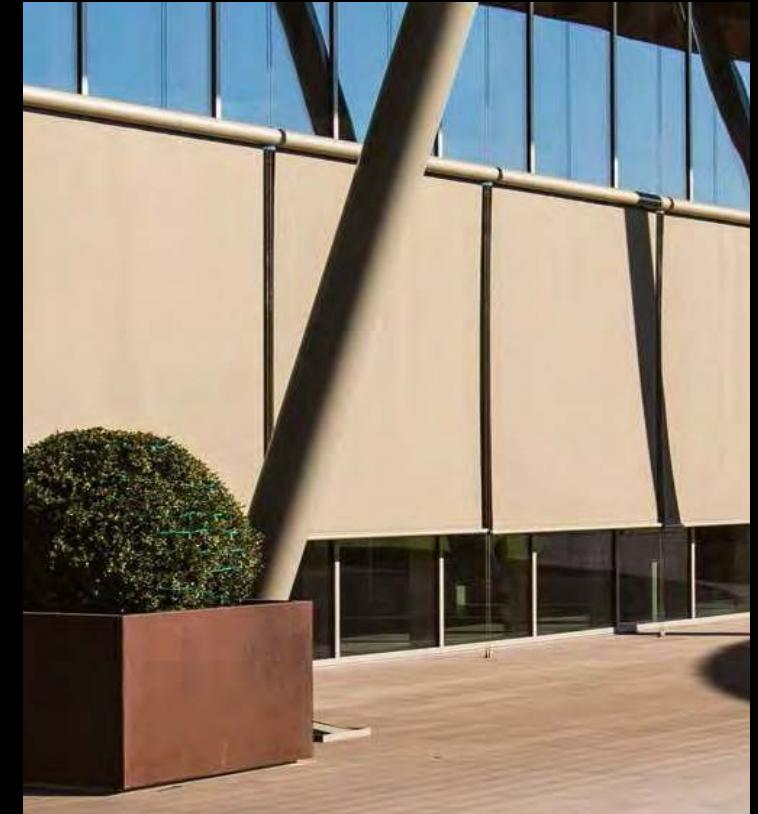
60 internal blinds

M-Screen 8505 col. 0202 White

**UV Protection - Optimal natural light**

Brochet Lajus Pueyo / Atelier E.Nebout





« VILLAGE » TECHNOGYM, Italie

122 stores intérieurs, 194 stores extérieurs

Satin 5500 col. 1006 Sable Bronze

Protection thermique - Esthétisme de la façade  
Antonio Citterio Patricia Viel

TECHNOGYM «VILLAGE», Italy

122 internal blinds, 194 external blinds

Satin 5500 col. 1006 Sable Bronze

Thermal protection - Aesthetism of the facade  
Antonio Citterio Patricia Viel







SI GE SOCIAL DU GROUPE TNT, Pays-Bas  
(LEED® PLATINUM)

887 stores int rieurs

Screen Nature col. B119 Blanc

Screen Nature Ultimetal® col. 1301 Titanium

Ma trise de la chaleur et de l' blouissement - Transparency

Paul de Ruiter

TNT GROUP HEADQUARTERS, Netherlands  
(LEED® PLATINUM)

887 internal blinds

Screen Nature col. B119 White

Screen Nature Ultimetal® col. 1301 Titanium

Heat and glare control - Transparency

Paul de Ruiter





PALAIS DE JUSTICE DE SARAGOSSE  
Espagne

1500 stores intérieurs  
S2 1% col. 0201 Blanc Gris  
Protection thermique et visuelle - Transparency  
Sergio Sebastián

ZARAGOZA LAW COURTS, Spain

1500 internal blinds  
S2 1% col. 0201 White Grey  
Thermal and visual protection - Transparency  
Sergio Sebastián





## BAR A VINS « GLASS HOUSE », Nouvelle-Z lande

10 velums

Acoustis® 50 col. 0710 Galet

Absorption acoustique - Ma trise de la lumi re

Noel Lane

## «GLASS HOUSE» WINE BAR, New-Zealand

10 velums

Acoustis® 50 col. 0710 Sandstone

Acoustic absorption - Light control

Noel Lane





### BUREAUX DE LAPS QUAY, Irlande

24 stores extérieurs en brise-soleil fixes

Satin 5500 col. 0101 Gris

Résistance au vent - Protection thermique et visuelle

Scott Tallon Walker

### LAPS QUAY OFFICES, Ireland

24 external blinds of fixed sun breakers

Satin 5500 col. 0101 Grey

Wind resistance - Thermal and visual protection

Scott Tallon Walker





## RESTAURANT RAVINTOLA MERIPAVILJONKI, Finlande

52 stores intérieurs

SV 3% Koolblack™ col. 3535 Charcoal

Contrôle de l'éblouissement - Intégration à la façade -

Confort thermique

Arkkitehtitoimisto Freese Oy

## RAVINTOLA MERIPAVILJONKI RESTAURANT, Finland

52 internal blinds

SV 3% Koolblack™ col. 3535 Charcoal

Glare control - Integration to the facade -

Thermal comfort

Arkkitehtitoimisto Freese Oy





## MUSÉE DE L'ORDRE DE LA LIBÉRATION, France

160 stores intérieurs

Satin 5500 col. 1006 Sable Bronze

Kibo 8500 col. 2020 Lin

SV 10% col. 0210 Blanc Sable / 0707 Perle

**Protection contre les UV - Gestion de la lumière**

Benjamin Mouton - Agence MAW

## «MUSÉE DE L'ORDRE DE LA LIBÉRATION» MUSEUM, France

160 internal blinds

Satin 5500 col. 1006 Sable Bronze

Kibo 8500 col. 2020 Linen

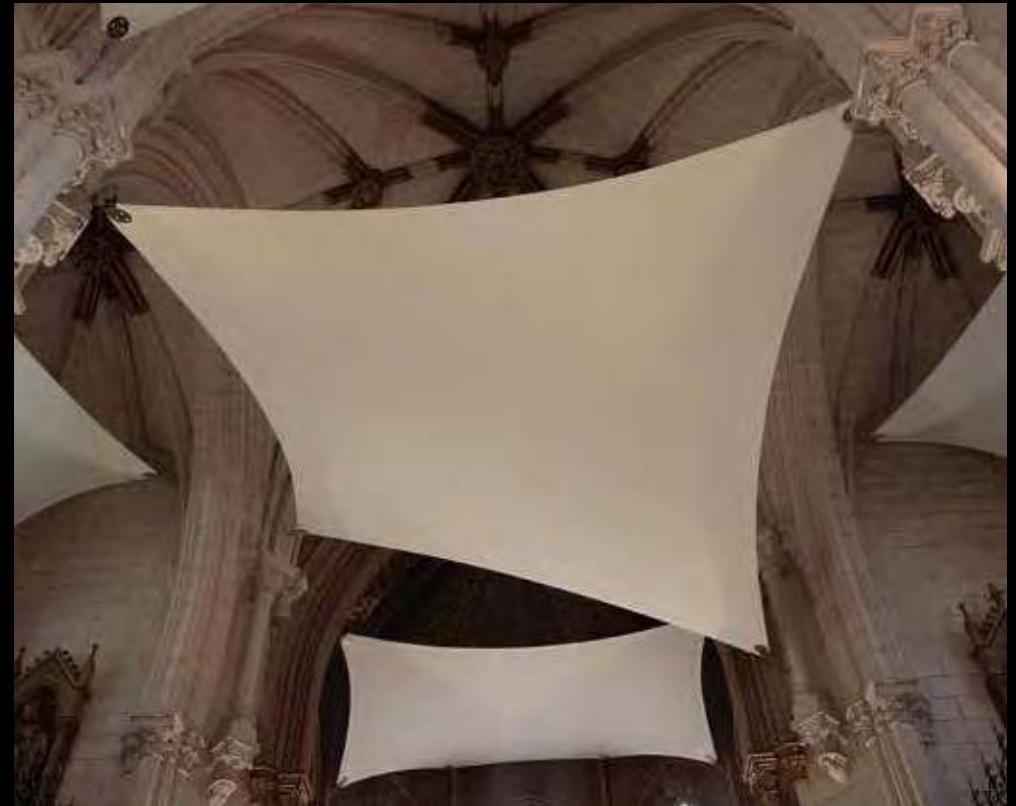
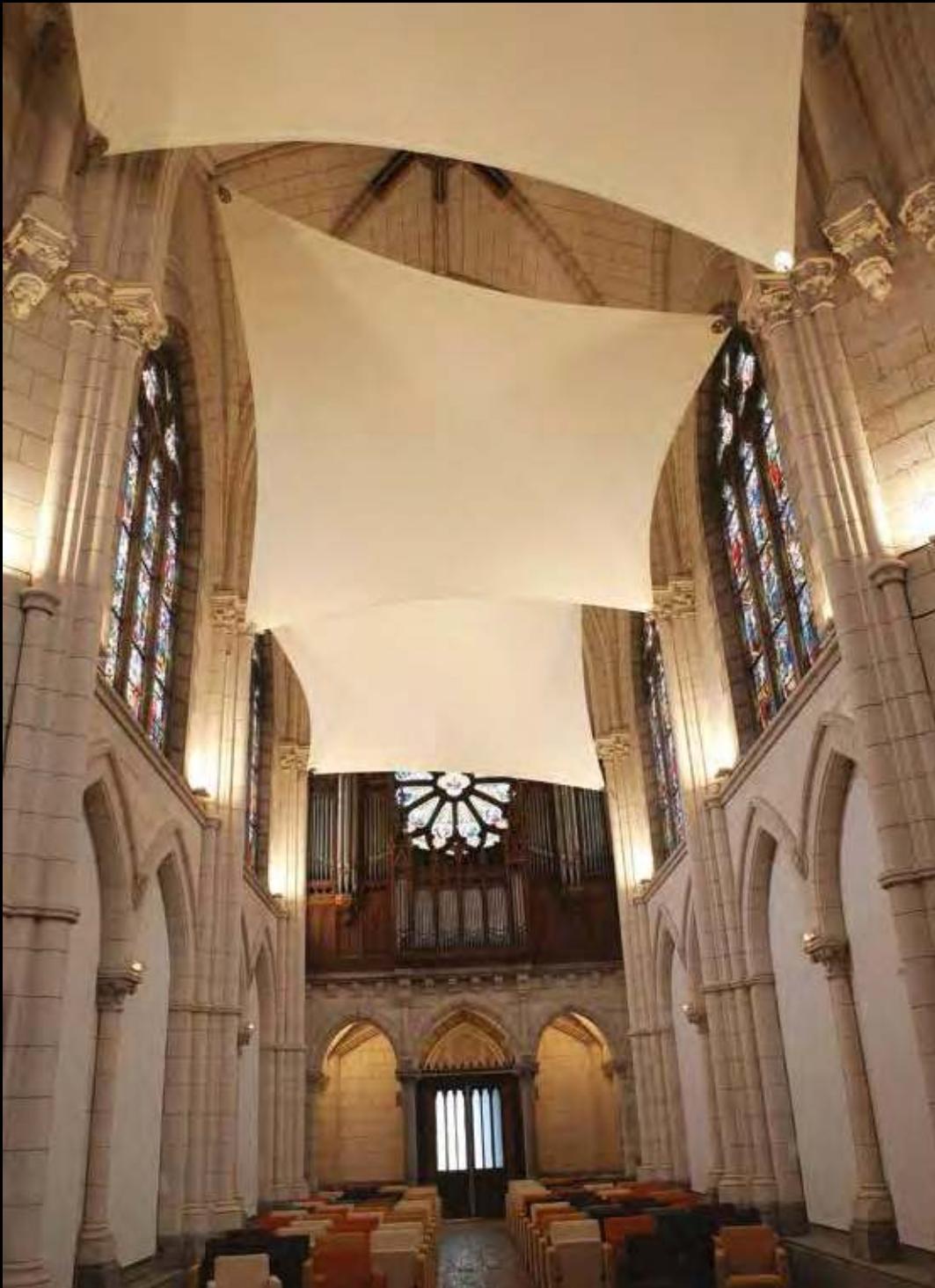
SV 10% col. 0210 White Sable / 0707 Pearl

**UV Protection - Light control**

Benjamin Mouton - Agency MAW







**CHAPEL / AUDITORIUM DE PAU, France**

14 toiles en structure tendue et murale

Acoustis® 50 col. 0202 Blanc

**Correction acoustique - Fonction esthétique**

Tisseyre & Associés

**CHAPEL / PAU AUDITORIUM, France**

14 panels, tensile structure + wall structure

Acoustis® 50 col. 0202 White

**Acoustic correction - Aesthetic function**

Tisseyre & Associés



MUSÉUM D'HISTOIRE NATURELLE, France  
397 parois japonaises, M-Screen 8503 & SV 10%  
col. 3051 Charcoal Huntergreen  
100 cadres fixes, SV 10% col. 0202 Blanc  
**Gestion de la lumière - Protection contre les UV - Transparency**  
Viguier SA

NATURAL HISTORY MUSEUM, France  
397 decorative panels, M-Screen 8503 & SV 10%  
col. 3051 Charcoal Huntergreen  
100 fixed frames, SV 10% col. 0202 White  
**Light control - UV Protection - Transparency**  
Viguier SA







**MERMET** s'illustre aussi dans des projets résidentiels...

**MERMET** distinguishes itself in the field of residential projects...



# OUR TOOLS

You have a project and need advice in order to pick the right fabric for your particular requirements ?

We provide you functional tools and tailor-made services.

[www.mermet.co.uk](http://www.mermet.co.uk)

**FIND IN 3 CLICKS**

**THE FABRIC BEST SUITED** to your project

- A search engine with performances criteria
- Many documents for download
- All products information available
- A library of references



Service +

- Calculation of solar factor gtot (glazing + blind)
- Spectral values and thermal & optical factors available on request
- Specification sheet
- A4 samples and prototypes
- Training on fabrics functionality

Collection Mermet

It offers a wide choice of fabrics for external and internal application, from transparency to total darkness, for thermal and optical comfort.

To receive brochures from the collection, **contact us**.



# © PHOTOS

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AC Screens & Shutters - Agence Benjamin Mouton - Agence Brochet Lajus Pueyo - Agence Fontani / Studio A - Aletta Oy - Antonio Citterio Patricia Viel & Partners - ArchGotti - Arkkitehtitoimisto Freese Oy - Atelier Emmanuel Nebout - Ates - Boogertman + Partners - Blindcraft - Brenac & Gonzalez und Partner - Brick Bay Wines - Cortisa, S.L - Coublanc - Cuatrecasas - CYB Stores - Downer International - Dubois & Associés - Fabio Di Carlo courtesy of Resstende Srl - Feltrinelli - Franciaflex - GCA Architects - Griesser - Herzog & de Meuron - Hunter Douglas - Luc Boegly - M. Couderette - Marcela Grassi Photography - Mermet SAS - Musée de l'Ordre de la Libération - Musée National d'Histoire Naturelle / Musée de l'Homme - Noel Lane Architects - O.P.P.I.C - P. Tourneboeuf - Palacio de justicia de Zaragoza - Paul de Ruiter - Pergola Vermont V3 - PES Architects Ltd - Philippe Maffre Architecte (Agence MAV) - Pitch Promotion - PLPIX - Port of Helsinki Ltd - Prat - Realco - Resstende - Rieldecor - Sabine Serradell - Sandton CBD - Saviat - Scott Tallon Walker - Sergio Grazia - Sergio Sebastian - SFP - SP Blinds - Stefan Tuchila - Storistes de France - Studio Dekosol Oy - Technogym - Tendance Floue - Tisseyre & Associés - TNT - UK Sun systems Oy - UNOFI - Viguer SA d'Architecture - Voilerie du Sud Ouest - Werksmans Attorneys - Window Treatment NZ

